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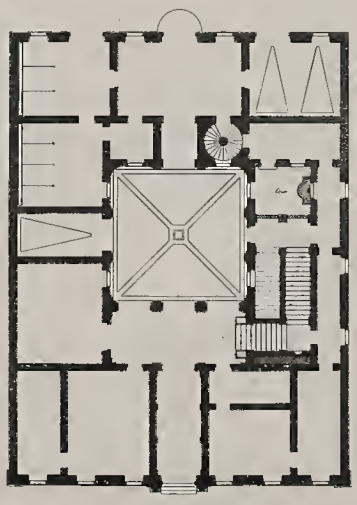
WILLIAM T. FEE

PALAIS PALMA

Via delle Coppelle n° VIII

Elevation



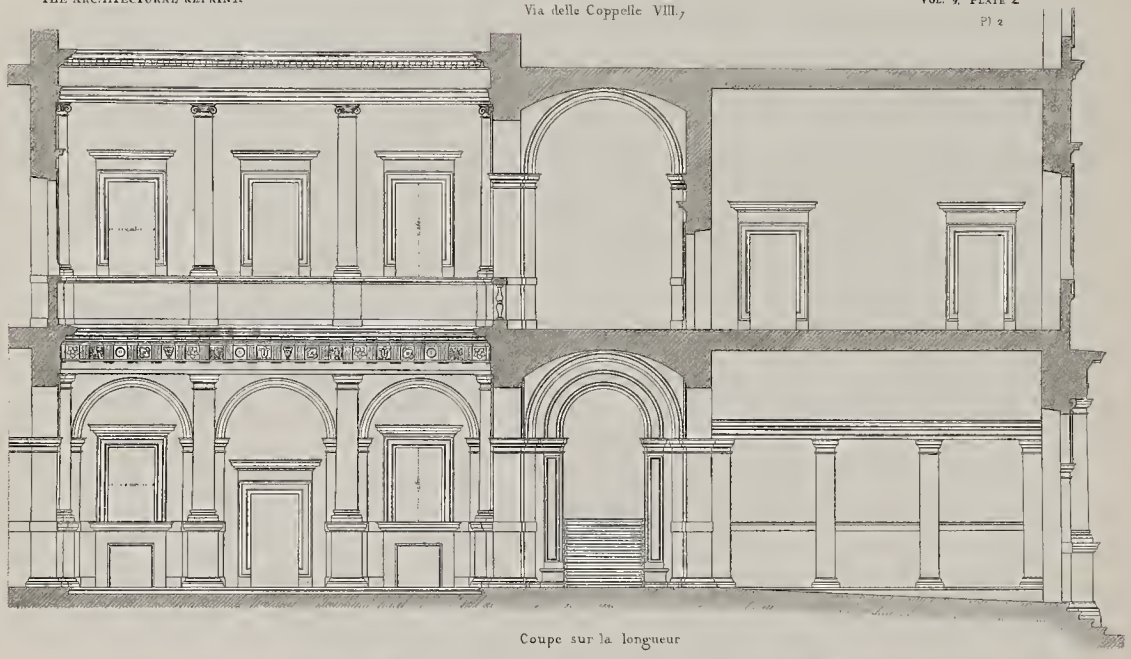
Plan

Antonio da Sangallo FROM LETAROUILLY

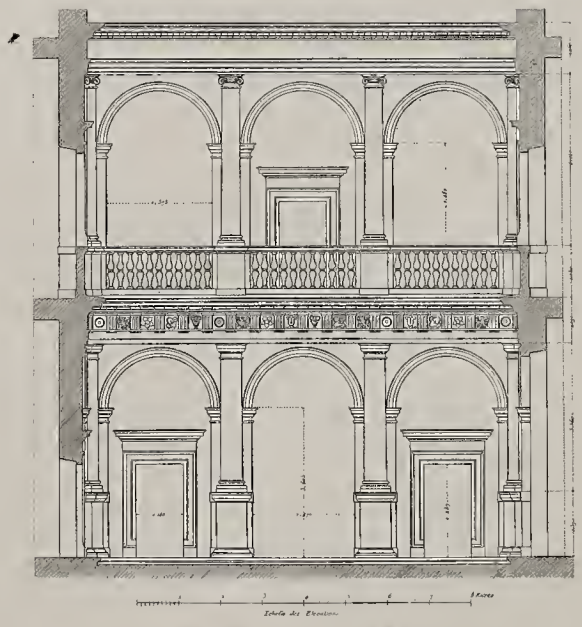
WILLIAM T. FEE

PALAIS PALMA

Via delle Coppelle VIII.,



Coupe sur la longueur



Coupe sur la largeur cote de la Loge

Antonio da Sangallo

Thierry sculp

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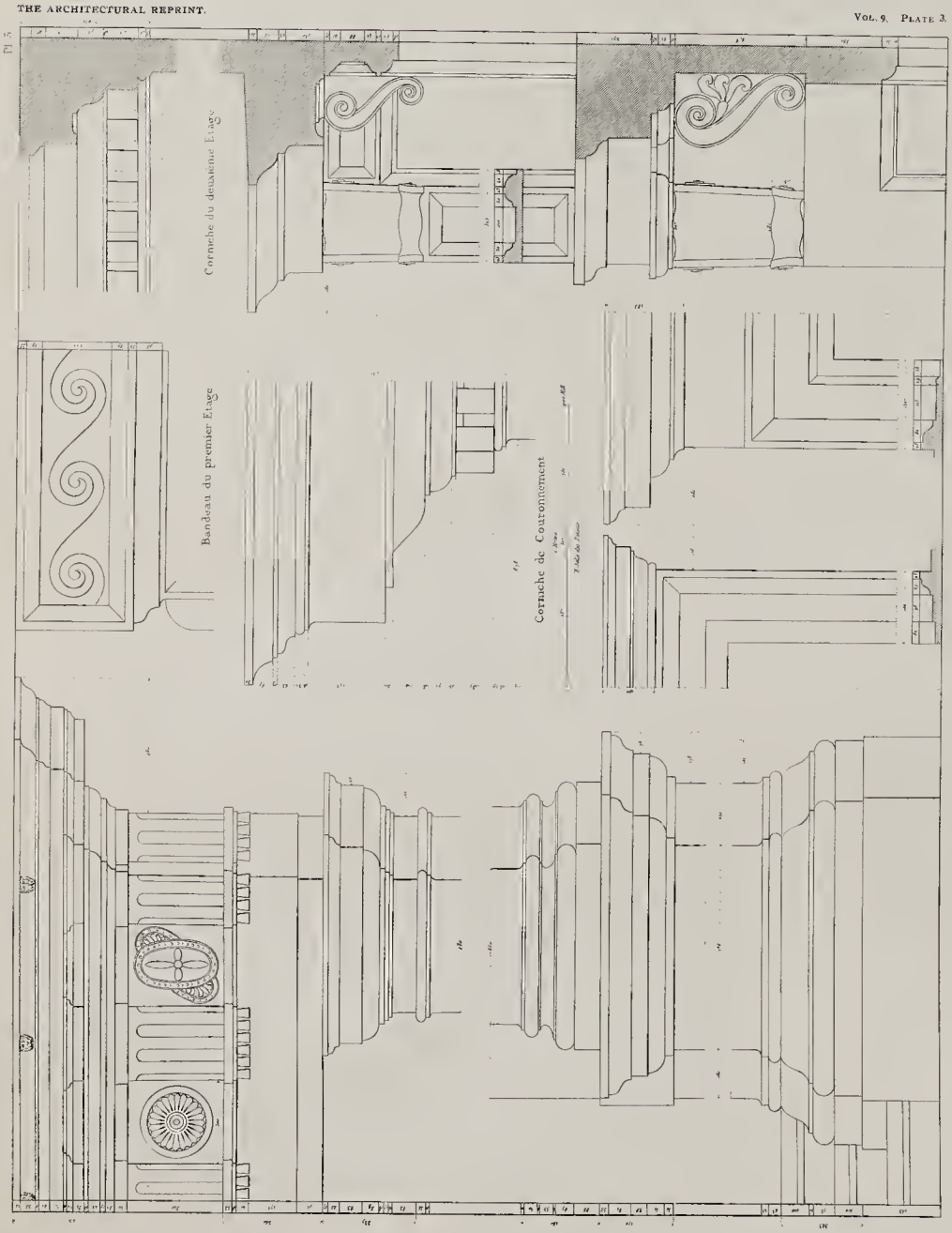

DETAILS DE L'ÉLÉVATION DU PALAIS PALMA
Via delle Coppelle. VIII.

Dessin de Sergeille

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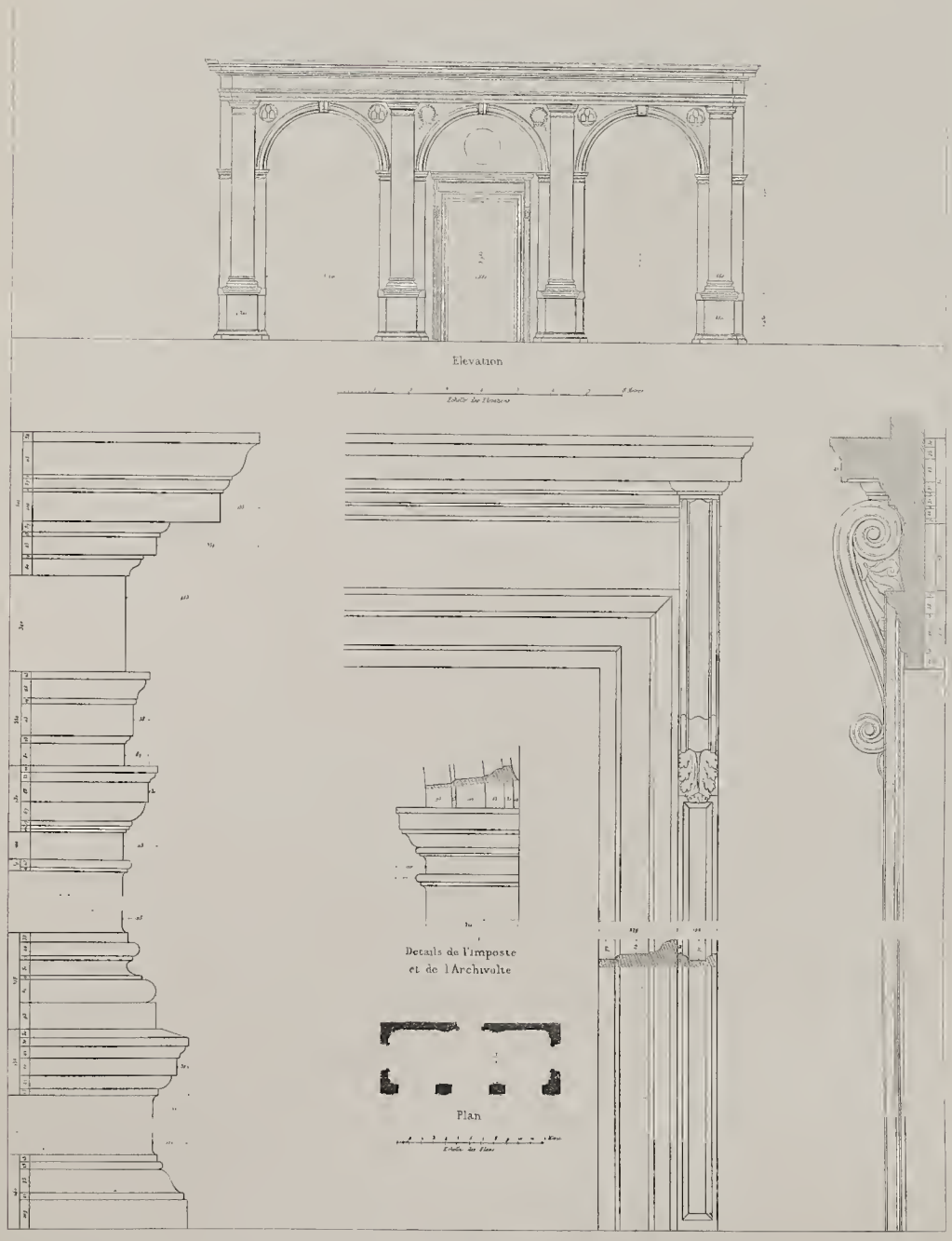

Details de l'Ordre qui decore le Portique

Details de la Porte

Profil de la Porte

Giacomo Barozzi da Vignola FROM LETAROUILLY

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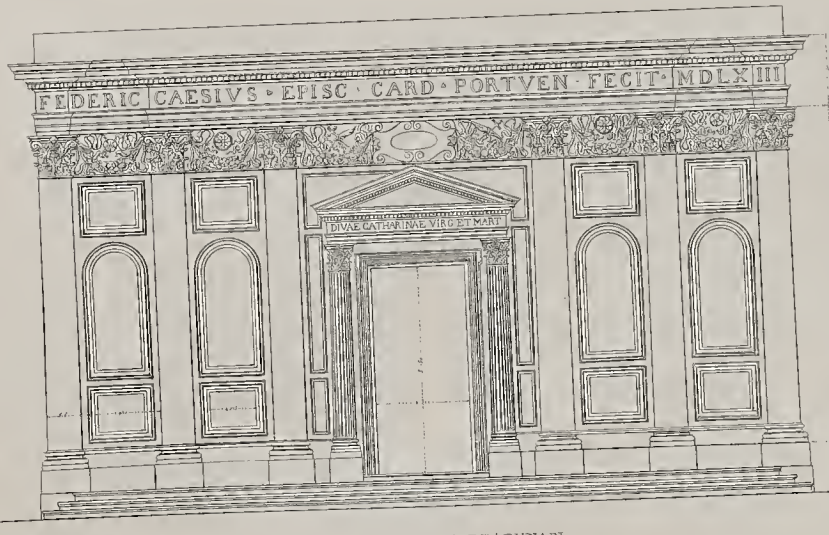
ELÉVATION DE L'ÉGLISE S MARIA IN DOMNICA

située sur le Mont Celio = X

Echelle des Elévations

Adriano o Raffaele da Urbino



ÉGLISE S CATARINA DE' FUNARI

Elevation du Rez-de-Chaussee = XI

Giacomo della Porta

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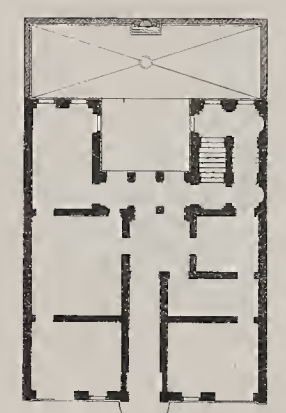
Pl 6.

Vue du vestibule de la maison ci-dessous



Plan d'une maison via dell'angelo custode = Il *prezzo*

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Echelle des Plans

Thierry sculp

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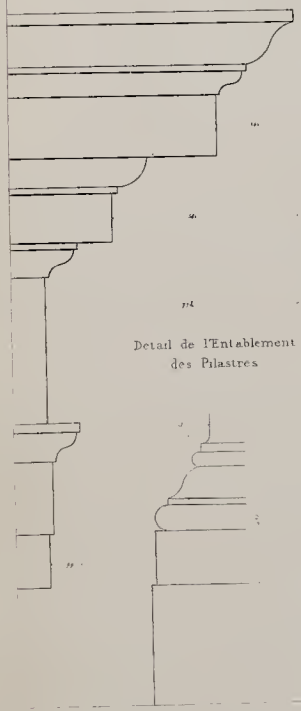
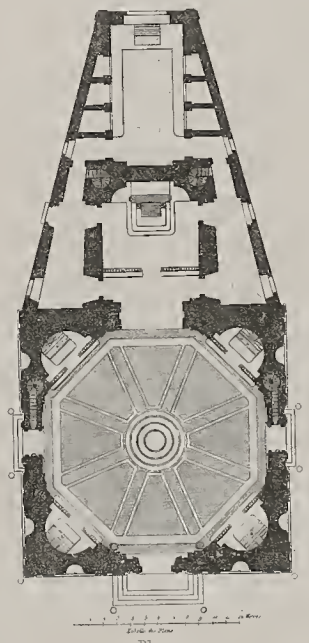
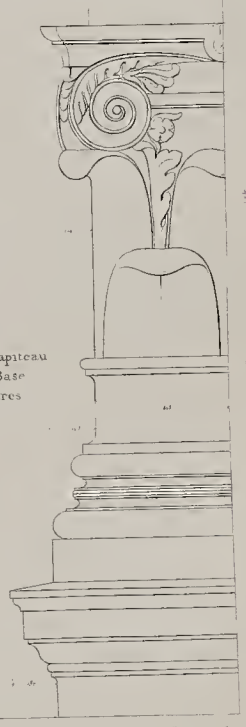
Elévation du Rez-de-Chaussée



Detail de l'Entablement des Pilastres



Plan



Détail du Chapiteau et de la Base des Pilastres

Detail de la Base du Piedestal

Detail de la Corniche du Piedestal

Echelle des Profils

EGLISE S. MARIA DI LORETO PIAZZA TRAJANA — II

Antonio da Sangallo

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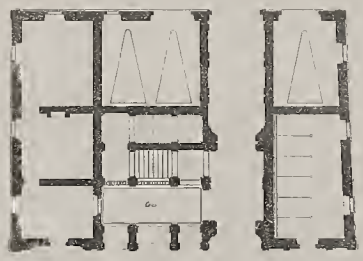
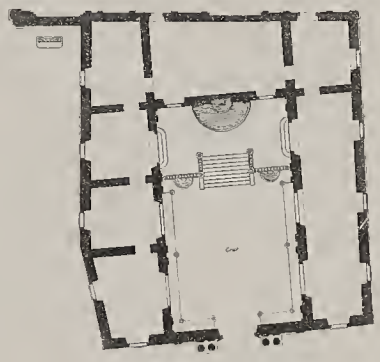
Pl 8





PLAN ET ELEVATION DU PALAIS MUTI-PAPAZZURRI

Piazza della Pilotta = Il 21

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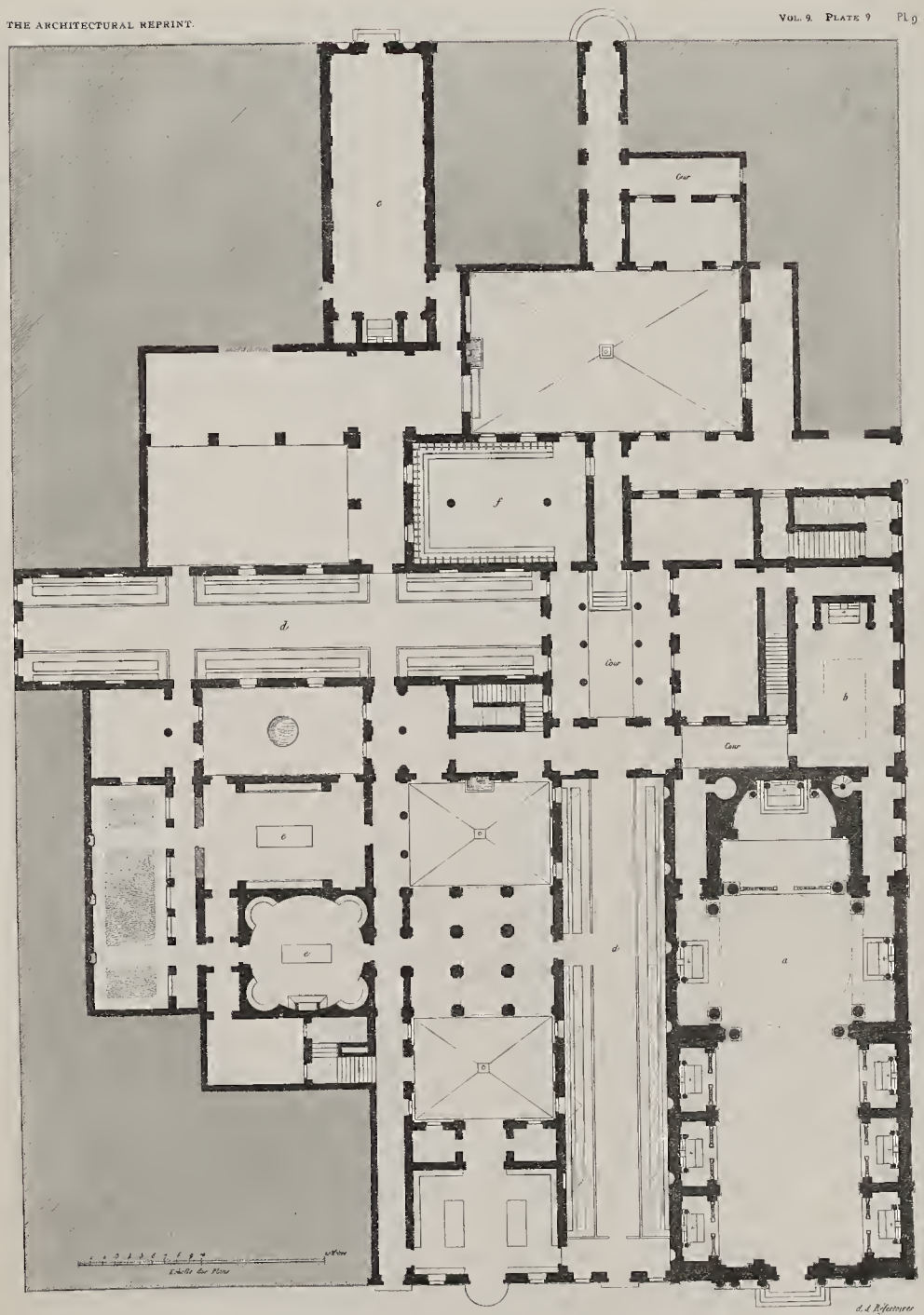

a Eglise
b Sarrello
c Chapelle de la Confrérie des Pèlerins

d, d Réfectoires
e, e Cuisine et Dépense
f Salle pour le lavement des pieds

PLAN DE L'EGLISE ET DE L'HOSPICE DELLA TRINITÀ DE' PELLEGRINI — VII.

près le Ponte Sisto

Paolo Nagel FROM LETAROUILLY

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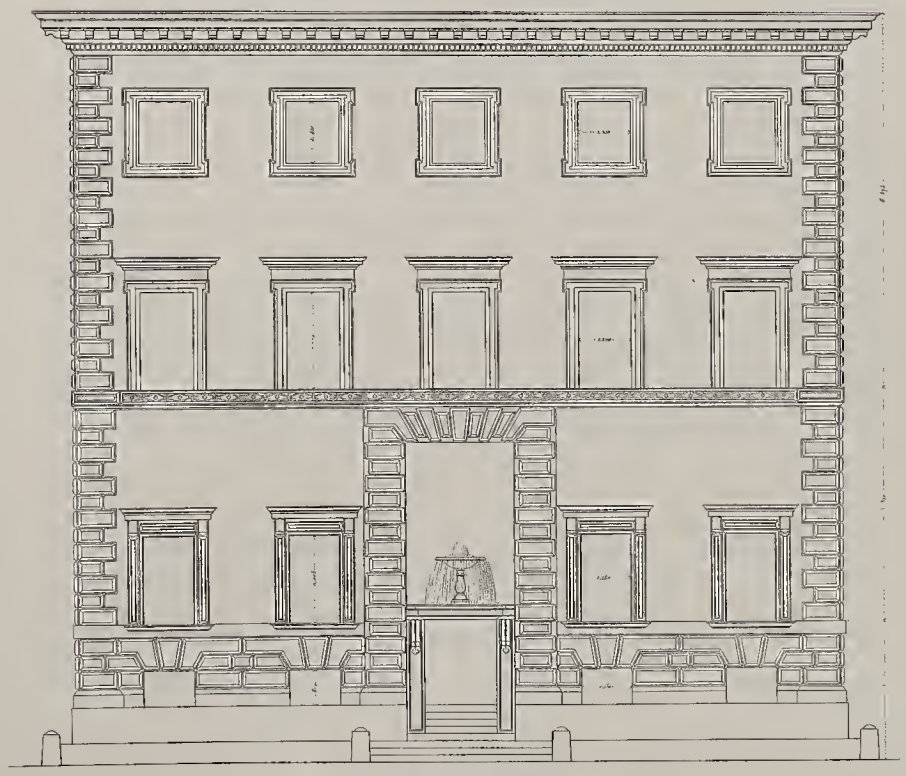
Pl. 10

Elévation d'une Maison Via di S. Giovanni in Laterano = X. 45.



Elévation d'un Palais Porto di Ripetta = IV 35

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Plate 10

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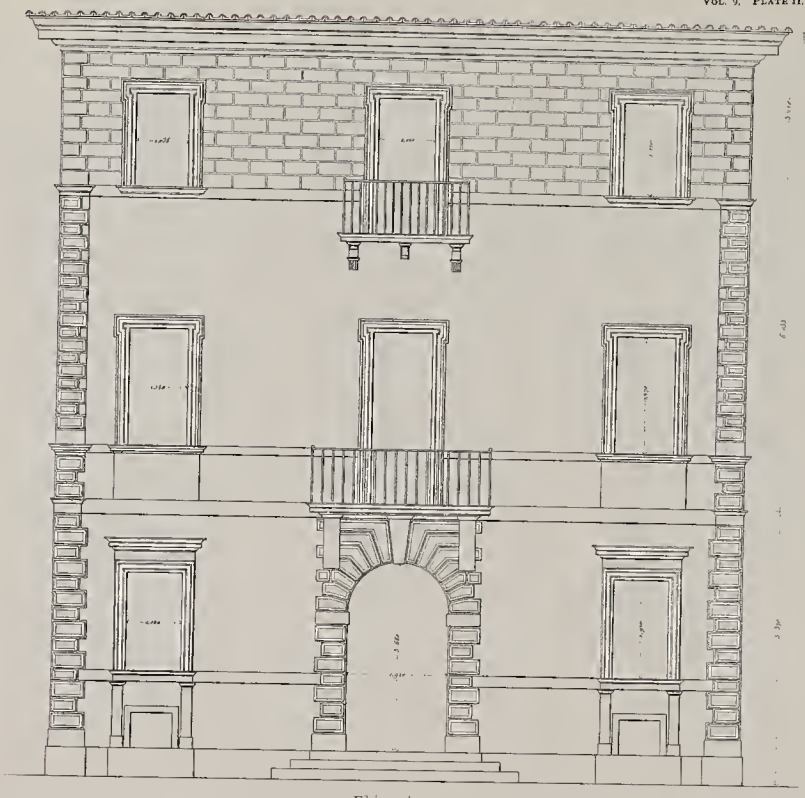
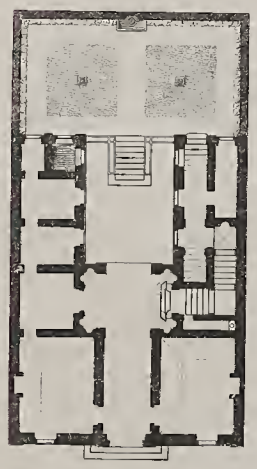
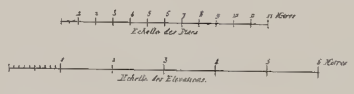
Pl II



Elévation.



Plan



Coupe du Vestibule.

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MAISON VIA GREGORIANA = IV. pris 69

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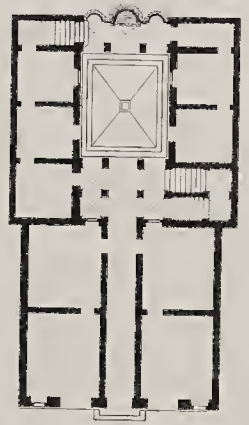
MAISON SITUEE AU PIED DE LA ROCHE TARPEIENNE

Via di tor de Specchi n. X. prés.

Vue prise du Vestibule



Plan.

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Vue prise du fond de la Cour

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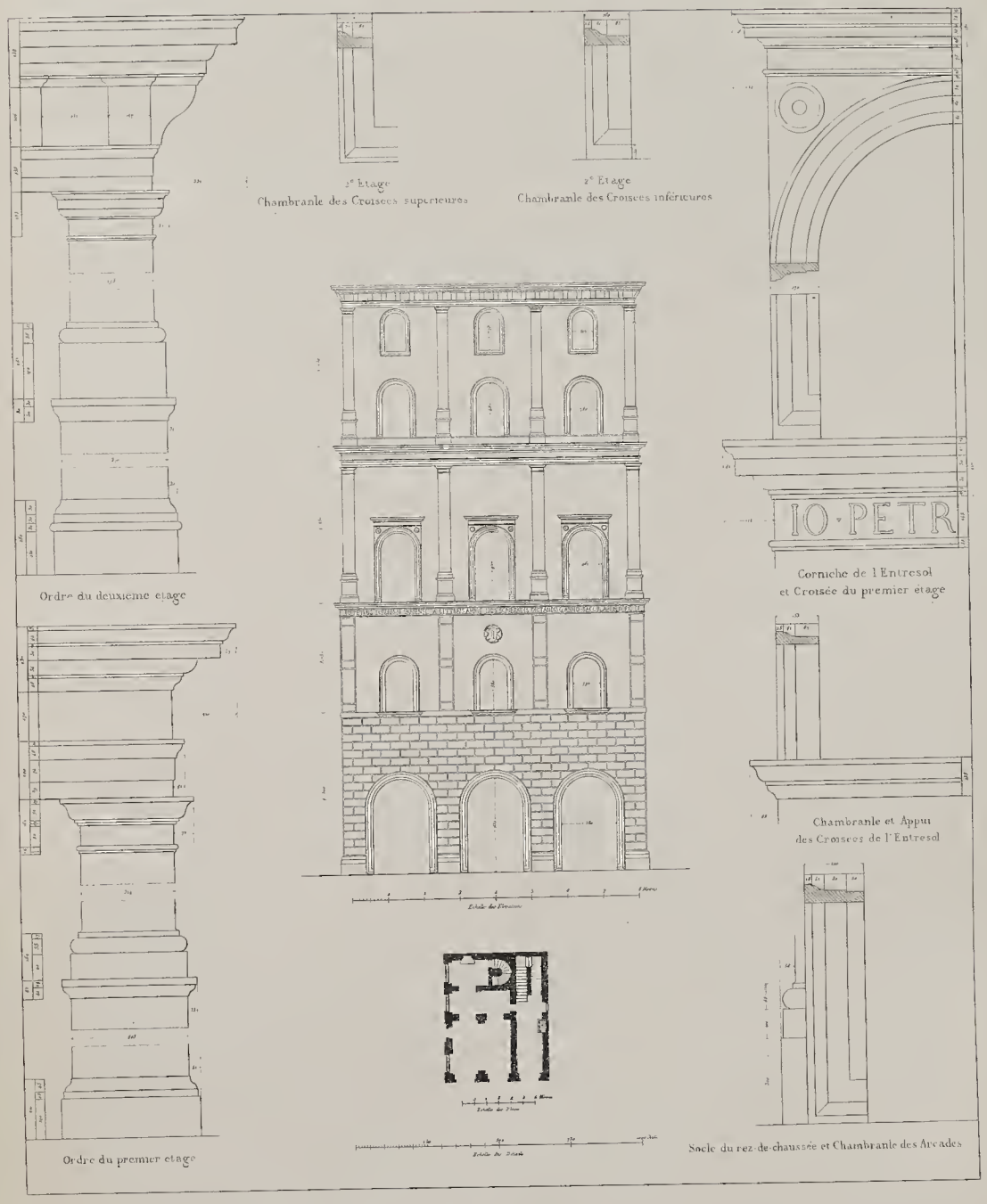
WILLIAM T. FEE



PLAN, ELÉVATION ET DETAILS D'UNE MAISON SITUÉE VIA DEL GOVERNO VECCHIO - VI

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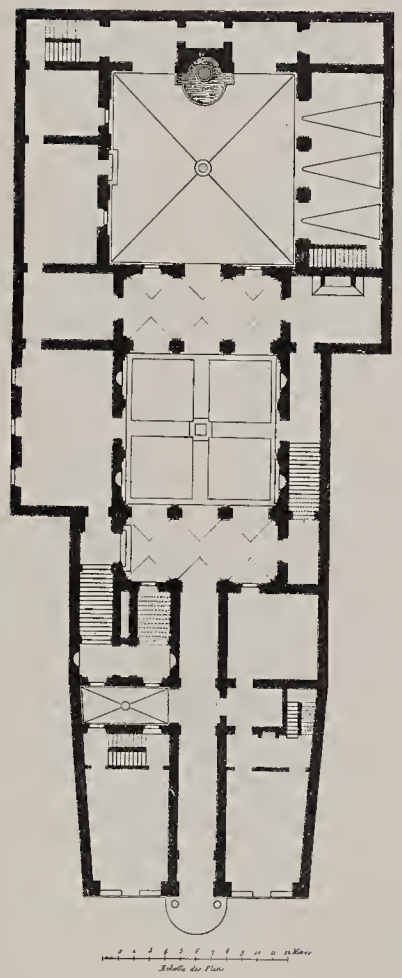

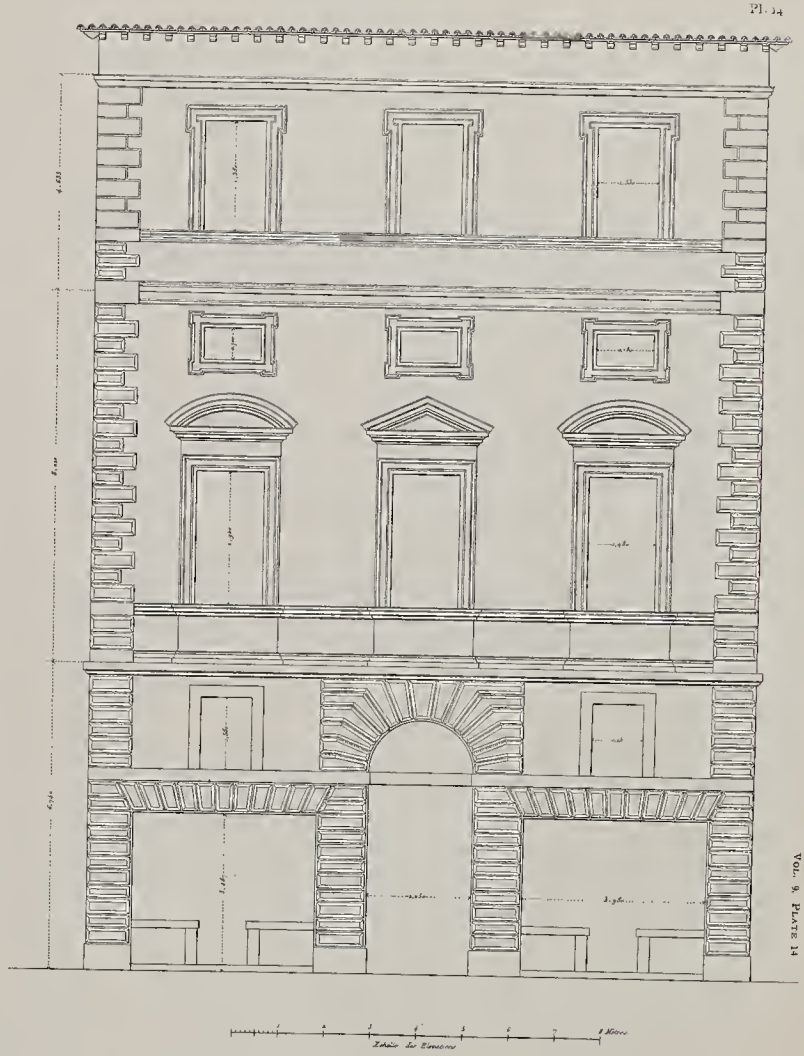

Jacopo Sansovin FROM LETAROUILLY

PLAN ET ÉLÉVATION DU PALAIS NICCOLINI VIA DE' BANCHI = V. pris 24

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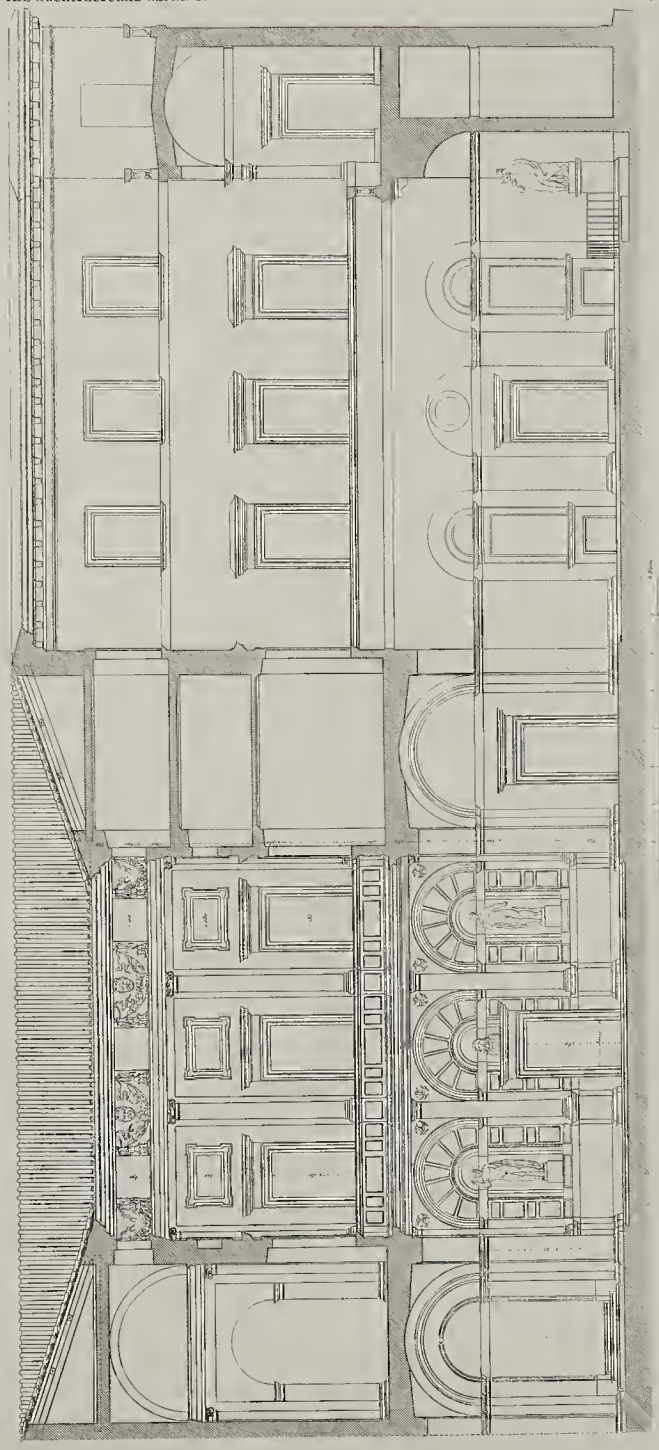
WILLIAM T. FEE



COUPE DU PALAIS NICCOLINI VIA DE BANCHI à Venise

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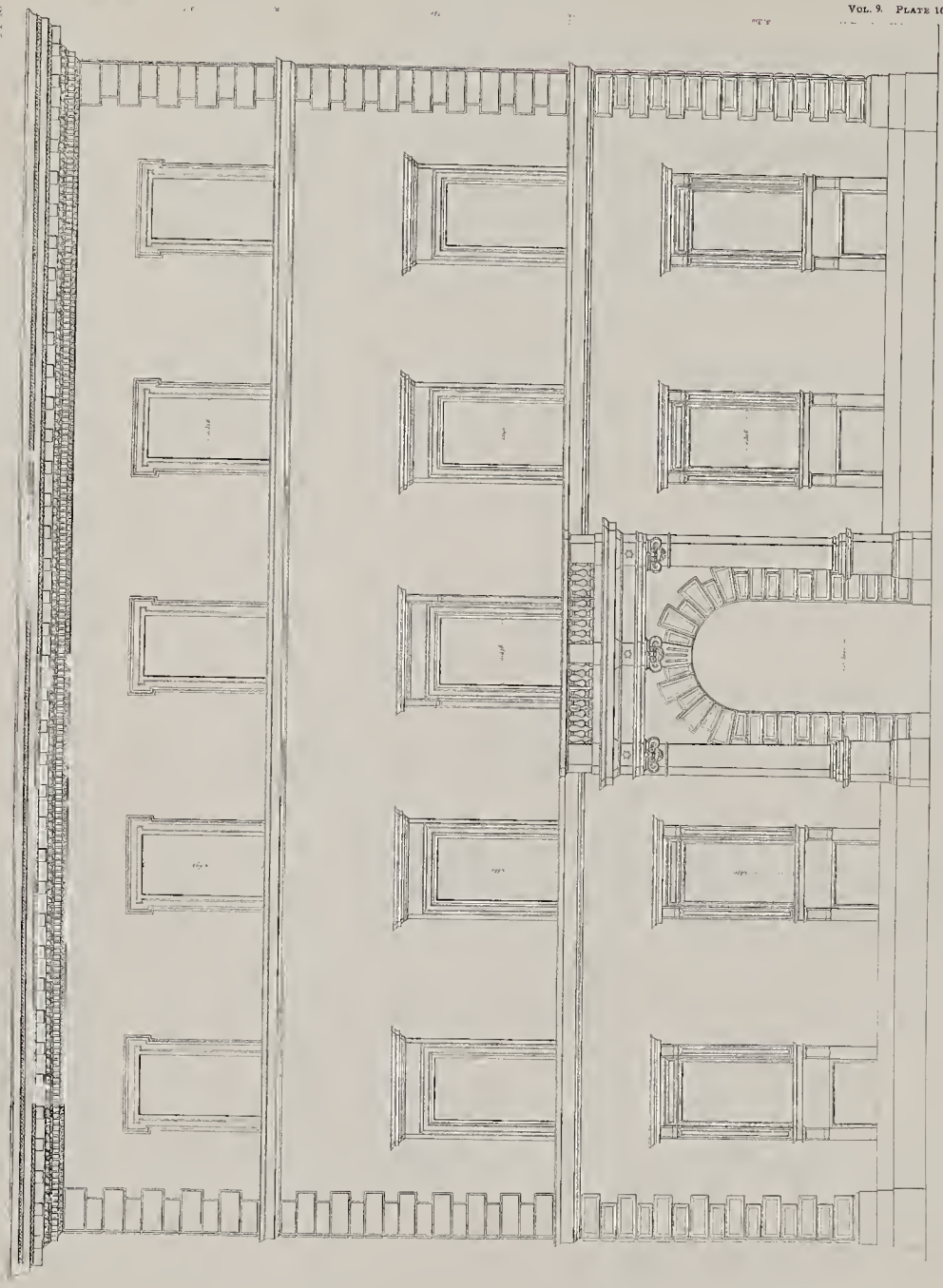

ÉLÉVATION DU PALAIS VEROSPI VIA DEL CORSO = III.

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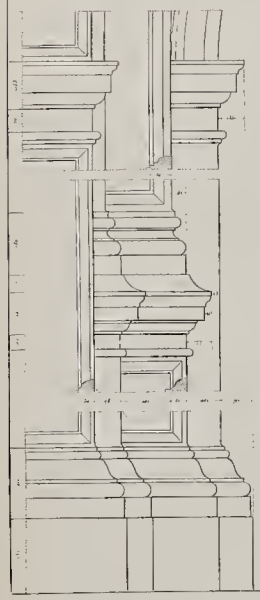
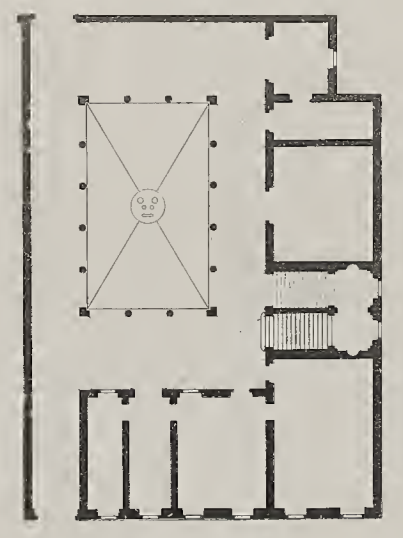
Echelle du Diametre

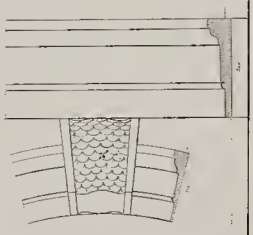
Coupe sur la largeur de la Cour





Echelle du Pieds

Plan



Architrave, Archivolte et Clef des Arcades du rez-de-chaussée

Archivolte et Imposte des Arcades. Base des Pilastres.
Corniche et Base des Piedestaux — *Pedar du 1er étage.*

Lorenzetto Lotti

FROM LETAROUILLY

Echelle du Pieds

PALAIS DEL BUFALO VIA DELLA VALLE — VIII 35

Detail du Chapiteau et de la Base des Colonnes du rez-de-chaussee

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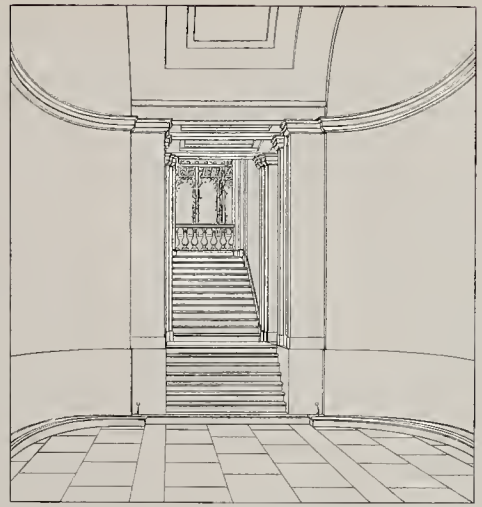
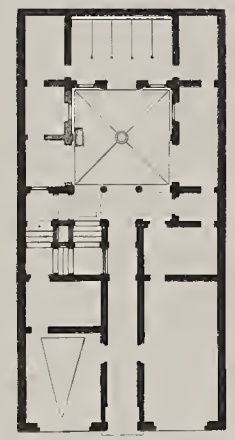


Vue du Vestibule du Palais ci-dessous.



Plan d'une Maison Via delle Cinque Lune = VI pieds

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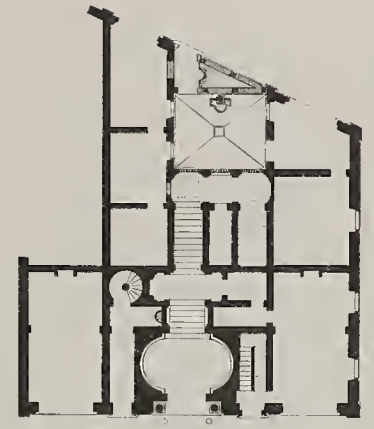
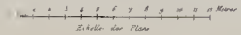
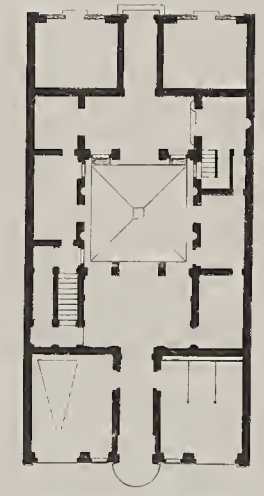


Plan d'un petit Palais Piazza di Campo Marzo = IV. ci





Plan d'une Maison Piazza Madama = VI. pieds

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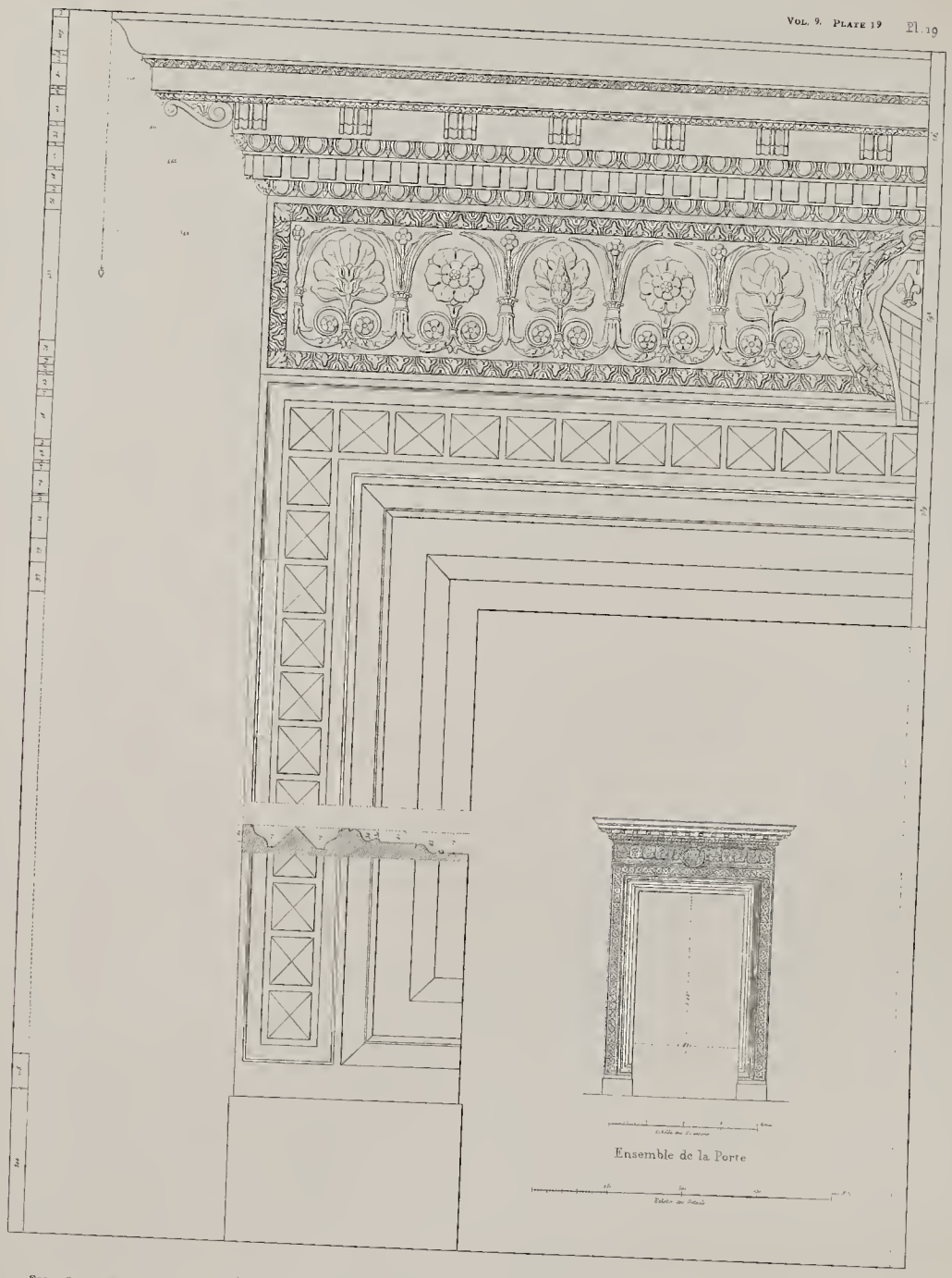

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DÉTAILS DE LA PORTE D'ENTREE DU PALAIS DEL GOVERNATORE

Via del governo vecchio = VI 5

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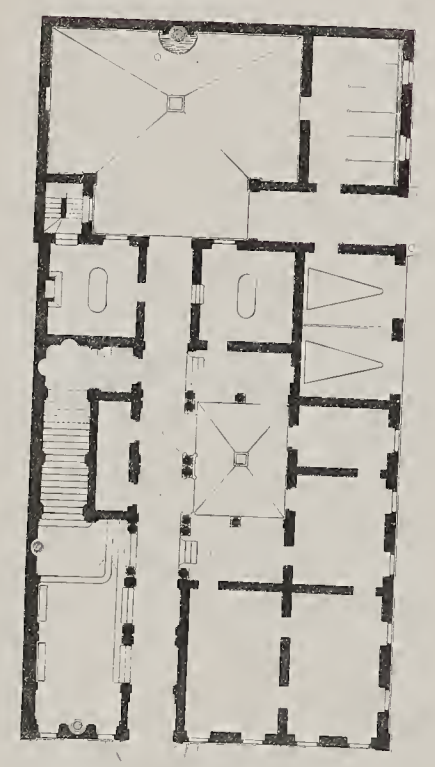

Palais Patrizi Piazza di S. Luigi de' Francesi = VIII ,,

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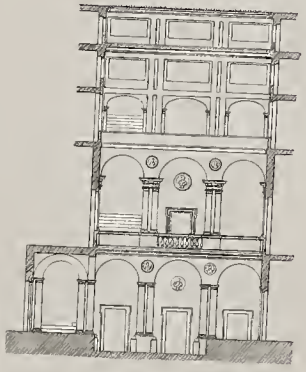
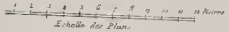
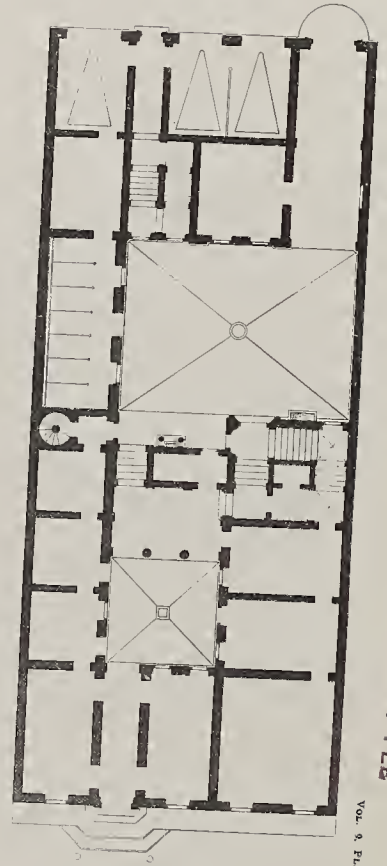


Coupe sur la Petite Cour du Palais Patrizi





Palais Tomati Via Gregoriana = IV. ,,

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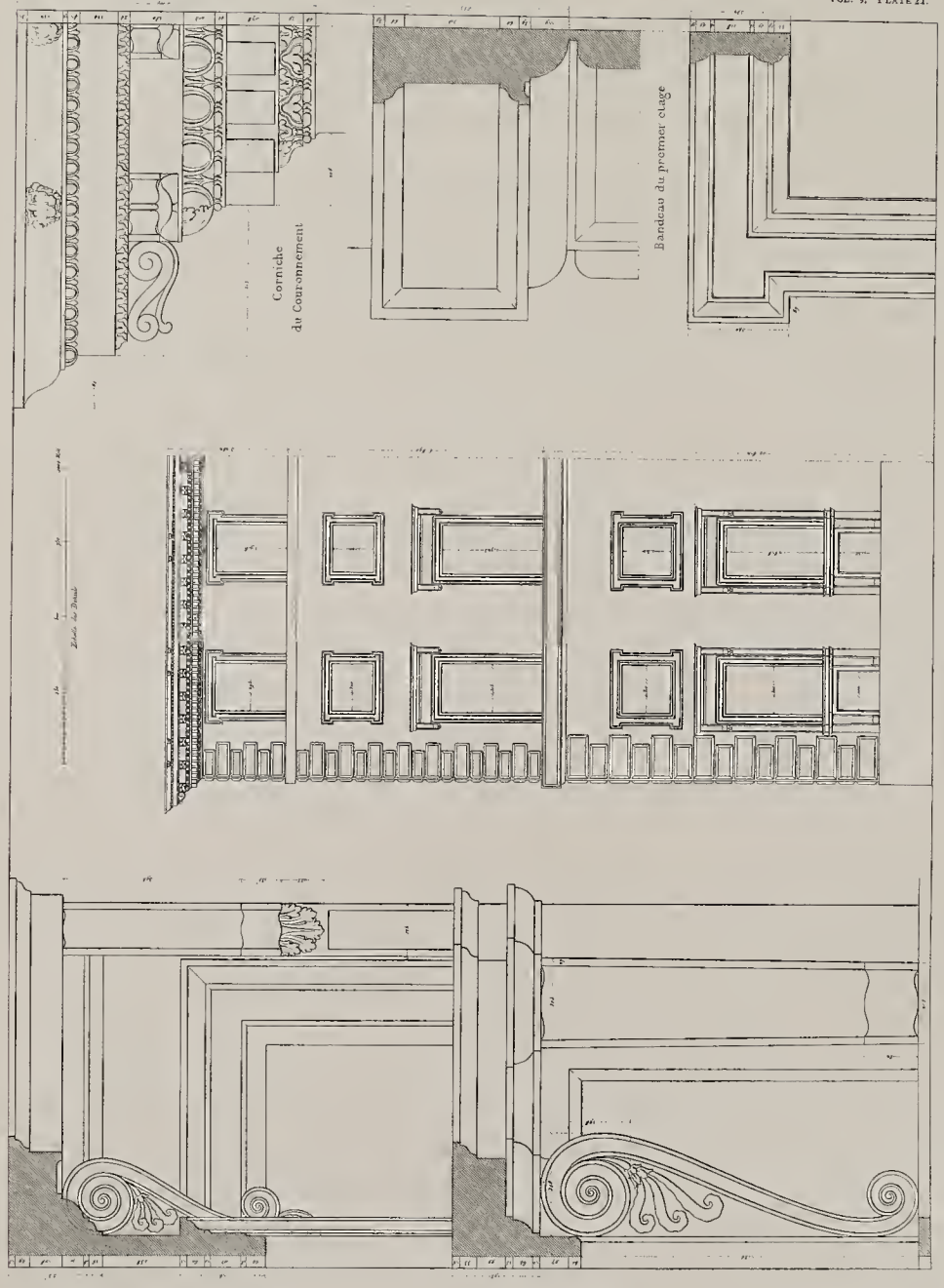
Pl. 21.



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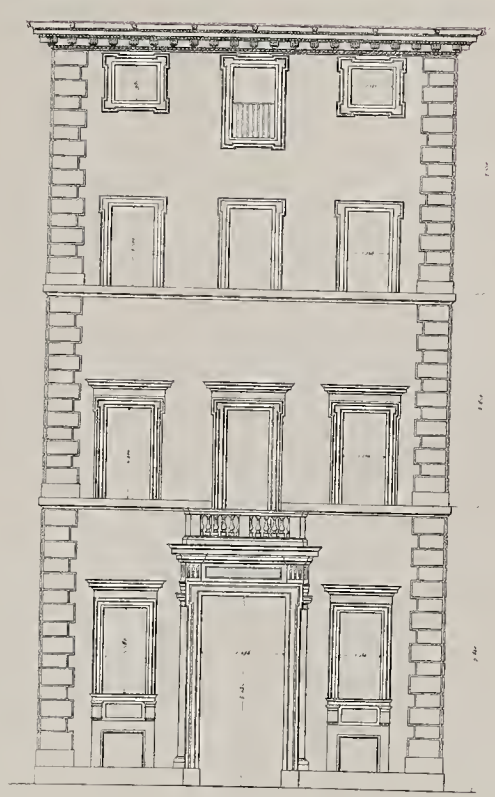
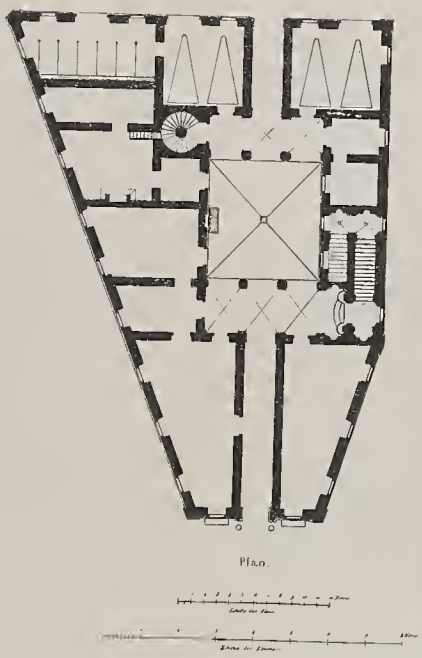
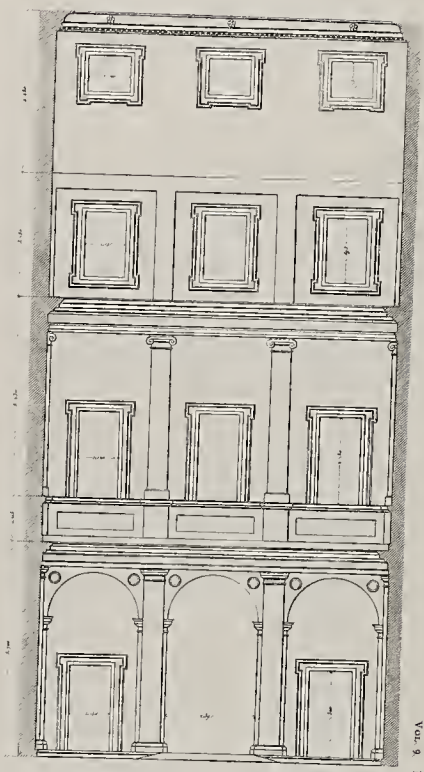


Elevation



Plan.



Coupe sur la largeur de la Cour

PALAIS PATRIZI SITUE PRES DE L'ÉGLISE S CATARINA DE FUNARI (XI)

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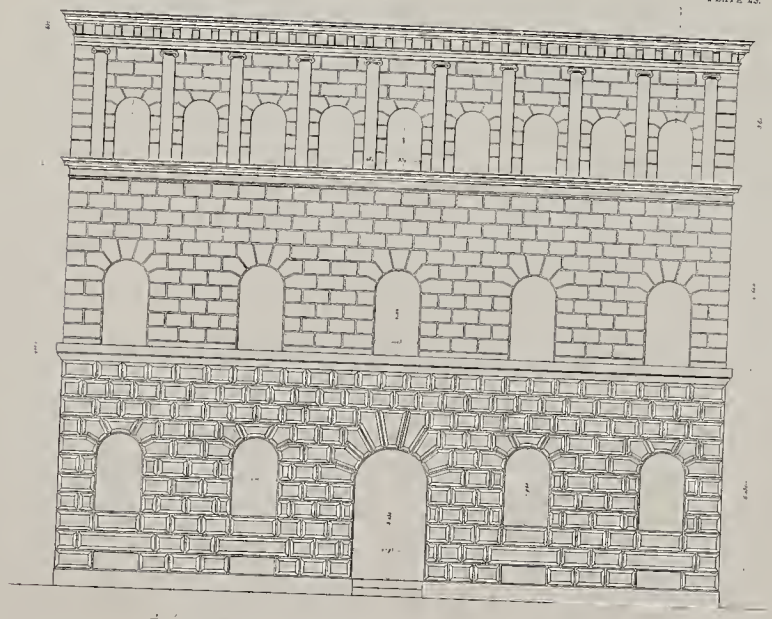
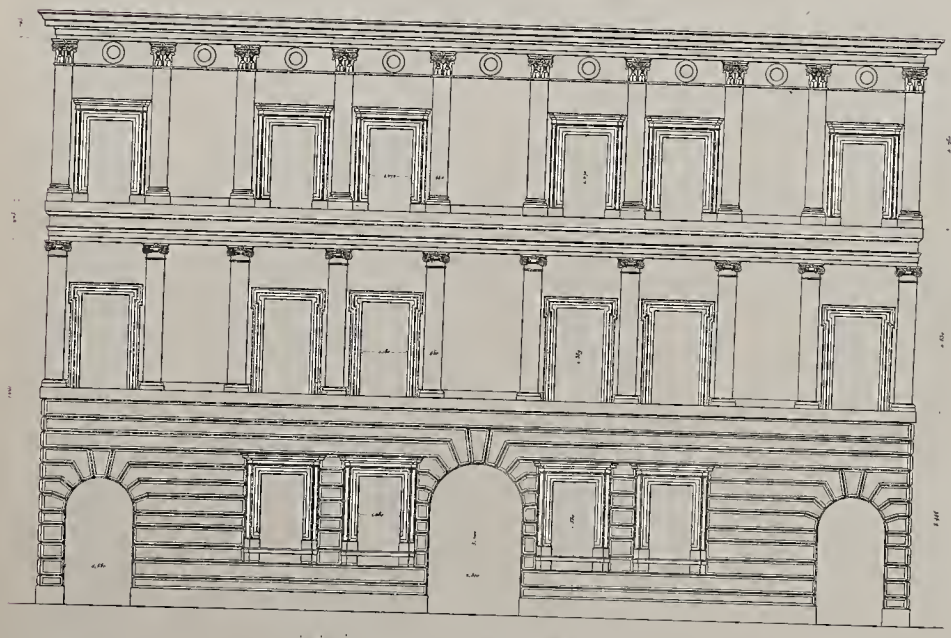
Pl 23



ÉLÉVATION D'UN PALAIS PRÈS LA PIAZZA DELLA PACE = V. pro 1.



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ÉLÉVATION D'UN PALAIS PIAZZA DELLA PACE = V. pro 40

Échelle des Élévations

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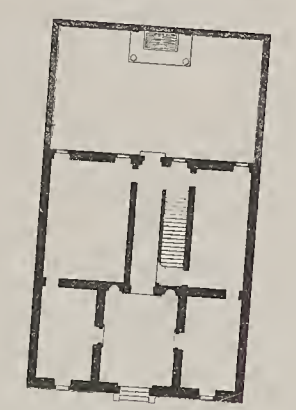
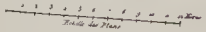
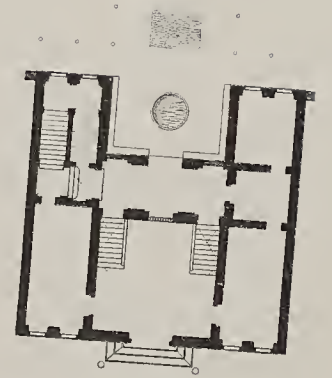
Plan d'une maison via dell'orso — V.

Vue du vestibule de la maison ci-dessous



Plan d'une maison près de l'Eglise S. M. della pace — V.





Plan d'une maison via delle quattro fontane — II.

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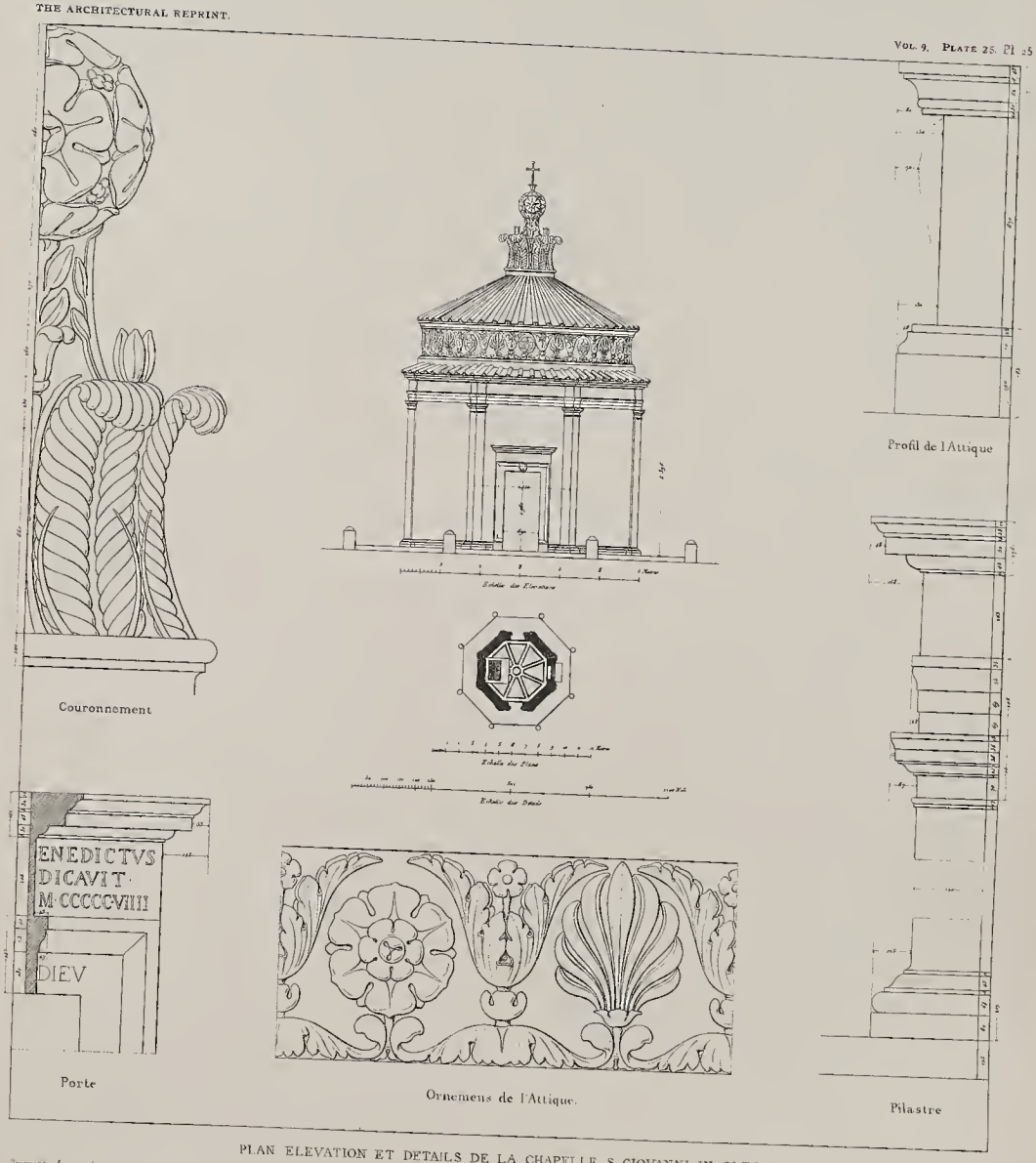

PLAN ELEVATION ET DETAILS DE LA CHAPELLE S. GIOVANNI IN OLEO
située près la Porta Latina = X 13

Bernardo Lazzari

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Bernard, Sc. et Dauer, sculp.

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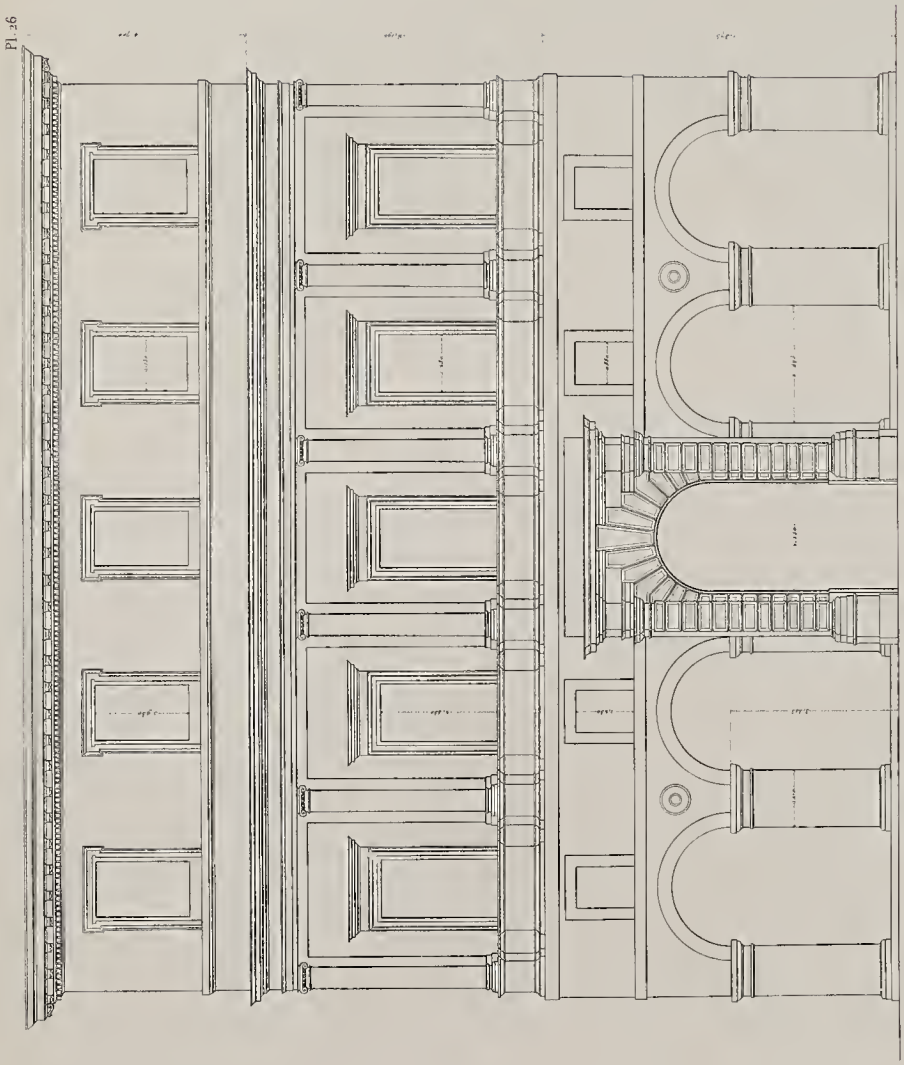
Pl. 26



ELÉVATION DU PETIT PALAIS SPADA

Via di Capo di Ferro - VII.

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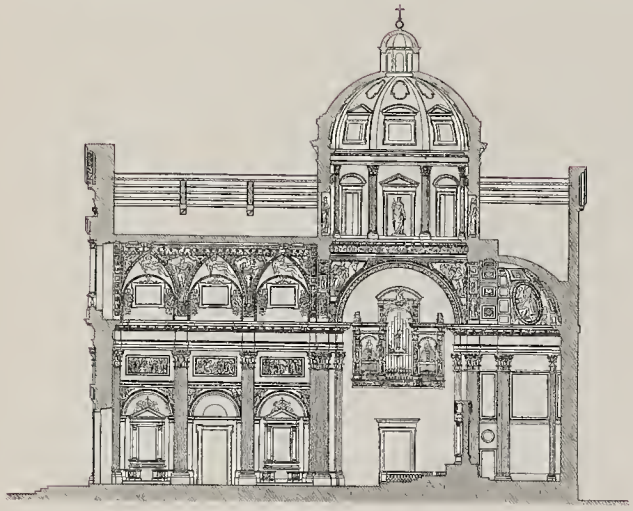
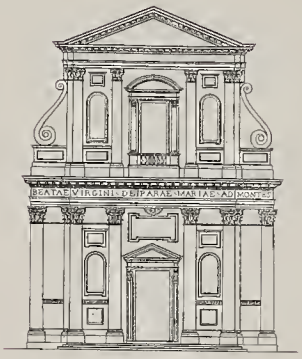
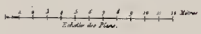
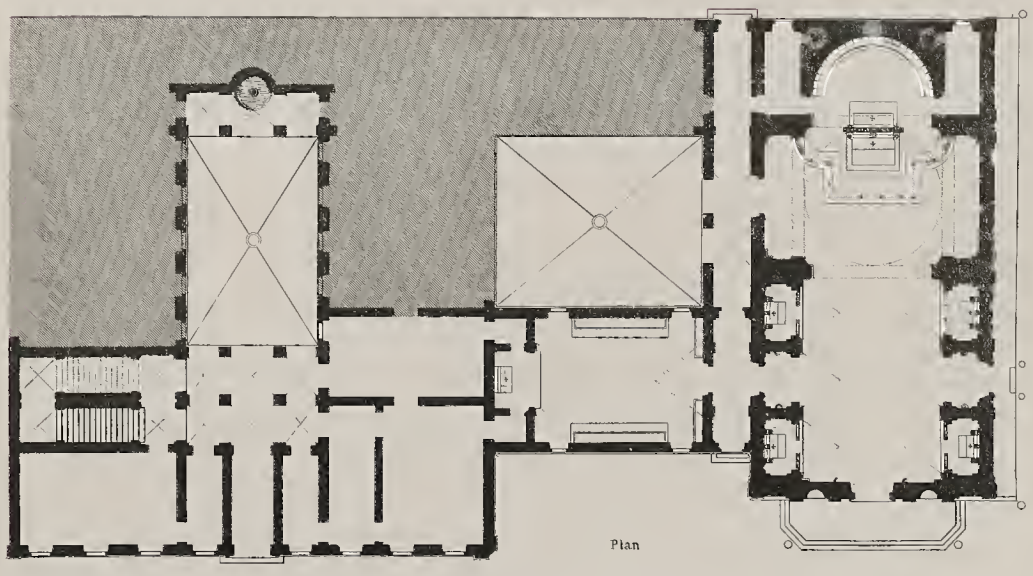


Coupe sur la longueur de l'Eglise.



Elévation





Plan

Giacomo della Porta
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ÉGLISE S M DE' MONTI ET COLLÉGE DE NEOFITI = 1.st.

Urban Scale

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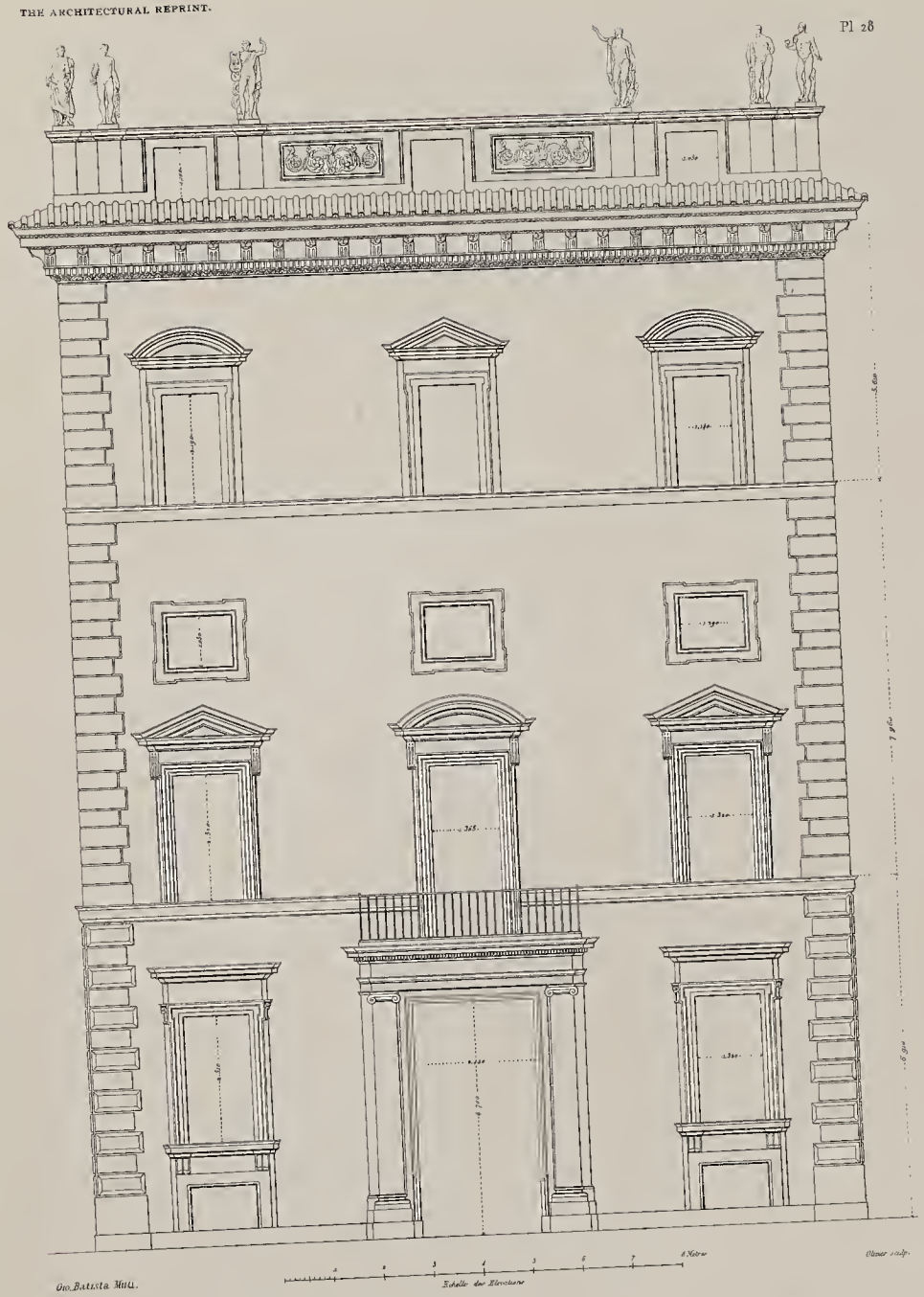

ÉLÉVATION DU PALAIS MUTI PAPAZZURRI PIAZZA DE SS. APOSTOLI = II. 20

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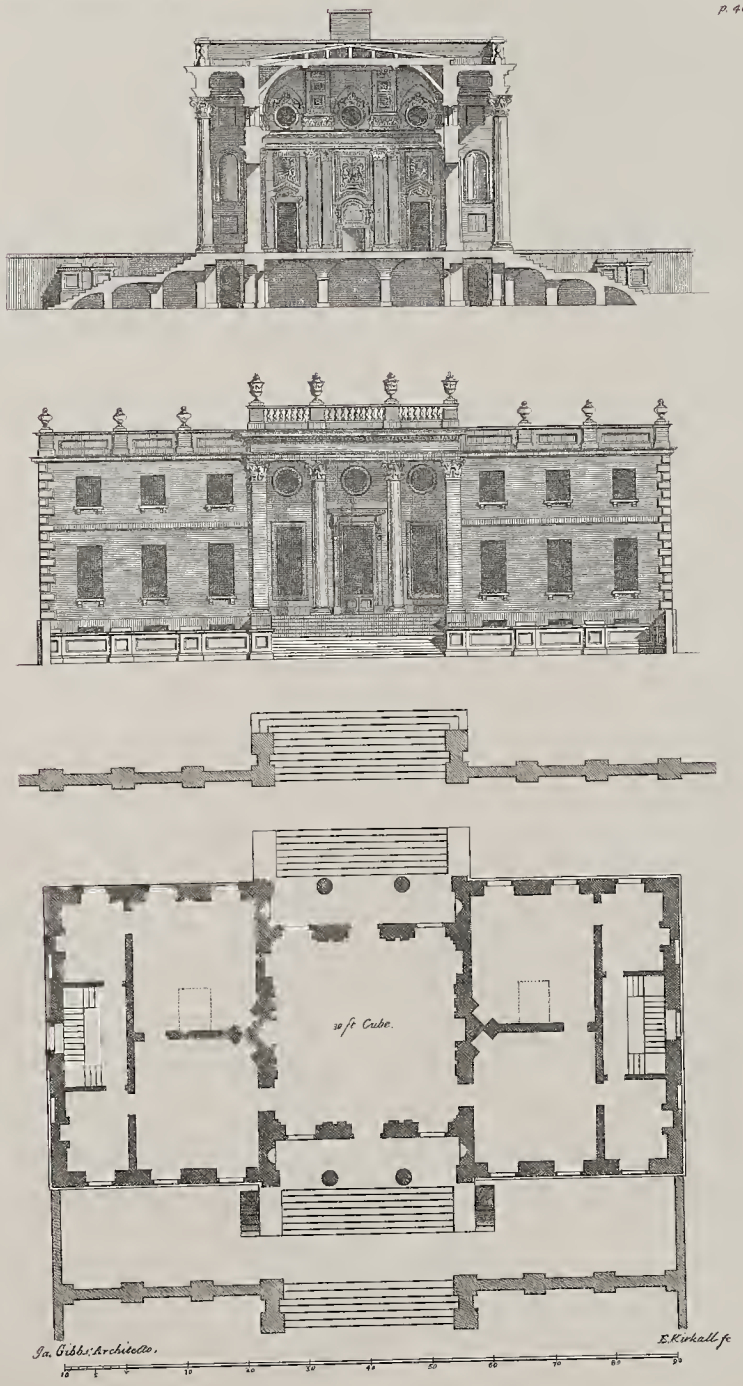

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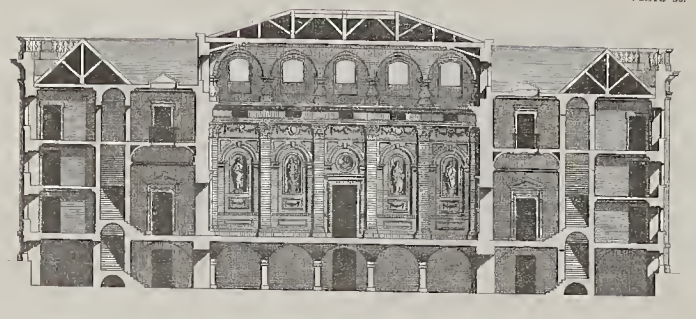

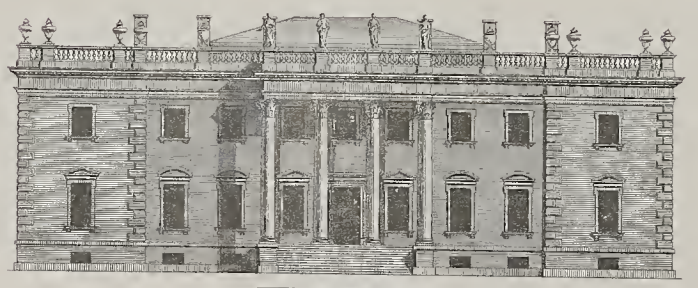

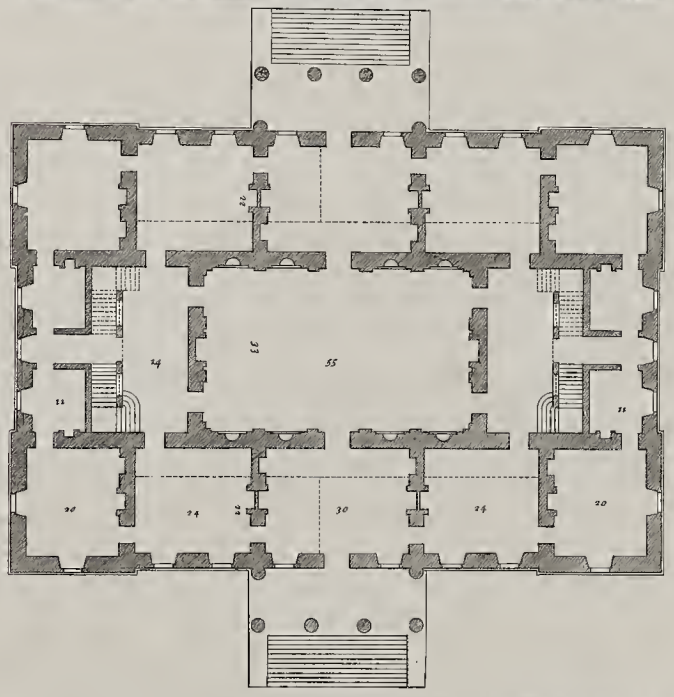

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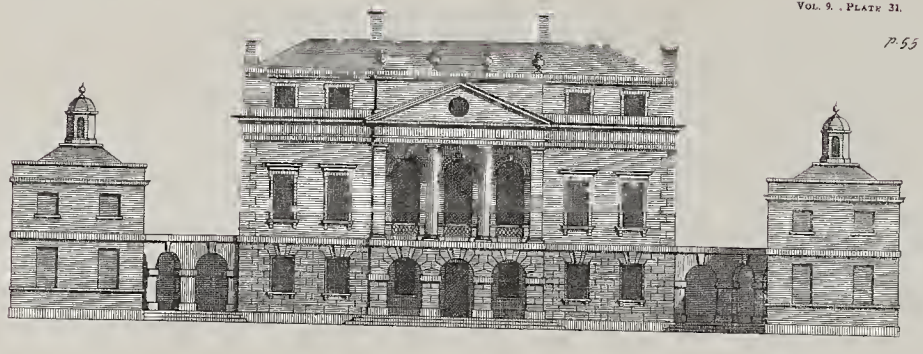

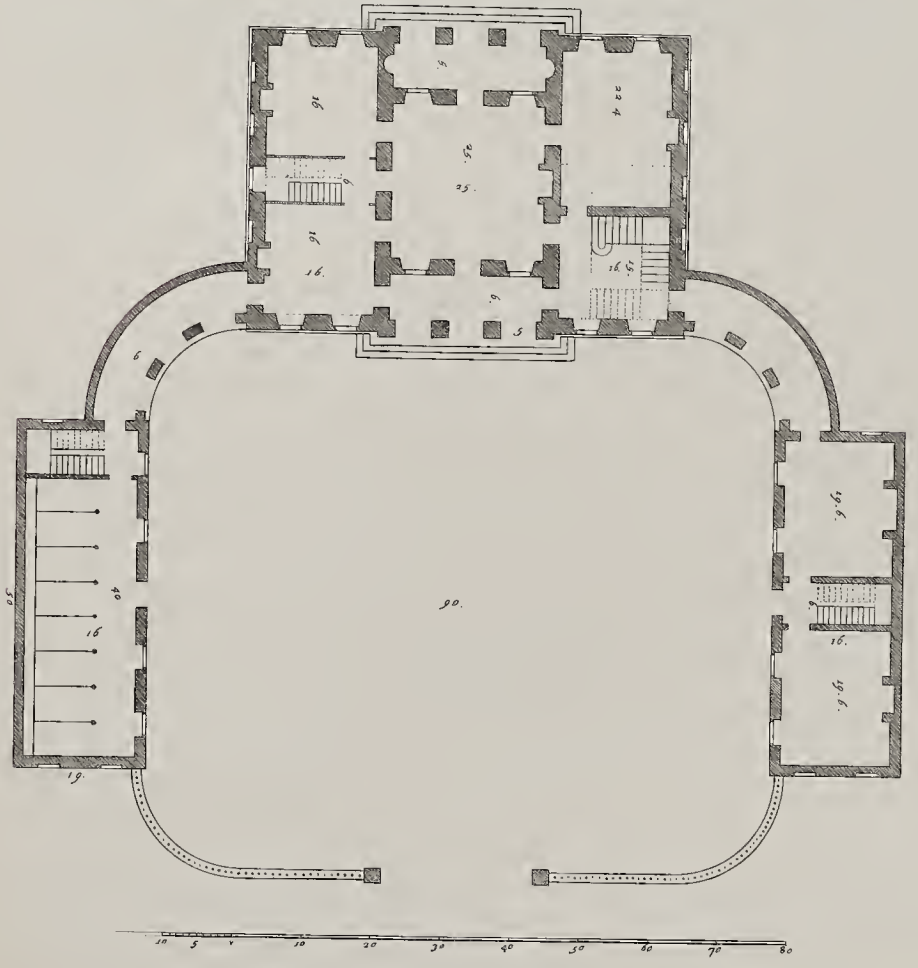

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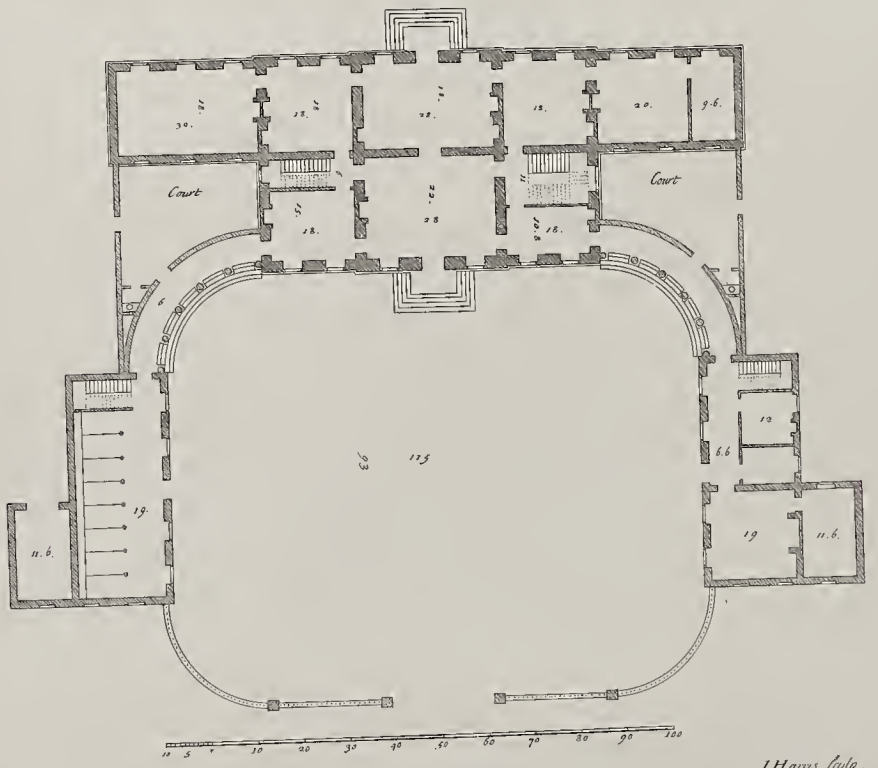

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We shall also select the best plates from **De Neufforge,** so as to complete our reprint of this work next year.

Designs of Wrought Iron Work, by De Cuvillies, will be drawn from for material during the ensuing year, as will also be **"Palais Maisons et Vues d' Italia,"** by Clochar. We had intended finishing this book this year, but gave volume two of Letarouilly the preference, as we believed our subscribers would prefer the completion of the latter.

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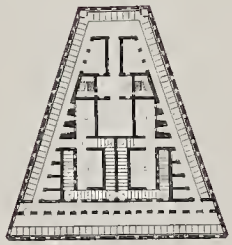
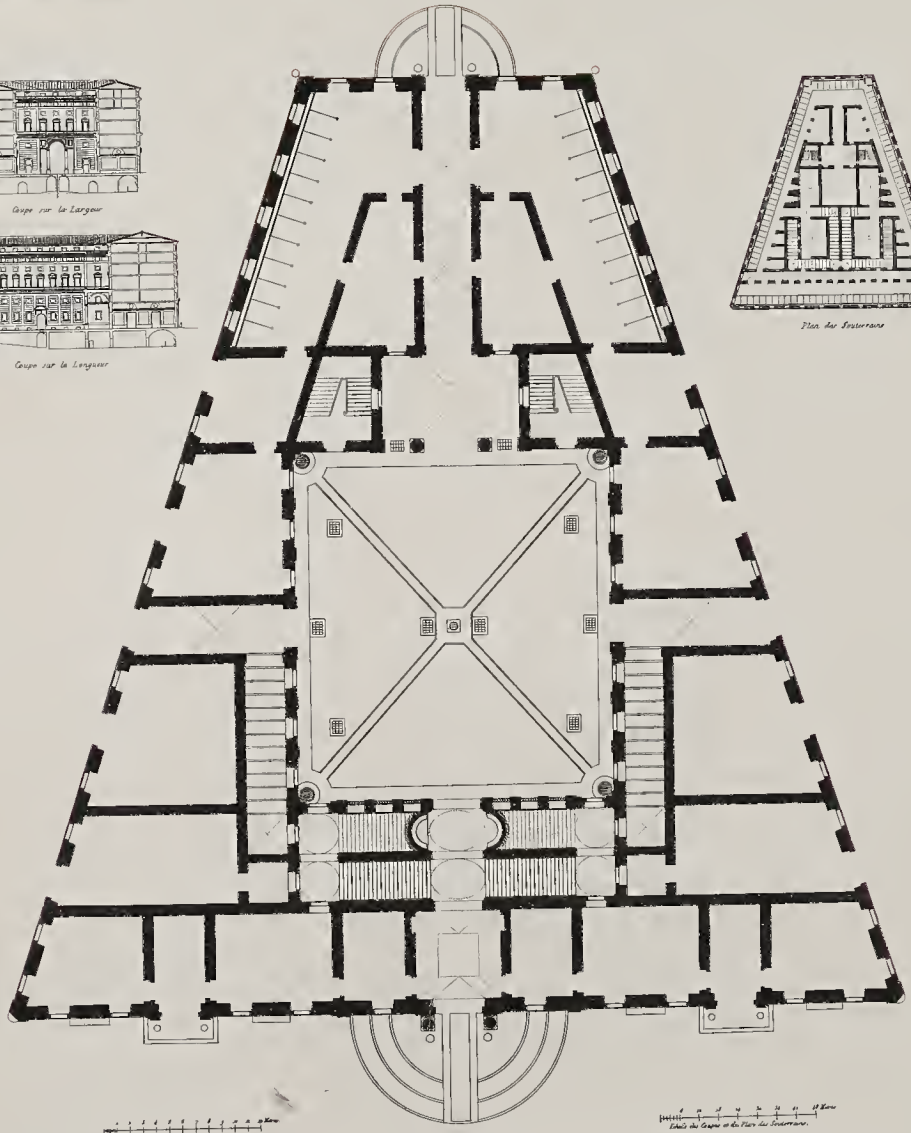
WILLIAM T. FEE

Coupe sur la Largeur

Coupe sur la Longueur



Plan des Souterrains



Plan

PALAIS DELLA CONSULTA aujourd hui CASERNE DES GARDES-NOBLES.
Piazza di Monte Cavallo = I. 16

Ferdinando Fuga.

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Pl 30.

VUE DE LA COUR DU PALAIS DELLA CONSULTA aujourd'hui CASERNE DES GARDES-NOBLES

Ferdinando Fuga Piazza di Monte Cavallo = I. 16. *Hibon sculp.*

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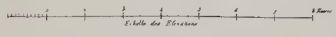
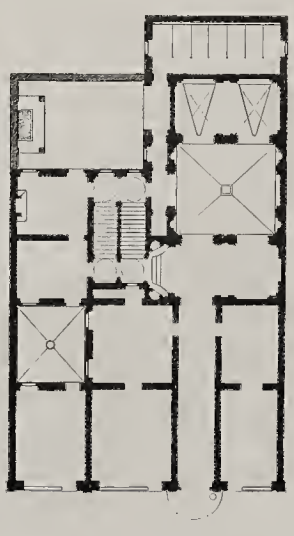
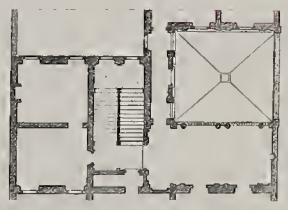
Coupe sur la cour

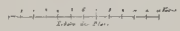
Coupe sur l'entrée de l'escalier.







Partie du plan du 1er étage



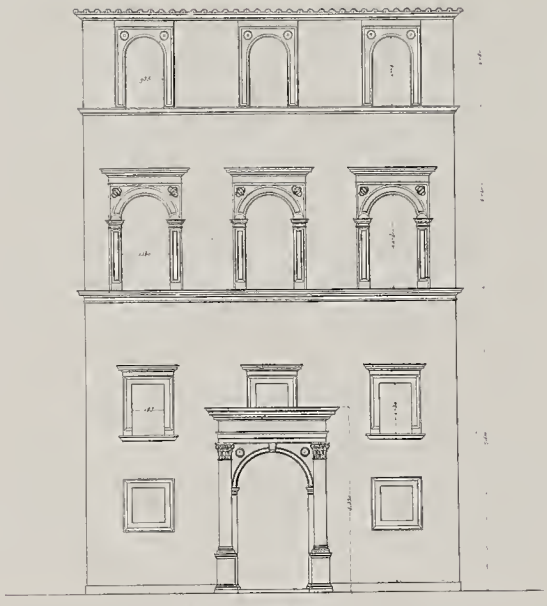
PLANS ET COUPES D'UNE MAISON PIAZZA DE SATIRI a VI c.

FROM LETAROUILLY

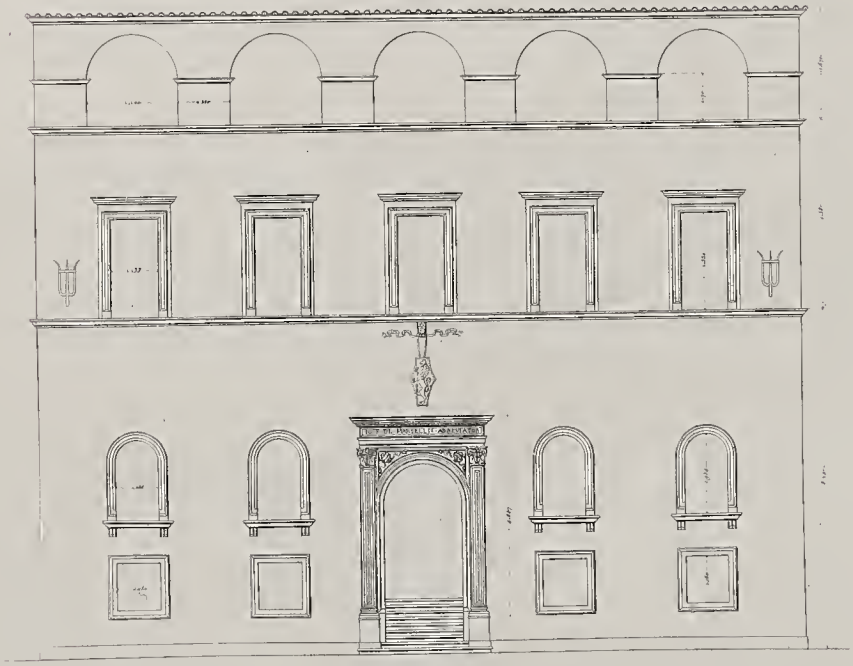
ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

WILLIAM T. LEE

Pl. 32.



Elévation via dell'orso = V pm 1



Elevation via dell orso = V 3.

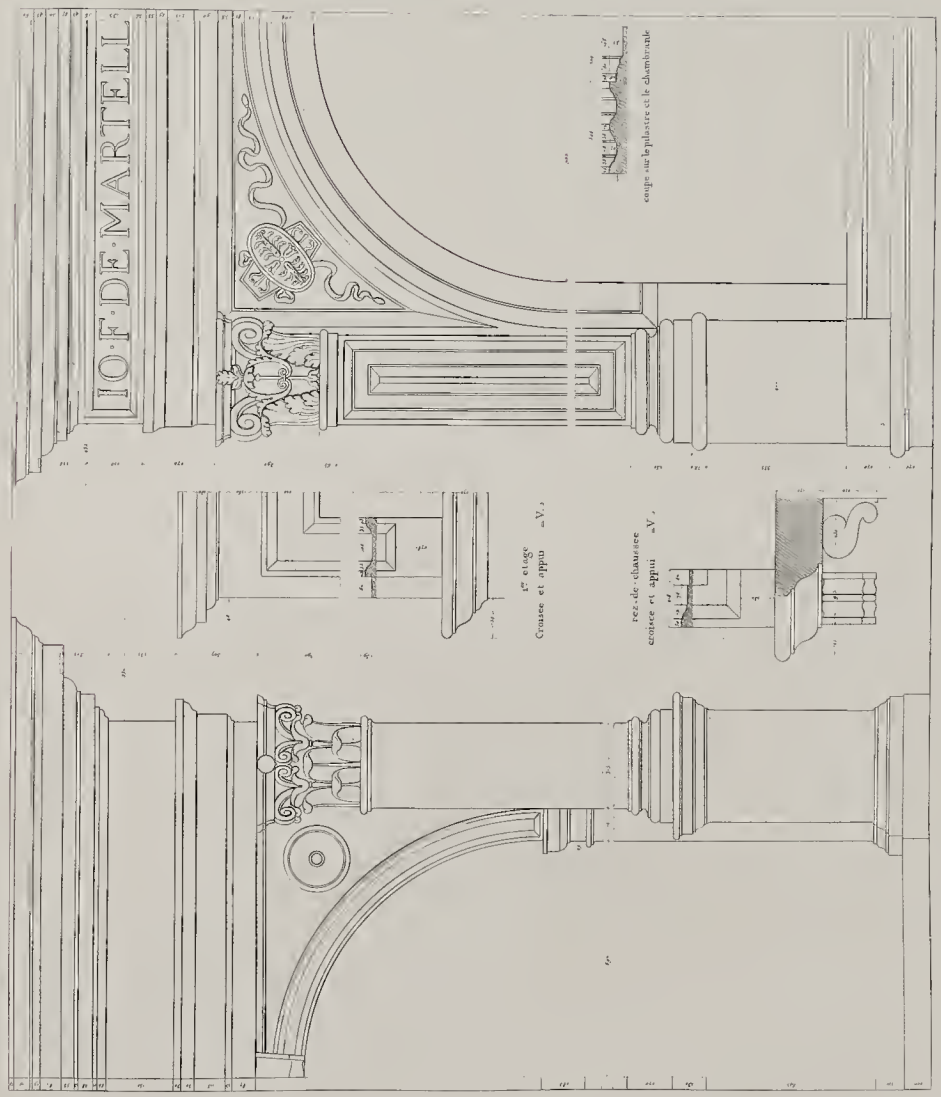
MAISONS DE LA PREMIÈRE ÉPOQUE DE LA RENAISSANCE

FROM LETAROUILLY

ANDREW B. GRAHAM DEL. PHOTO-LITHOGRAPHER, WASHINGTON, D. C.

WILLIAM T. FEE

Pl. 33.

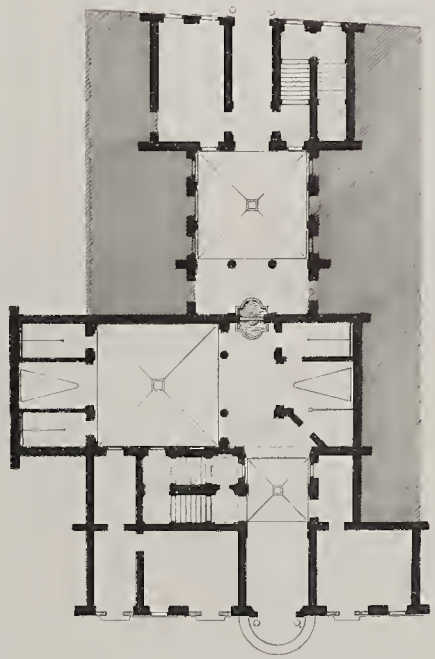


DETAILS DE L'ELEVATION DES MAISONS SITUÉES VIA DELL ORSO.

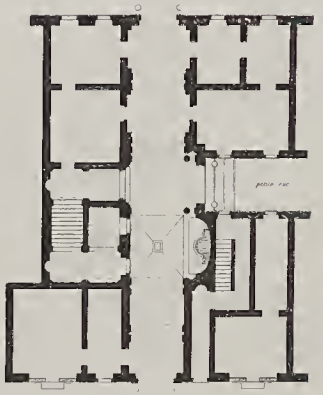
FROM LETAROUILLY

EDWARD B. GRAHAM CO. PHOTO-LITHOGRAPHERS, NORWICH, CONN.

Plan du Palais Cardelli Piazza Margana. — X.



Plan du Palais Trulli Piazza S. Andrea della Valle. — VI.



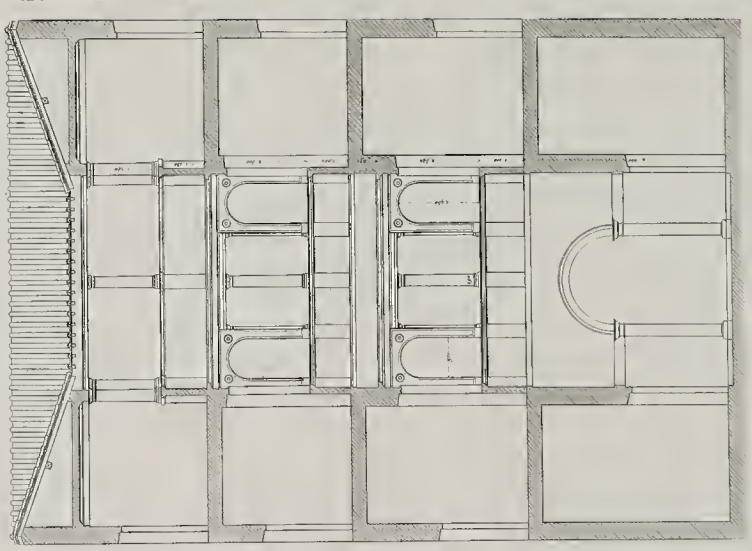
Plan du Palais Boccapaduli près la Piazza Mattei. — XI.

FROM LETAROUILLY

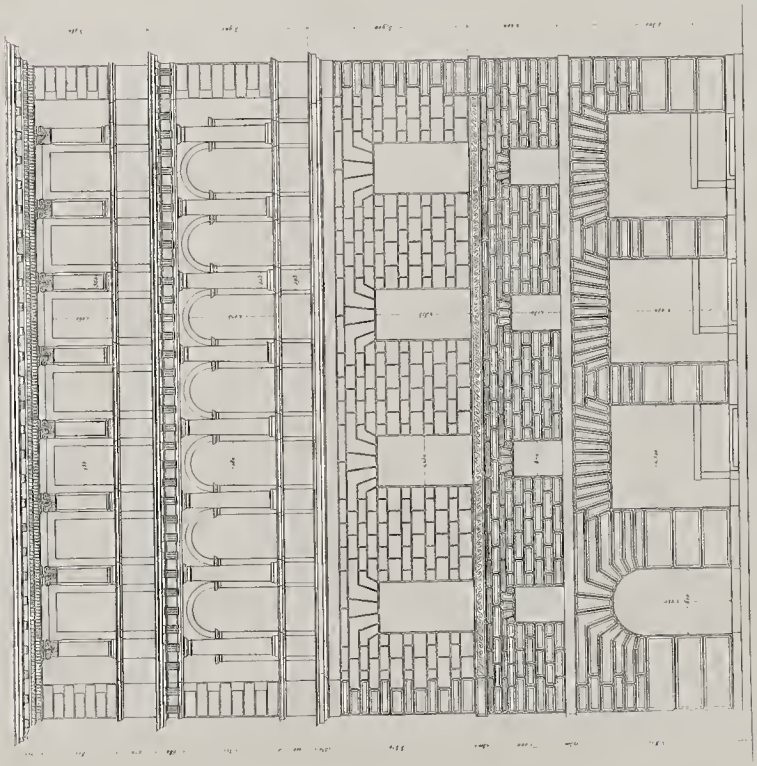
ANDREW H. GRIMM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

WILLIAM T. FEE

WILLIAM T. FEE



Coupe

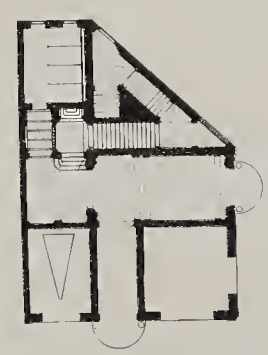


Elevation

MAISON VIA DEL GOVERNO VECCHIO - V

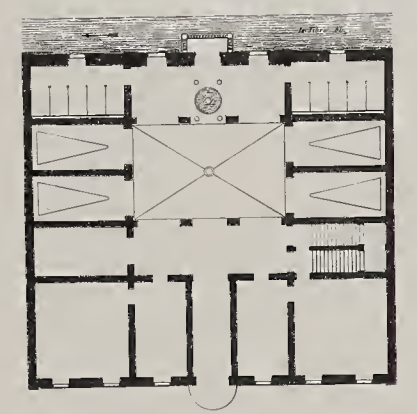
FROM LETAROUILLY

HAYDEN & GRAHAM CO. PHOTOLITHOGRAPHERS, WASHINGTON, D.C.

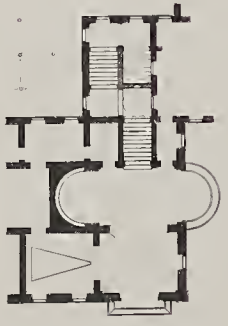


Plan d'une Maison située près l'Eglise S M in Monticelli ... VII. ...

Vue de la Cour du Palais ci-dessous



Plan du Palais de' Romanis Via di Monte Brianzo ... V ;



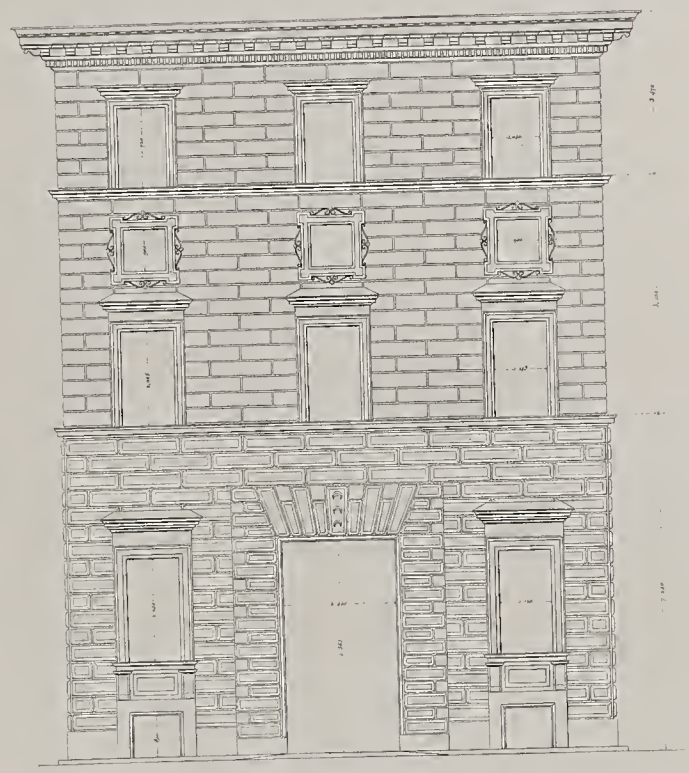
Partie du Plan du Palais Molara Piazza delle tre Cannelle ... II. ...

FROM LETAROUILLY

WILLIAM T. FEE

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS WASHINGTON, D. C.

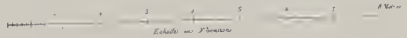
WILLIAM T. FEE



ELÉVATION DU PALAIS NARI

Piazza delle Coppelle — VIII s

(1) Giacomo Barozzi da Vignola



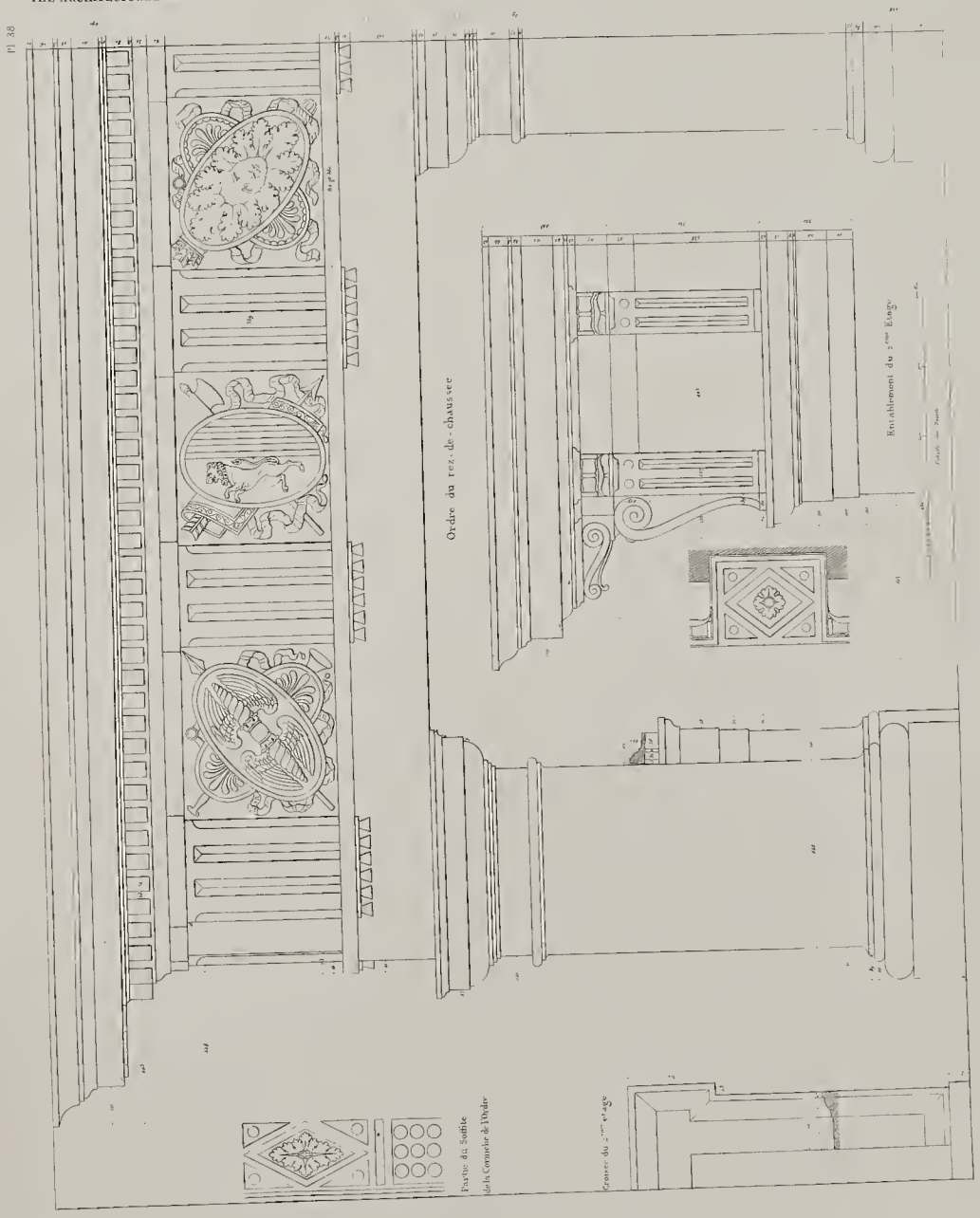
ELEVATION D'UN PETIT PALAIS

Piazza Navona (1) a VI pies

FROM LETAROUILLY

ANDREW H. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON

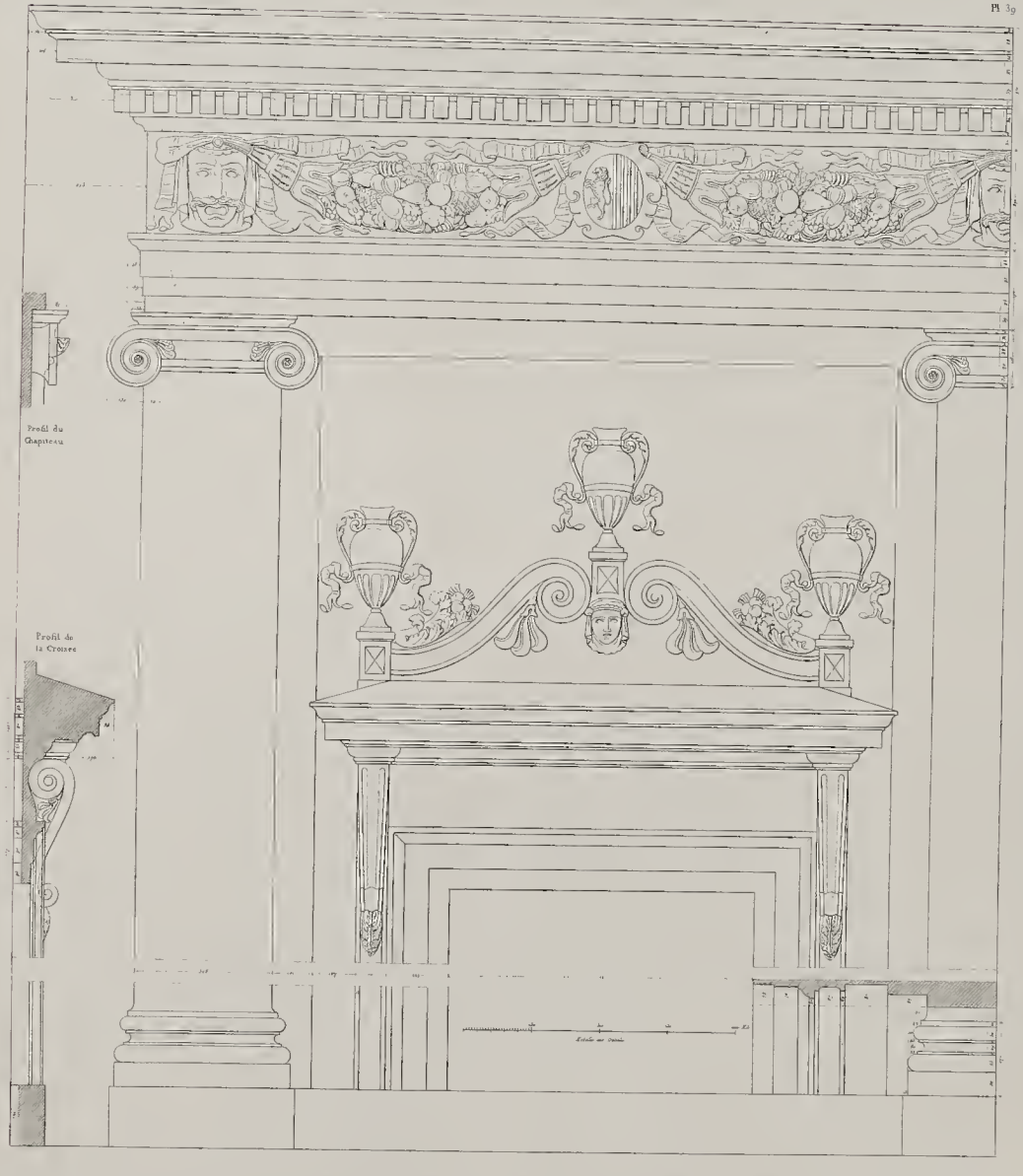
WILLIAM T. FEE



DETAILS D'UN PETIT PALAIS PIAZZA NAVONA - VI -

FROM LETAROUILLY

WILLIAM T. FEE



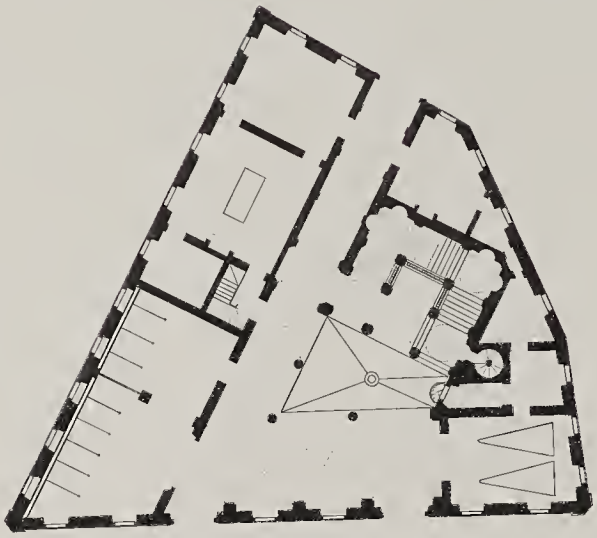
DETAILS DE L'ORDRE ET DES CROISEES DU PREMIER ETAGE D'UN PETIT PALAIS PIAZZA NAVONA – VI pies

Giacomo Barozzi da Vignola

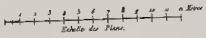
FROM LETAROUILLY

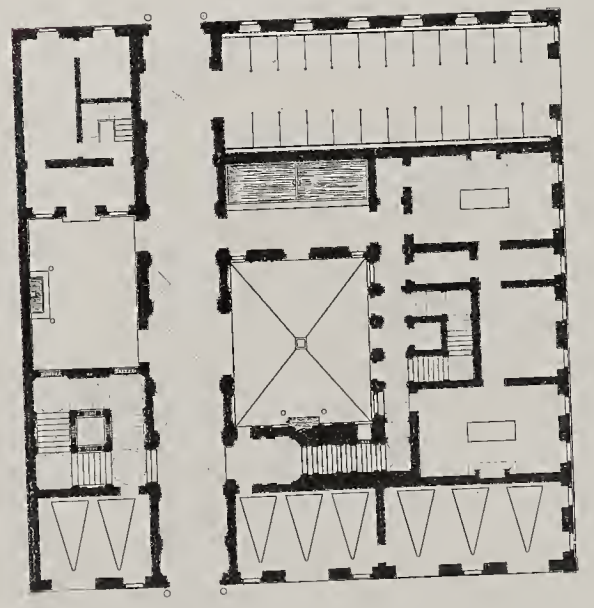
ANDREW H. GRAHAM CO. PHOTO-LITHOGRAPHERS WASHINGTON, D.C.

WILLIAM T. FEE



Plan du Palais Astalli Via di Ara Coeli – X. 1.





Plan d'un Palais près la Piazza de' S S Apostoli – II. 2

Mesure sur les rues

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ANDREW H. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

WILLIAM T. FEE

ELÉVATION DE L'ÉGLISE S OMBONO SITUÉE PRÈS DU MONT CAPITOLINO – XII.

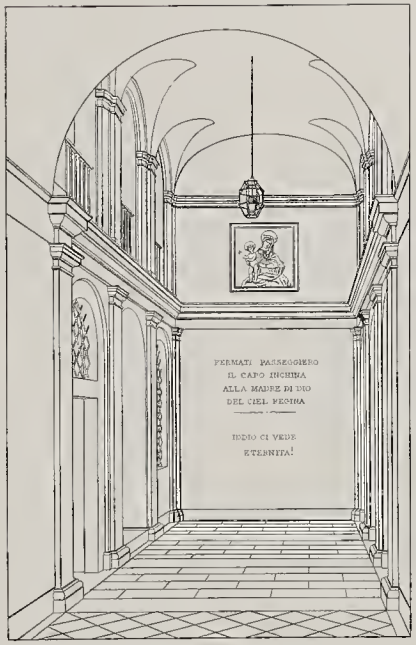
ELEVATION DE L'ENTREE DELLA CASA PROFESSA DE' GESUITI PIAZZA DEL GESU – IX.

Giovanni Rosselli

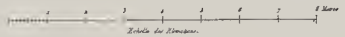
Palmi

FROM LETAROUILLY

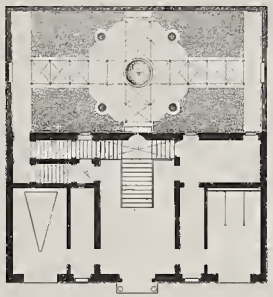
JACKSON & GRAHAM CO. PHOTO-LITHOGRAPHERS WASHINGTON, D. C.



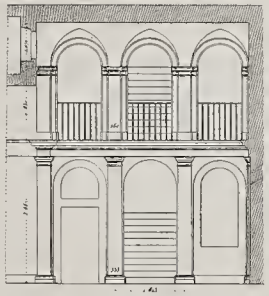
VUE DU VESTIBULE DE LA MAISON CI-CONTRE



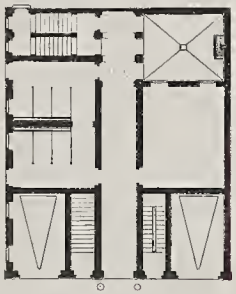
FROM LETAROUILLY



Plan du Palais Guarnieri Via di Porta Pinciana.

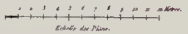


Coupe sur le Vestibule de la Maison ci-dessous.



Plan d'une Maison Via de Lucchesi.

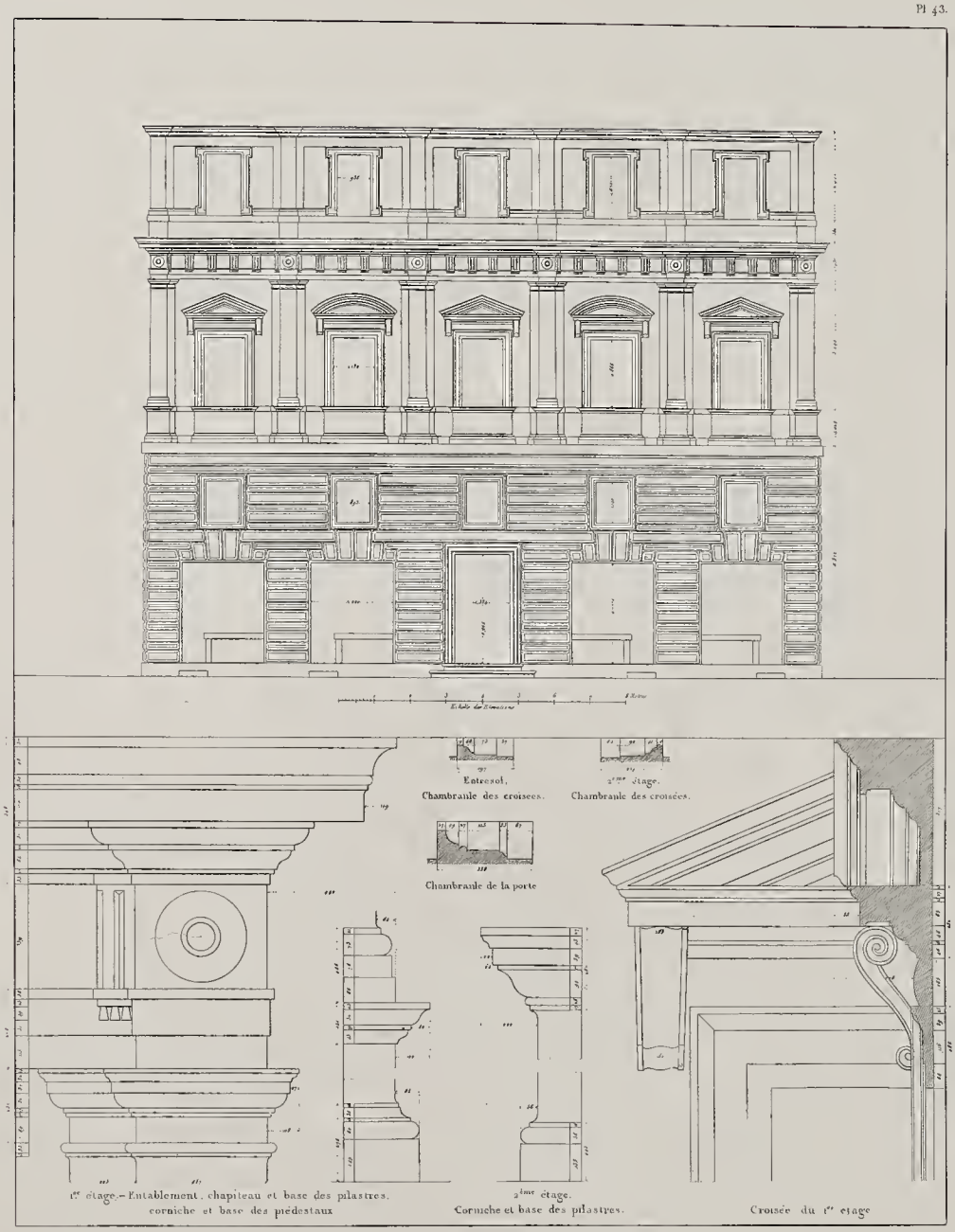
VUE DU VESTIBULE DU PALAIS GUARNIERI



ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

WILLIAM R. EE

WILLIAM T. REED



ÉLEVATION ET DETAILS DU PALAIS COSTA VIA DI BORGO NOVO – XIV. y.

Baldassarre Peruzzi.

Normand fils sculp

FROM LETAROUILLY

FIDLER & CRAMER CO. PHOTO-LITHOGRAPHERS WASHINGTON, D. C.

WILLIAM T. FEE

ÉLEVATION ET DÉTAILS DE L'ÉGLISE S PIETRO IN MONTORIO

Monte Gianicolo = XIII s.

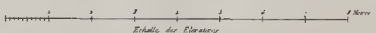
FROM LETAROUILLY

Baccio Pintelli

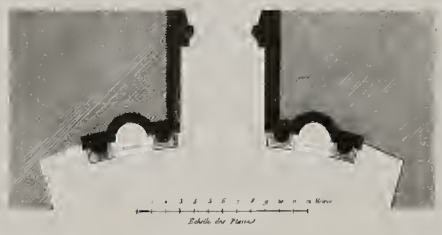
ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

WILLIAM T. FEE

Elévation de la partie construite.



Echelle des Elévations



Echelle des Plans

Plan.

PORTE S. SPIRITO VIA DELLA LONGARA — XIV. *pour Sg.*

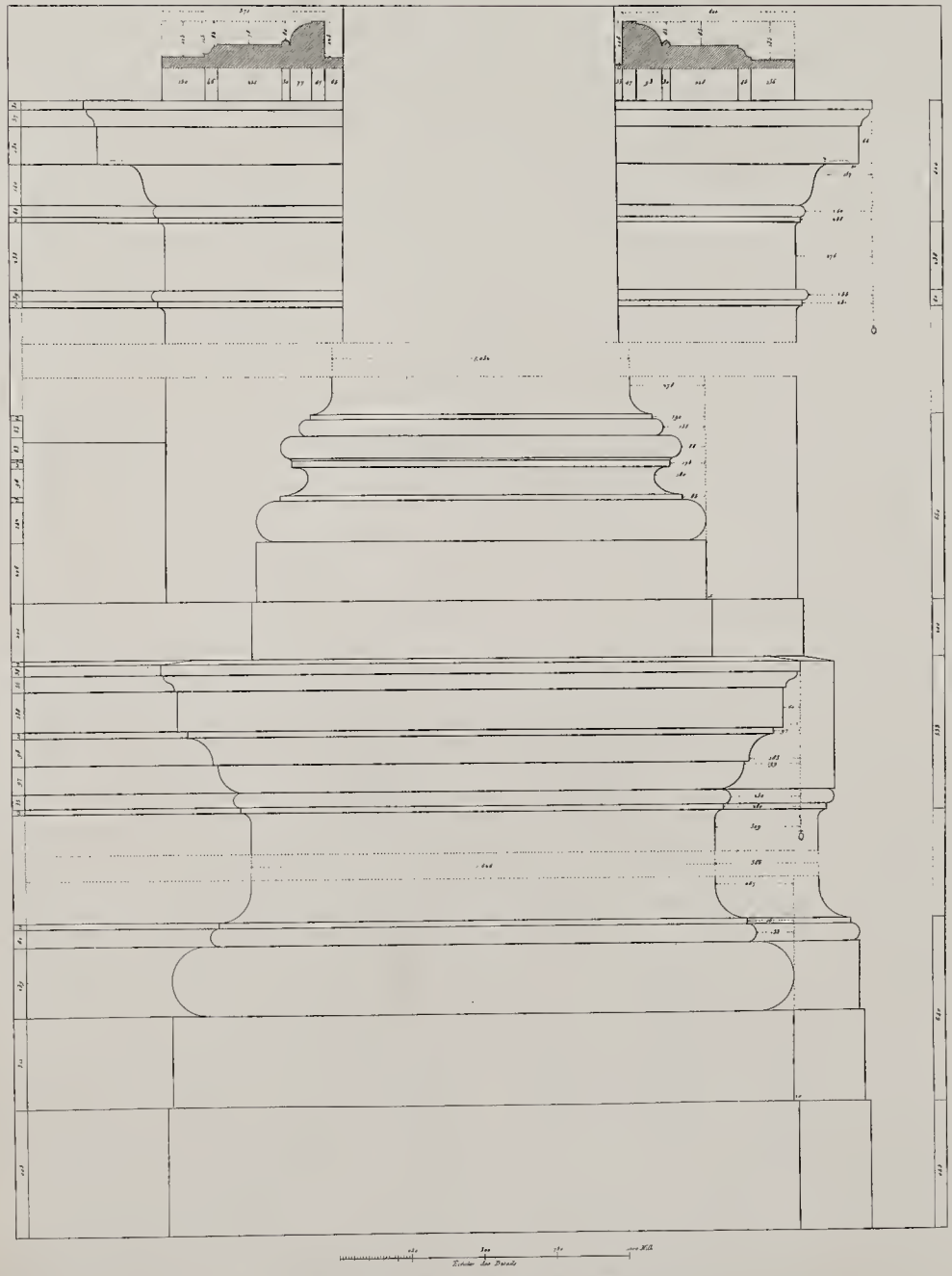
Antonio da Sangallo

Thierry sculp.

FROM LETAROUILLY

ANDREW H. GRAHAM CO. PHOTO-LITHOGRAPHERS WASHINGTON, D.C.

WILLIAM T. FEE



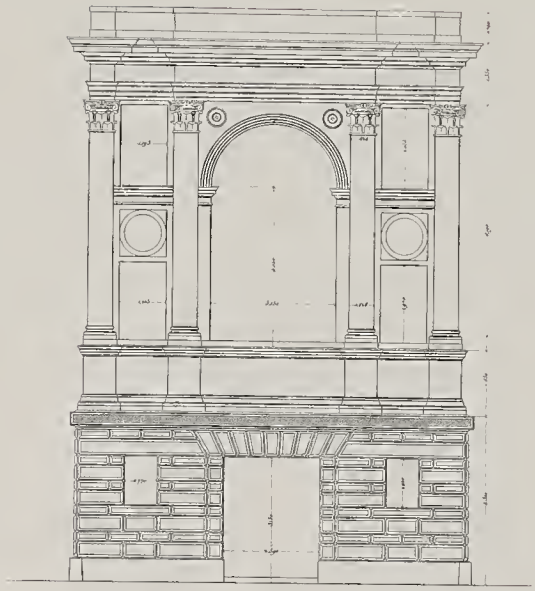
Antonio da Sangallo

FROM LETAROUILLY

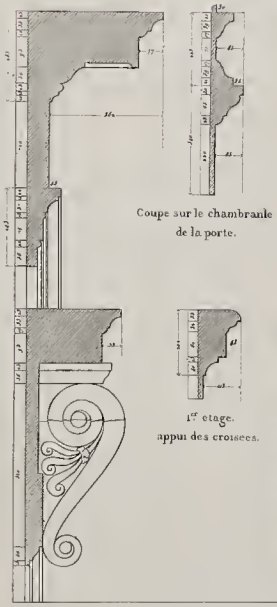
DÉTAILS DE LA PORTE S SPIRITO VIA DELLA LONGARA = XIV

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

WILLIAM T. FEE



ÉLÉVATION DE LA BANQUE VIA DEL BANCO DI S. SPIRITO — V. 23 (1)



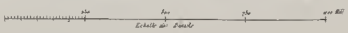
Coupe sur le chambranle de la porte.

1er étage. appui des croisées.

Profil de la croisée du rez-de-chaussée

(1) Antonio da Sangallo.

ÉLÉVATION ET DÉTAILS D'UNE MAISON PIAZZA S. SALVATORE IN LAURO — V. 11.



Croisée du rez de-chaussée

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ANDREW B. GRAHAM CO. PHOTO-LITHOGRAPHERS. WASHINGTON, D. C.

WILLIAM T FEE

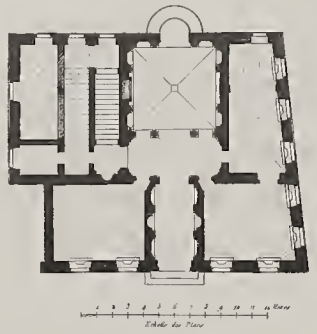
Vue du Vestibule du Palais ci-dessous.

Plan du Palais Maccarani Via Margana n. X. 1

ANDREW B. GERMAN CO. PHOTO-LITHOGRAPHERS WASHINGTON D. C.

FROM LETAROUILLY

VILLIAN E



Baldassarre Peruzzi PLAN ET ELEVATION DU PALAIS LINOTTE VICOLO DELL'AQUILA *Thierry sculp.*

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS. WASHINGTON, D. C.

FROM LETAROUILLY

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Baldassarre Peruzzi.

COUPE DU PALAIS LINOTTE VICOLO DELL'AQUILA — VI. 20

Thierry sculp.

FROM LETAROUILLY

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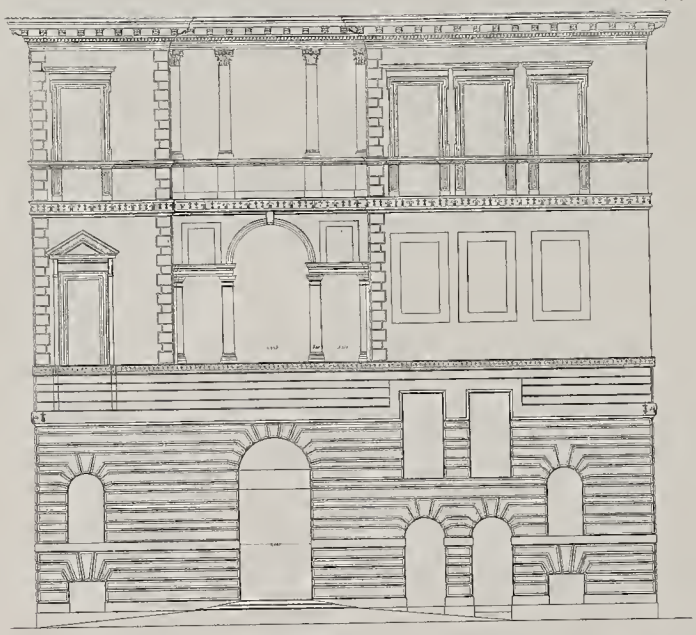
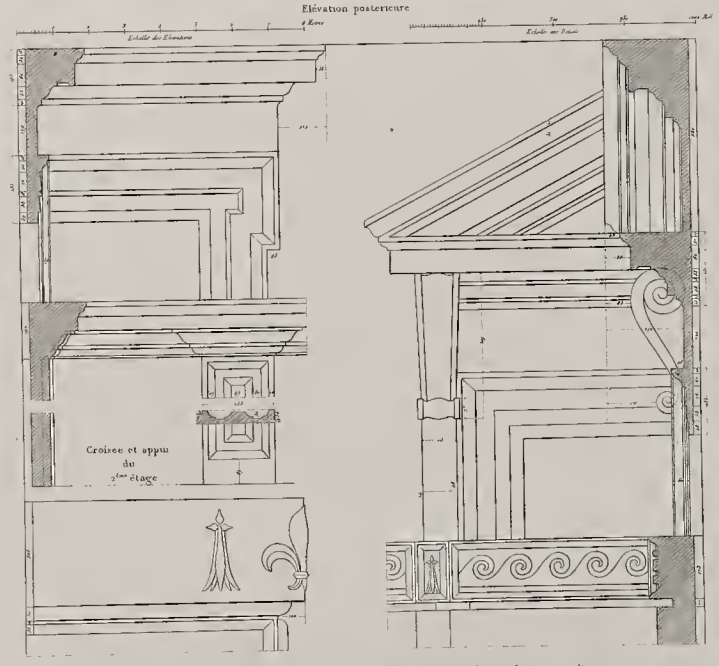
WILLIAM T. FEE



Elévation postericure



Bandeau au dessus du rez-de-chaussee

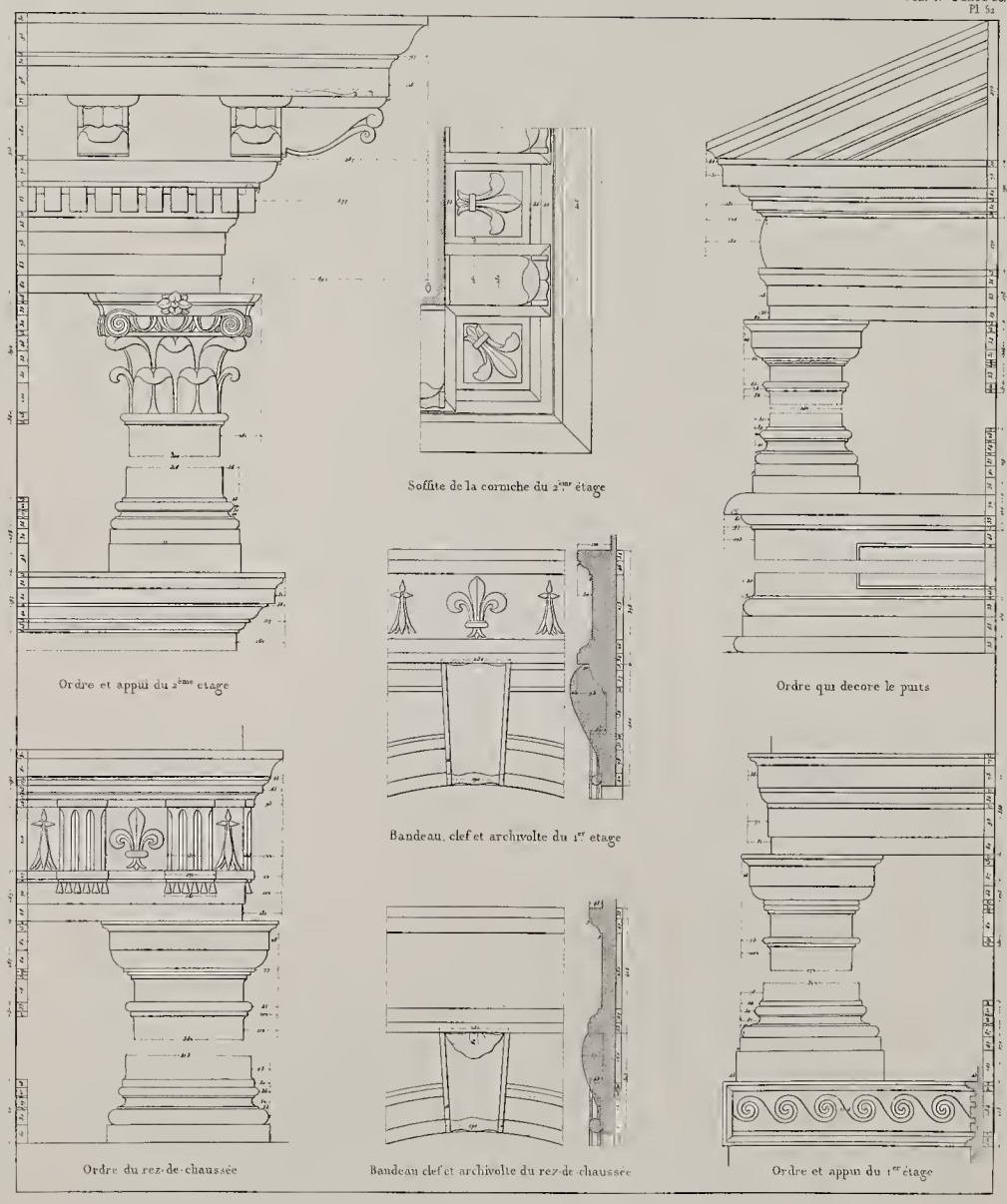
Croisee du premier étage

PALAIS LINOTTE VICOLO DELL'AQUILA — VI.

FROM LETAROUILLY

ANDREW B. GRAHAM CO. WOOD-LITHOGRAPHERS. WASHINGTON, D. C.

WILLIAM T. FEE



Baldassarre Peruzzi — DETAILS DE LA COUR DU PALAIS LINOTTE VICOLO DELL'AQUILA — VI

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WILLIAM T. FEE

F. DE CUVILLIÉS.

1

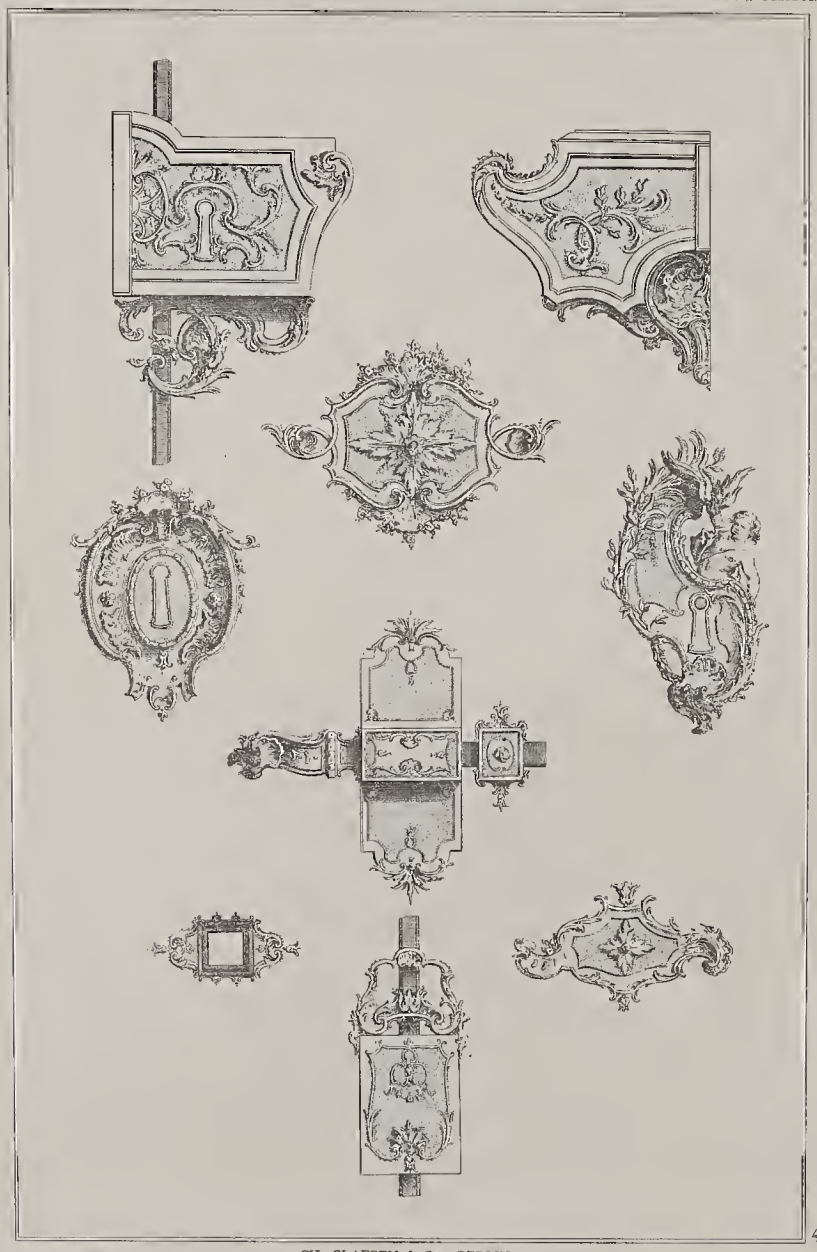
Inventé par F. de Cuvilliés — *gravé par C. A. de Lespilliez*

CH. CLAESEN & Cie., BERLIN.

BACHELIN & GRIMM CO. PHOTO-LITHOGRAPHERS. WASHINGTON, D. C.

WILLIAM T FEE

F. DE CUVILLIÉS.



4

CH. CLAESEN & Cie., BERLIN.

ANDREW H. GRAHAM CO. PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

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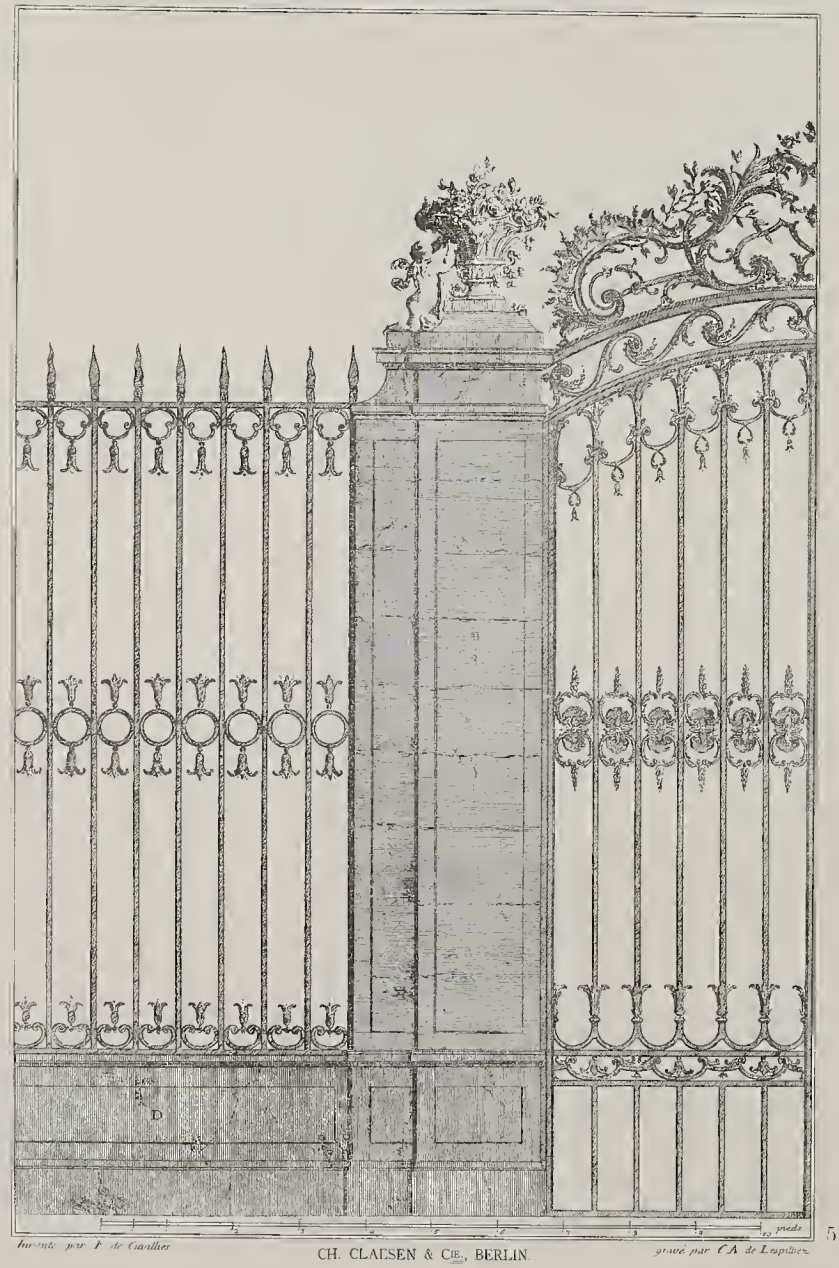

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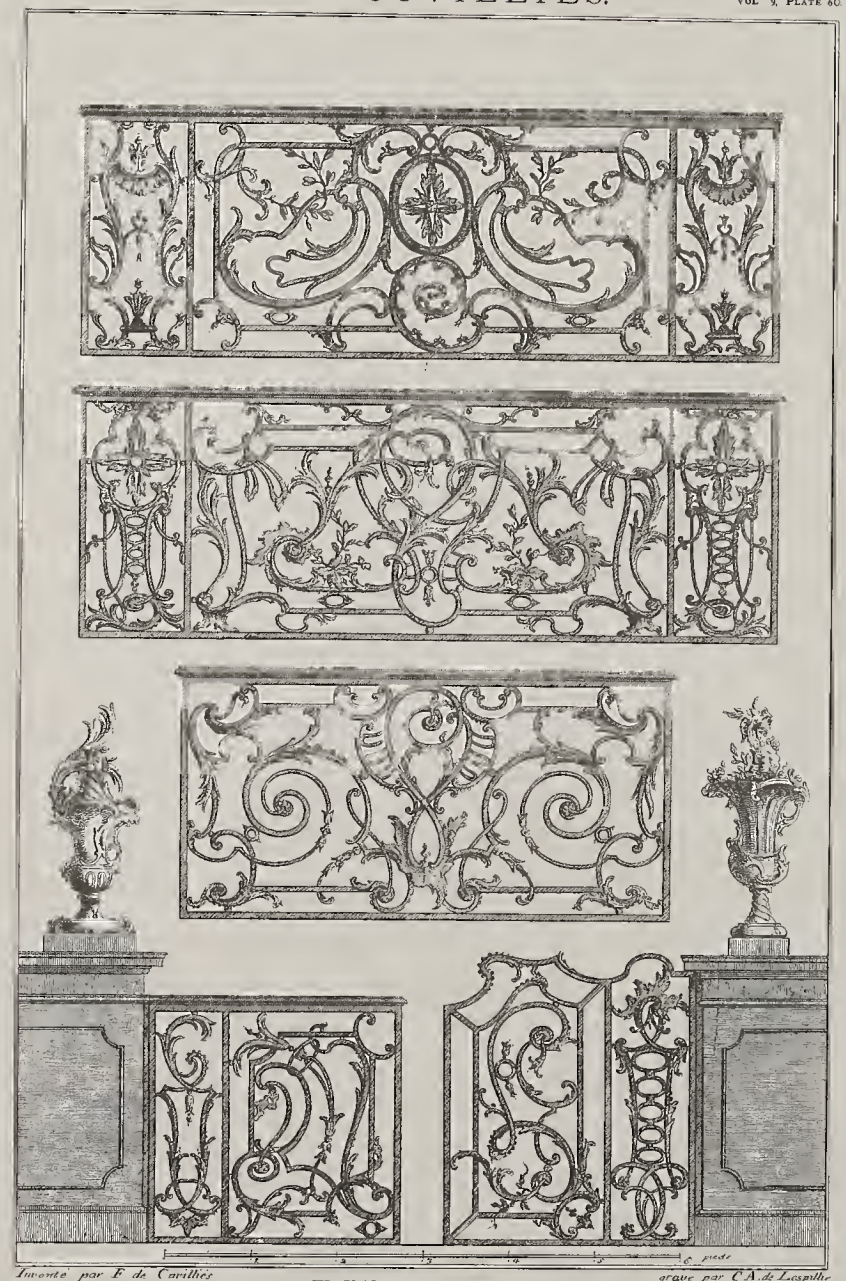

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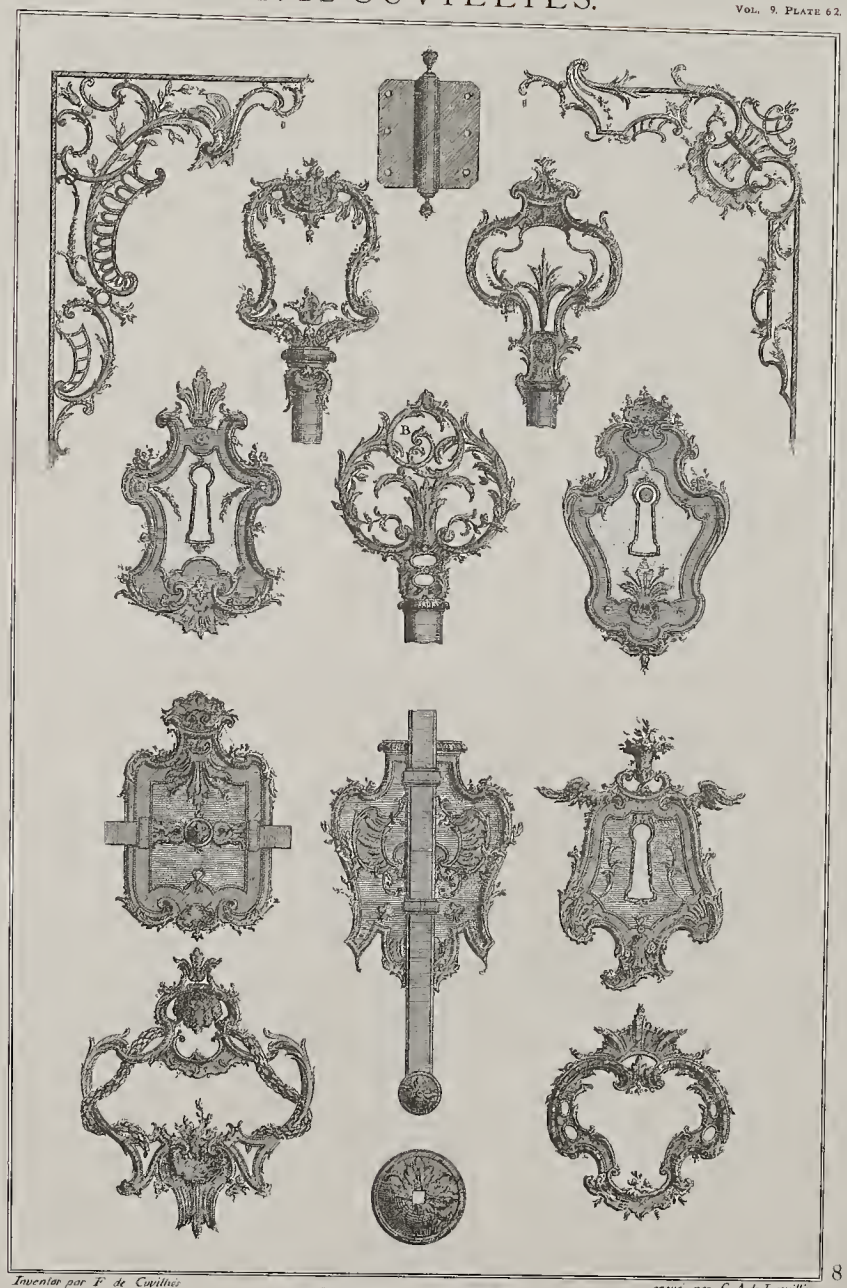

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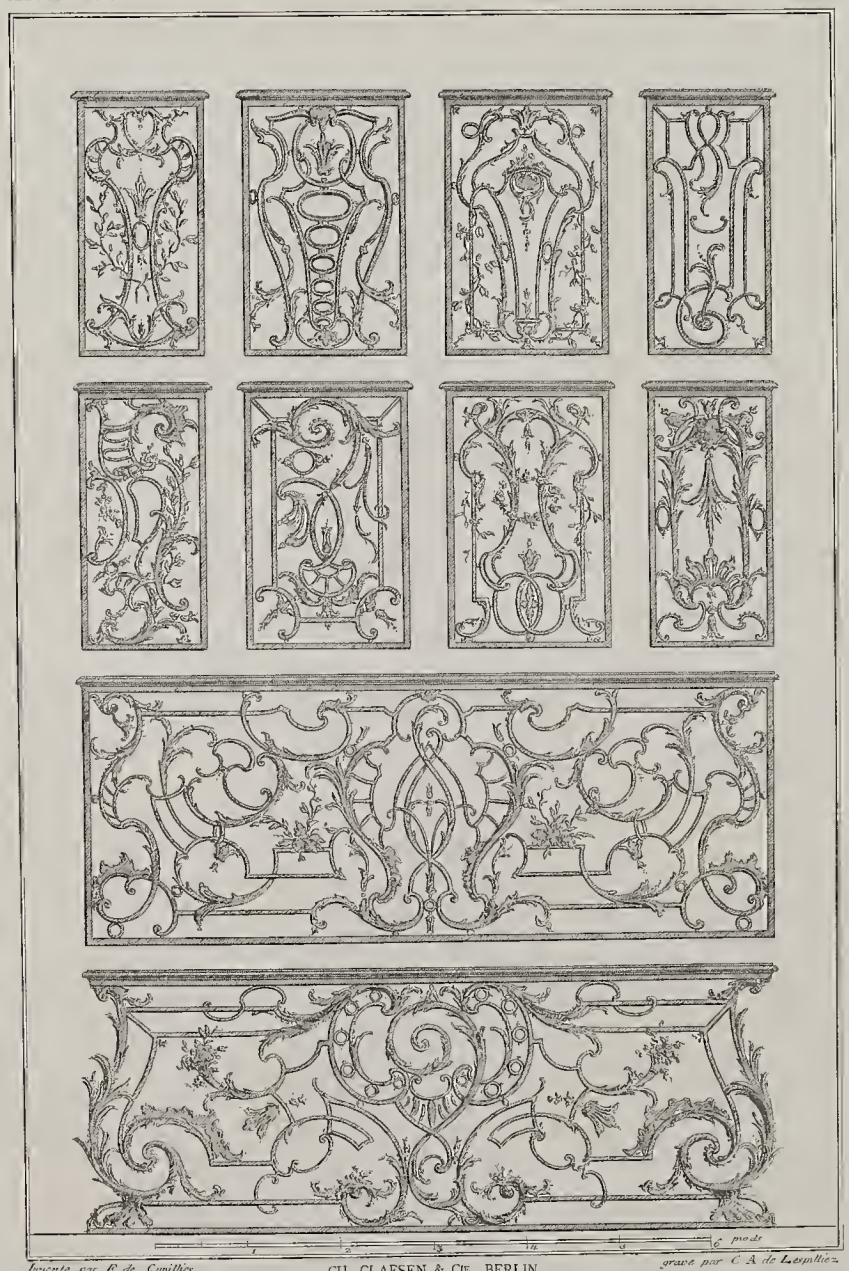

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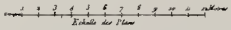

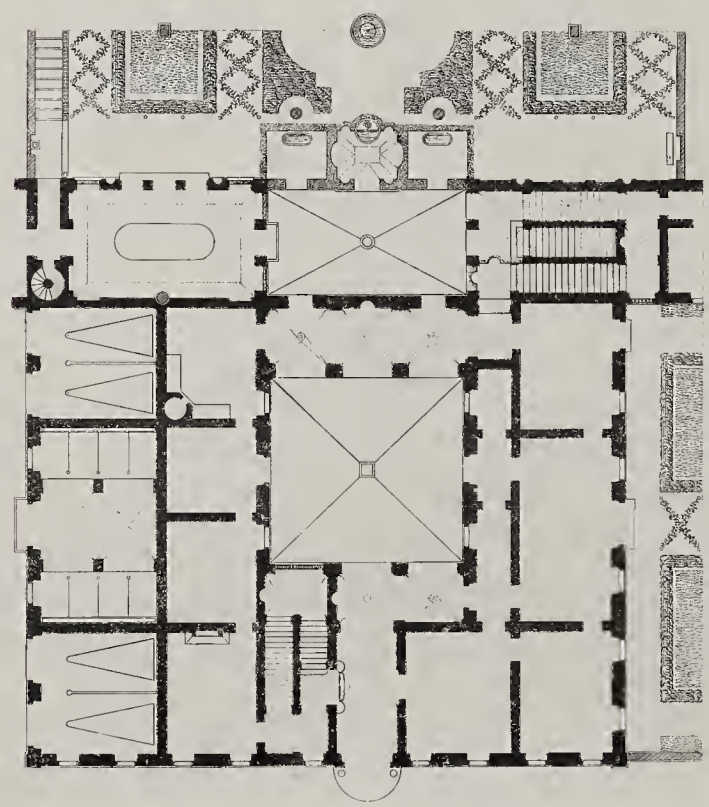

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Piazza Mignanelli = IV.

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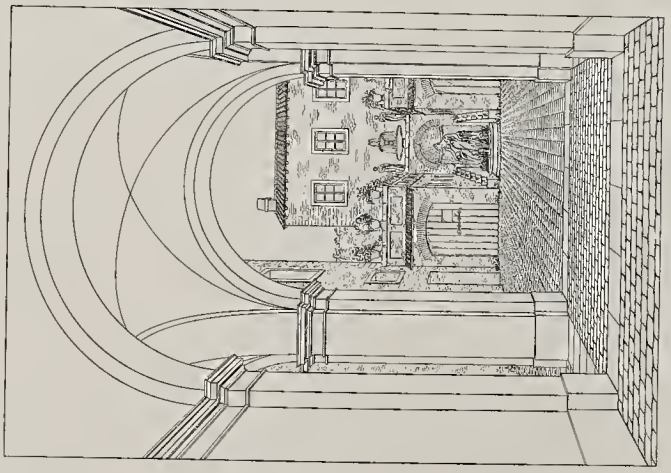

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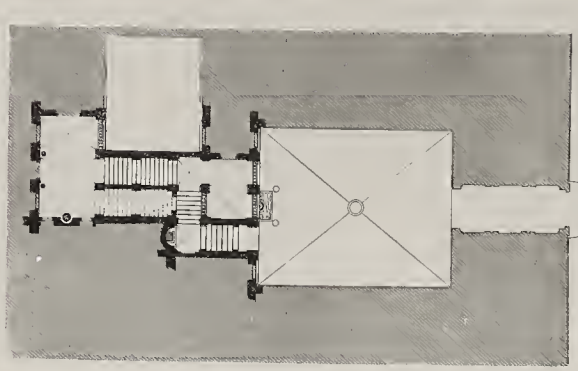

Plan du Palais Nari près l'Eglise S Chiara ...VIII. 2.

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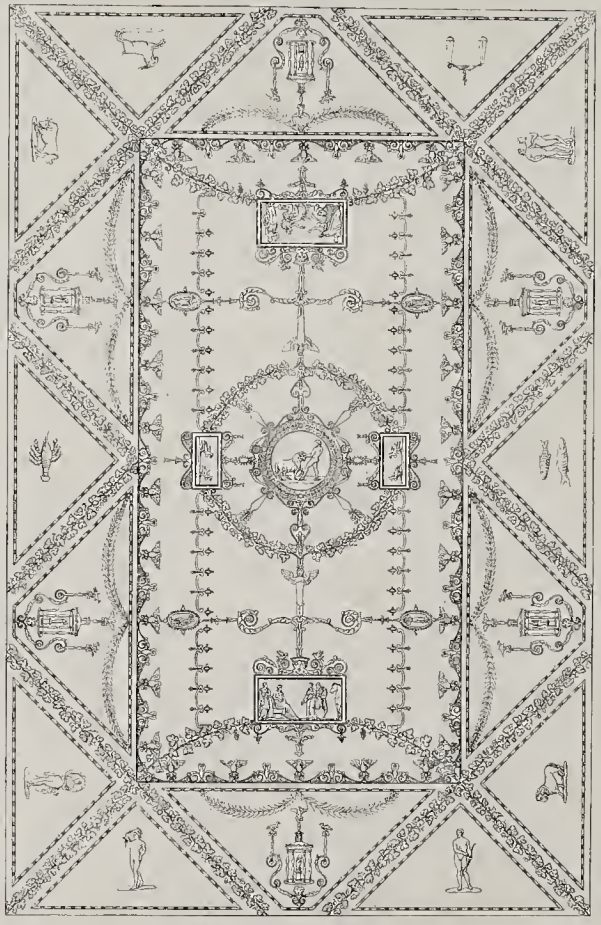

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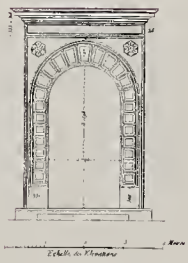

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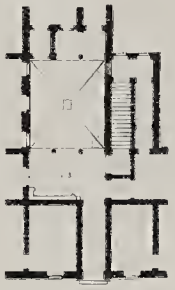

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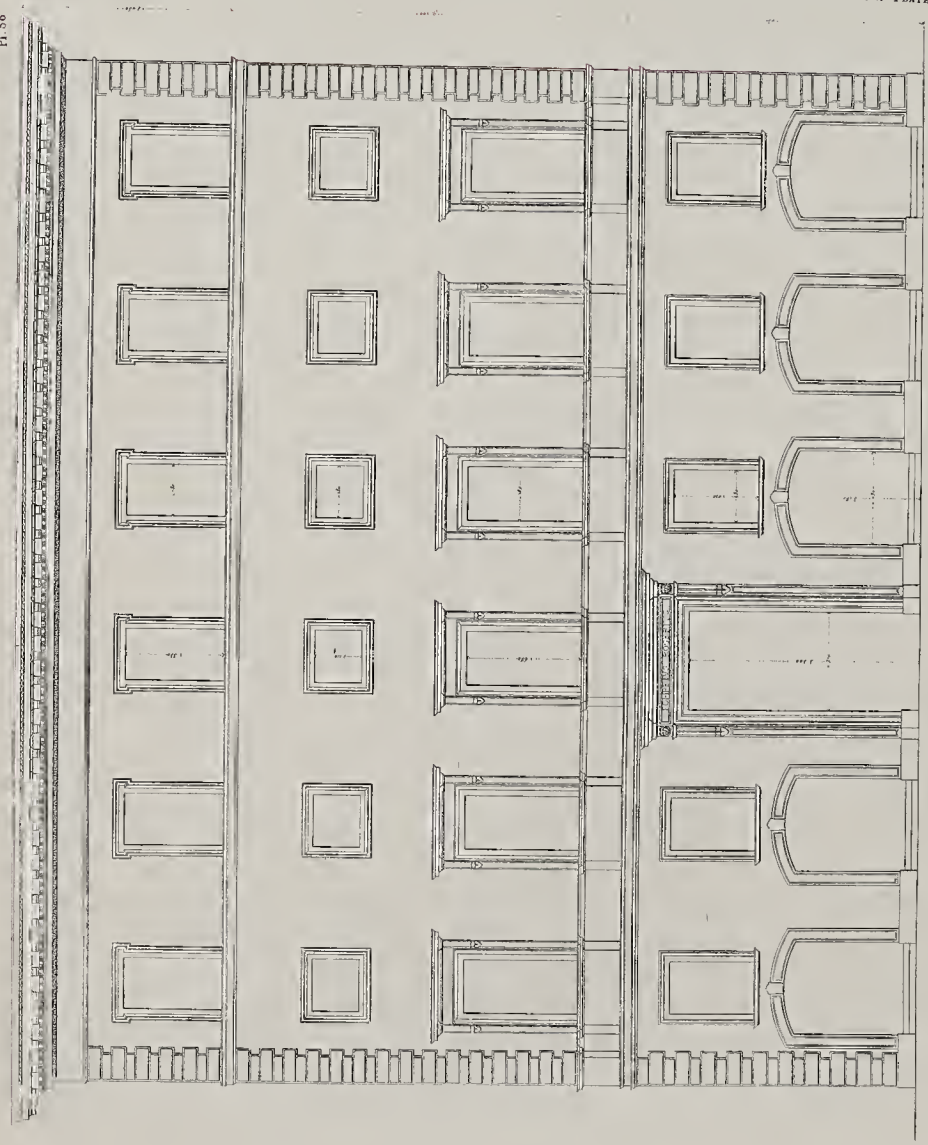

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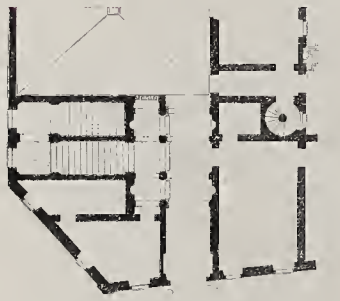

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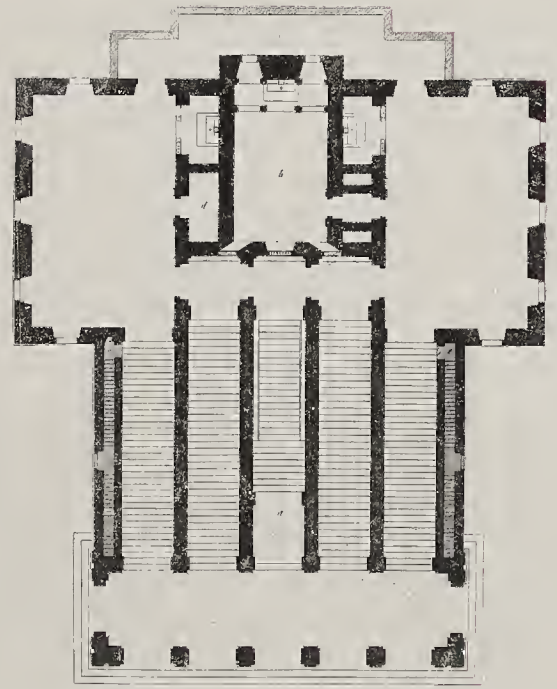

a. Escalier Saint
b. Sanctuaire
c. Passage
d. Sacristie
e.e. Escalier pour monter aux Etages supérieurs

PLAN DE LA CHAPELLE SANCTA SANCTORUM ET DE LA SCALA SANTA – I

Plan d'une Maison Via Alessandrina – I

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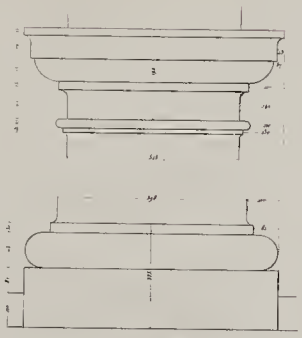

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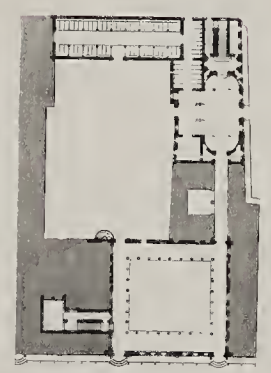

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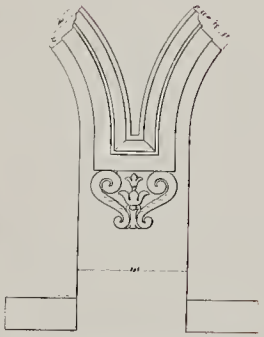

Archivolte des petites arcades

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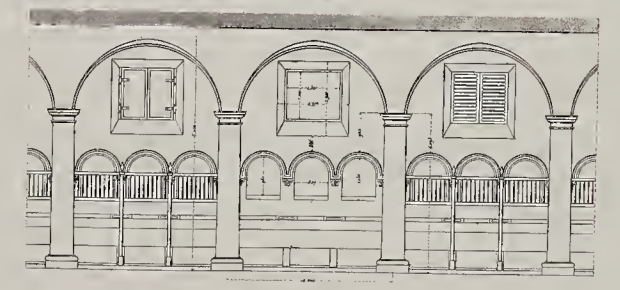

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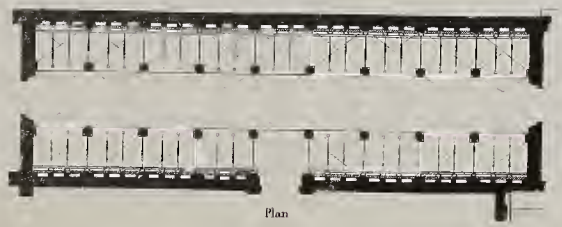

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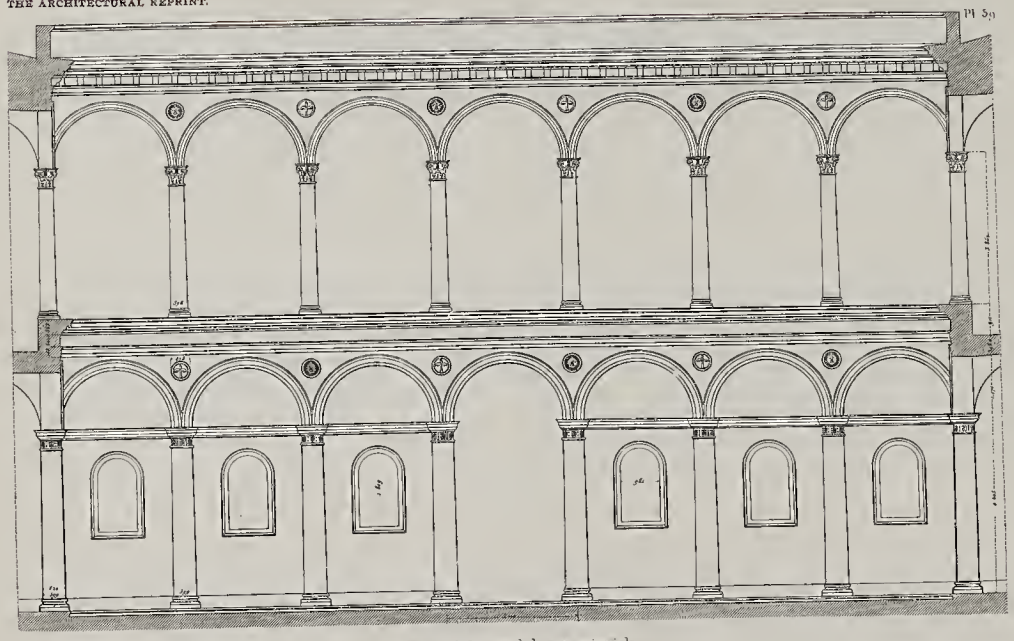

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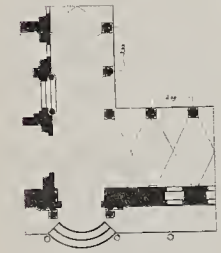
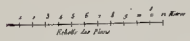
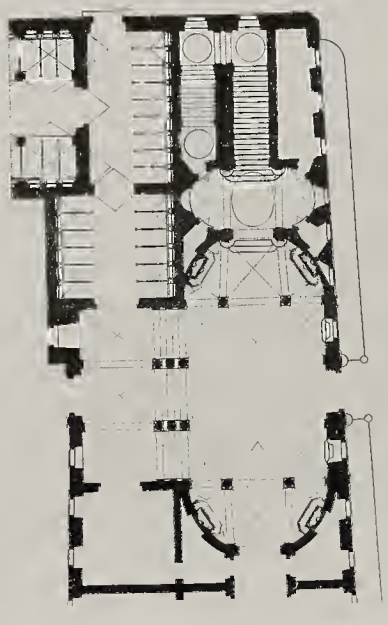


Plan d'une partie de la cour principale.





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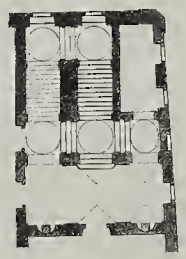

Plan de l'escalier au premier étage.

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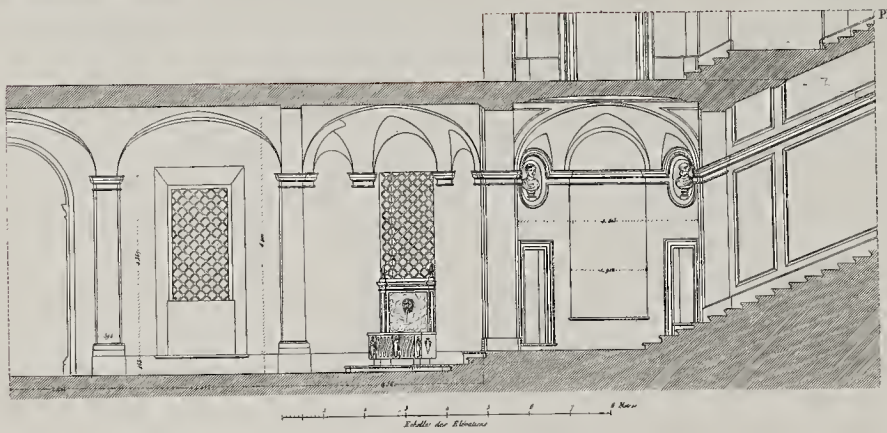
Pl 60.



Coupe sur le Vestibule et l'Escalier

Vue du Vestibule et de l'Escalier

Dessiné de Lorenzo Bernini

PALAIS DORIA - PANFILJ PIAZZA DEL COLLEGIO ROMANO — IX.

Thierry sculp.

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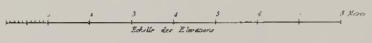
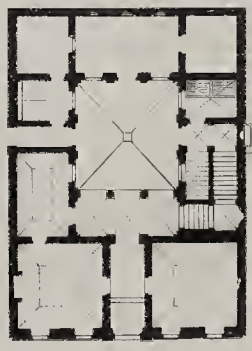
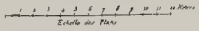
Pl 61

Elevation





Plan



Baldassarre Peruzzi

PALAIS OSSOLI VIA DE' BALESTRARI VII st

Olivier sculp

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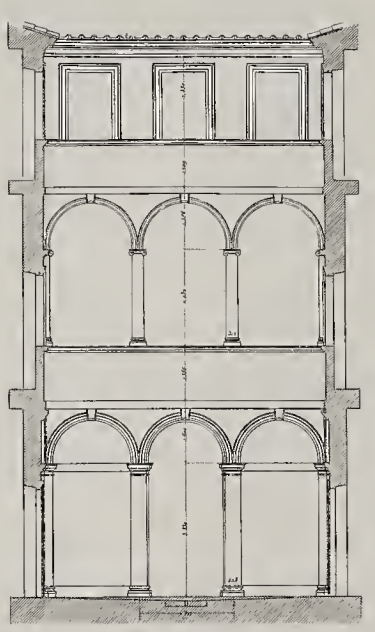
Pl 62



Coupe sur la largeur.

Coupe sur la longueur.

Baldassarre Peruzzi

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PALAIS OSSOLI VIA DE' BALESTRARI = VII. *st.*

Thierr. sculp.

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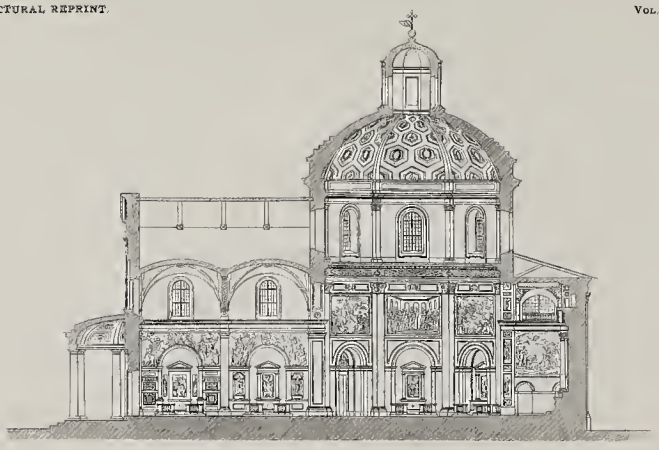
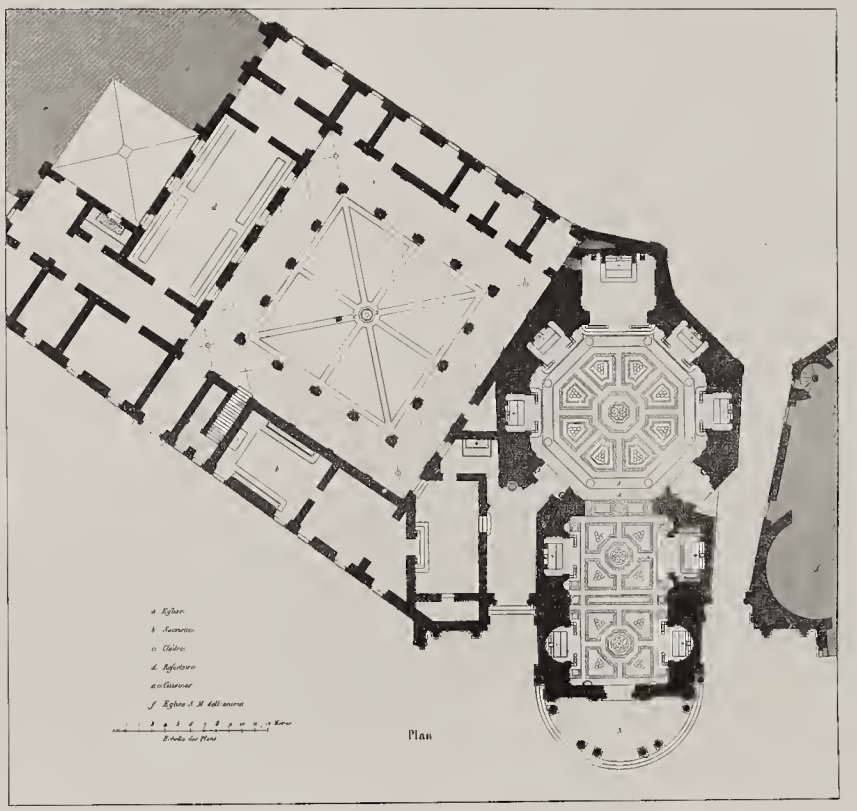


Coupe sur l'Eglise



a Bocca Portelli
b Beaumont Lascaris
c Pietro da Cortona

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ÉGLISE ET CLOITRE DE S MARIA DELLA PACE — V

Hibon et Olivier sculp

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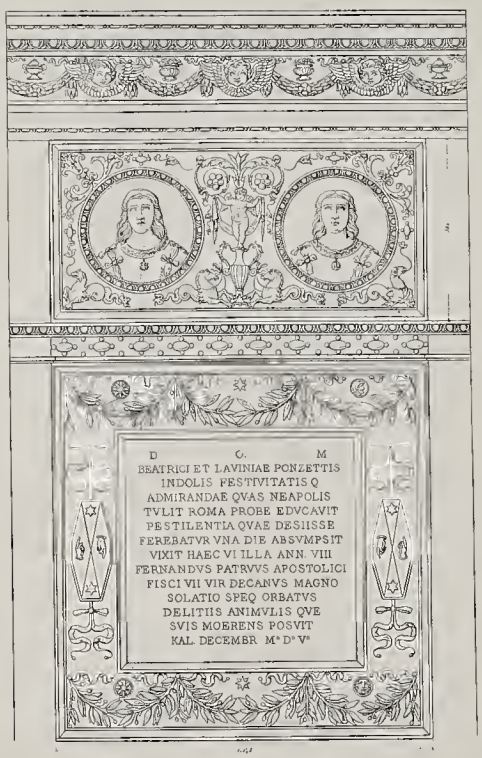
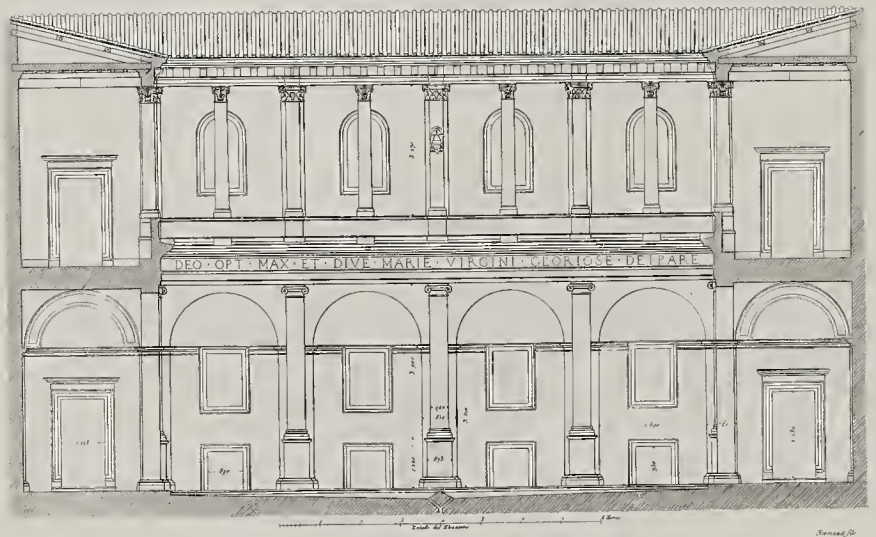
WILLIAM T. FEE

Pl 64



TOMBEAU DANS L'EGLISE S MARIA DELLA PACE.



Bramante Lazzari

COUPE SUR LA COUR DU CLOÎTRE DE S MARIA DELLA PACE — V.ne (1)

Normand fils et Thomas reels

FROM L'STAROUILLY

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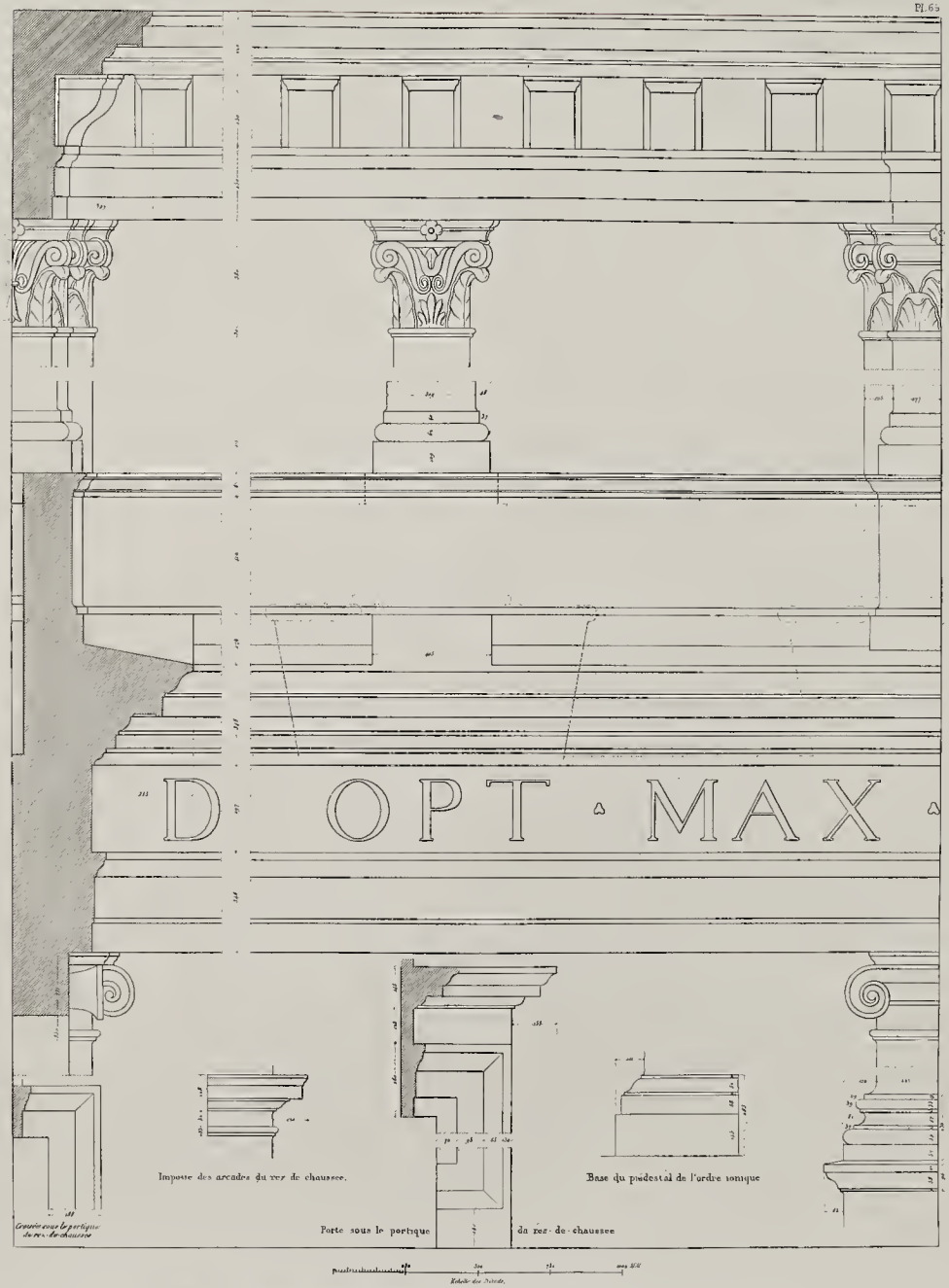
WILLIAM T. FEE

Pl. 63



Bramante Lazzeri.

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DÉTAILS DES DEUX ORDRES DU CLOÎTRE DE S. MARIA DELLA PACE ≈ V.

Normand Sc.

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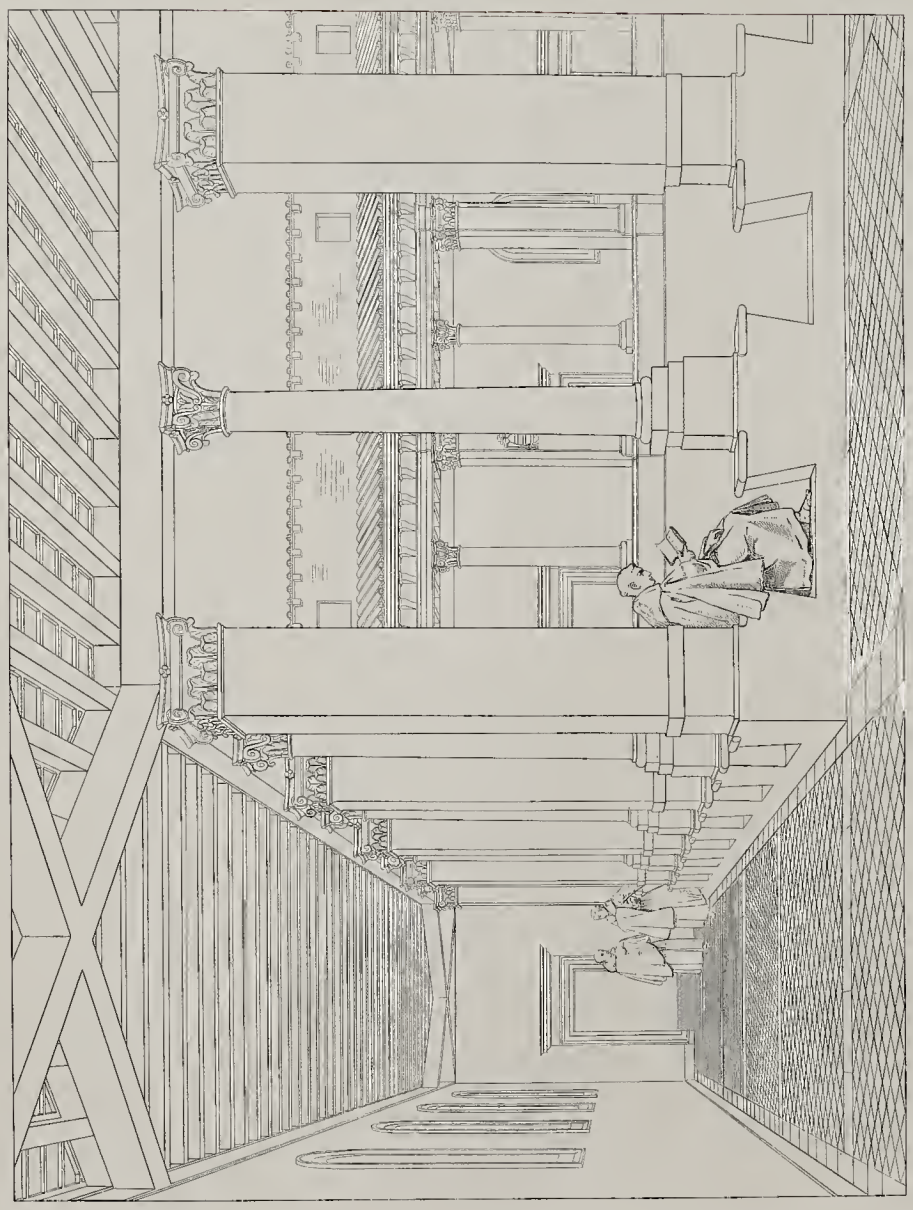
Pl 66



VUE DU CLOITRE DE S. MARIA DELLA PACE à Vigevano

prise du premier étage.

Bramante Lazzari FROM LETAROUILLY

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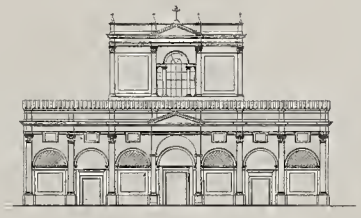
IAM 1 FEB

Pl. 67.

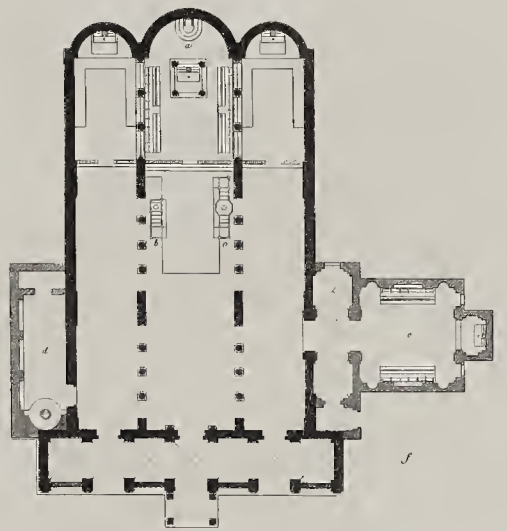
PLAN DU PALAIS ALTIERI PIAZZA DEL GESÙ-IX

FROM LETAROUILLY



Elévation de l'Eglise ci-dessous.

a. Siège Pontifical.
b. Ambon de l'Epître
c. Ambon de l'Evangile
d. Baptistère
e. Chœur d'hiver
f. Sacristie



PLAN DE L'EGLISE S M IN COSMEDIN = XII =.

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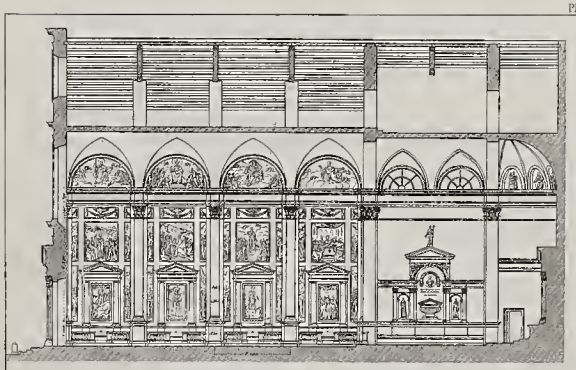

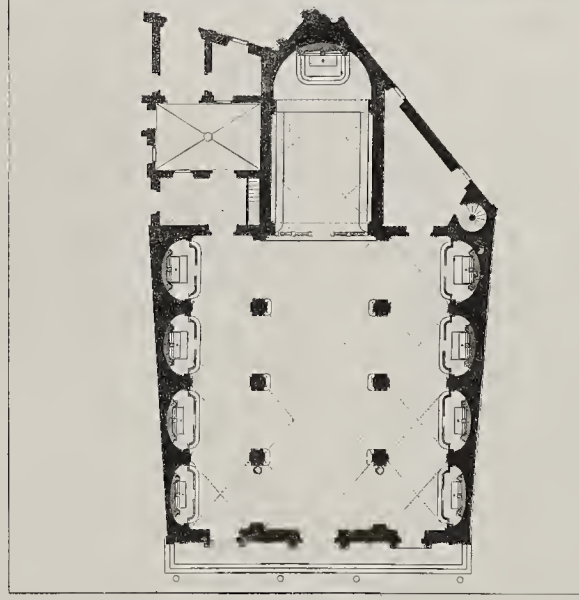

PLAN ET COUPE DE L'EGLISE S M DELL'ANIMA = V =.

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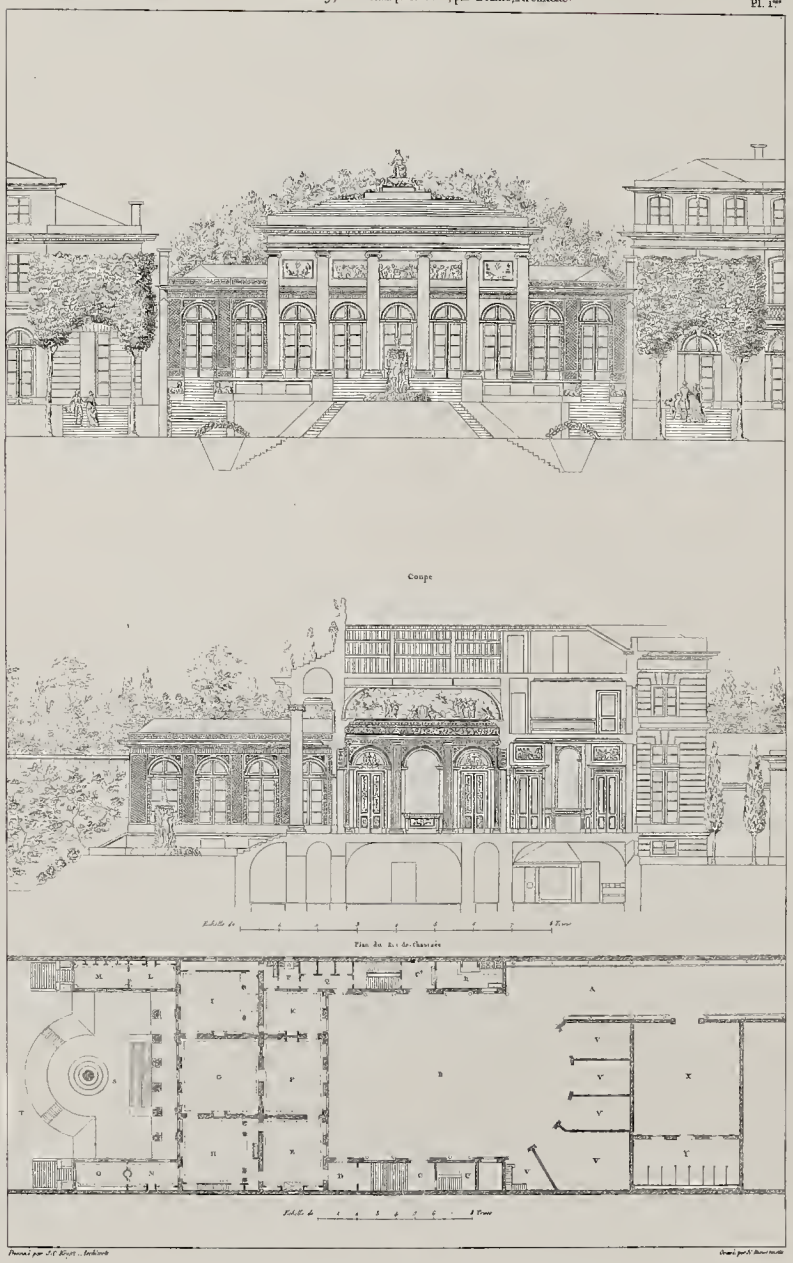
WILLIAM T. LEE

WILLIAM T. FEE

Maison Brungy, aux Champs-Elysées, par Boulhé, Architecte.

Pl. 1re



Dessiné par J.C. Krafft, Architecte

Gravé par N. Ransonette

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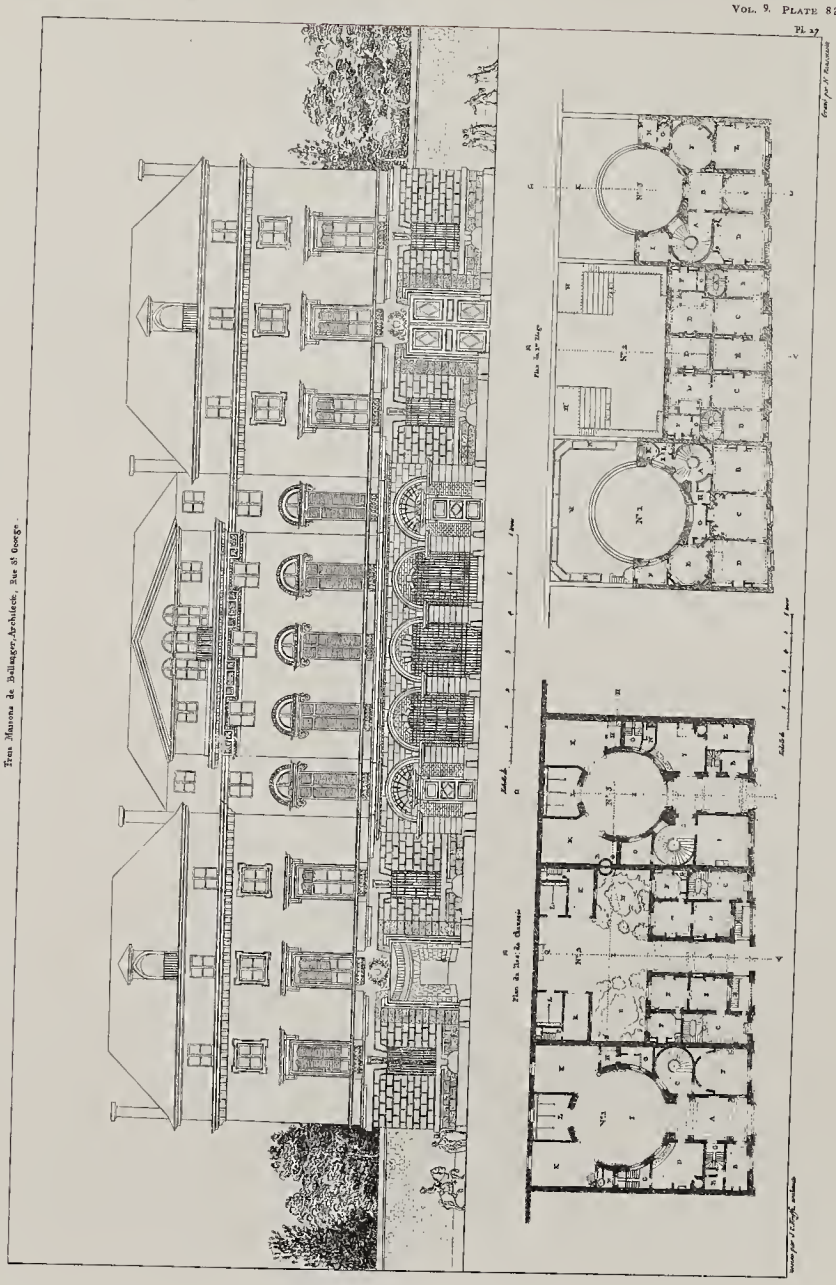

Tres Maisons de Bélanger, Architecte, Rue St George.

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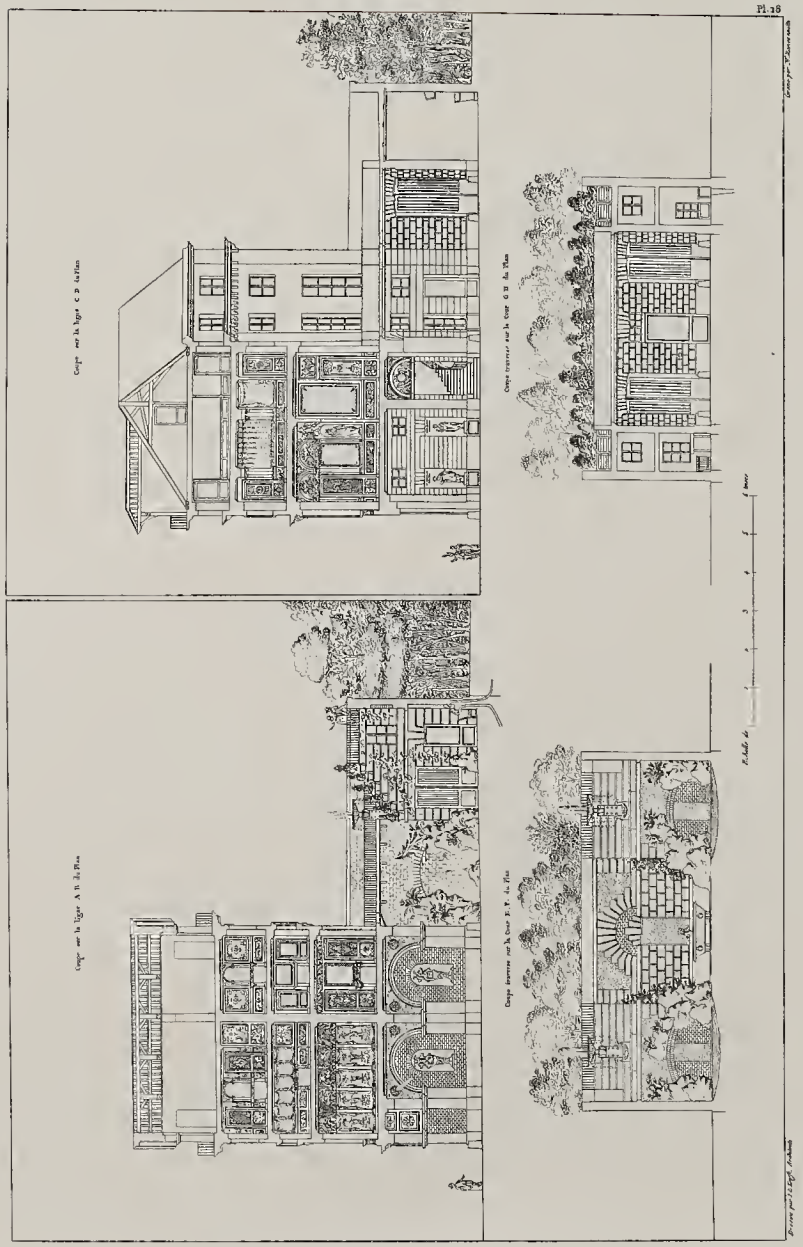

Coupe des deux Maisons de Dollinger, Architecte, Rue St George.

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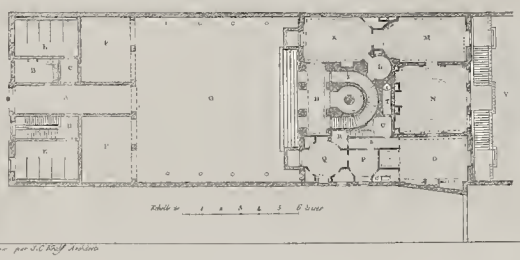
Maison Dorlian, Architecte, Rue Mont Parnasse

Pl 19

Coupe

Echelle de 1 2 3 4 5 6 toises

Plan du Rez-de-Chaussée N° 1.



Echelle de 1 2 3 4 5 6 toises

Plan du 1er étage N° 2

Dessiné par J.C. Rauch Architecte

Gravé par H. Rauvenstein

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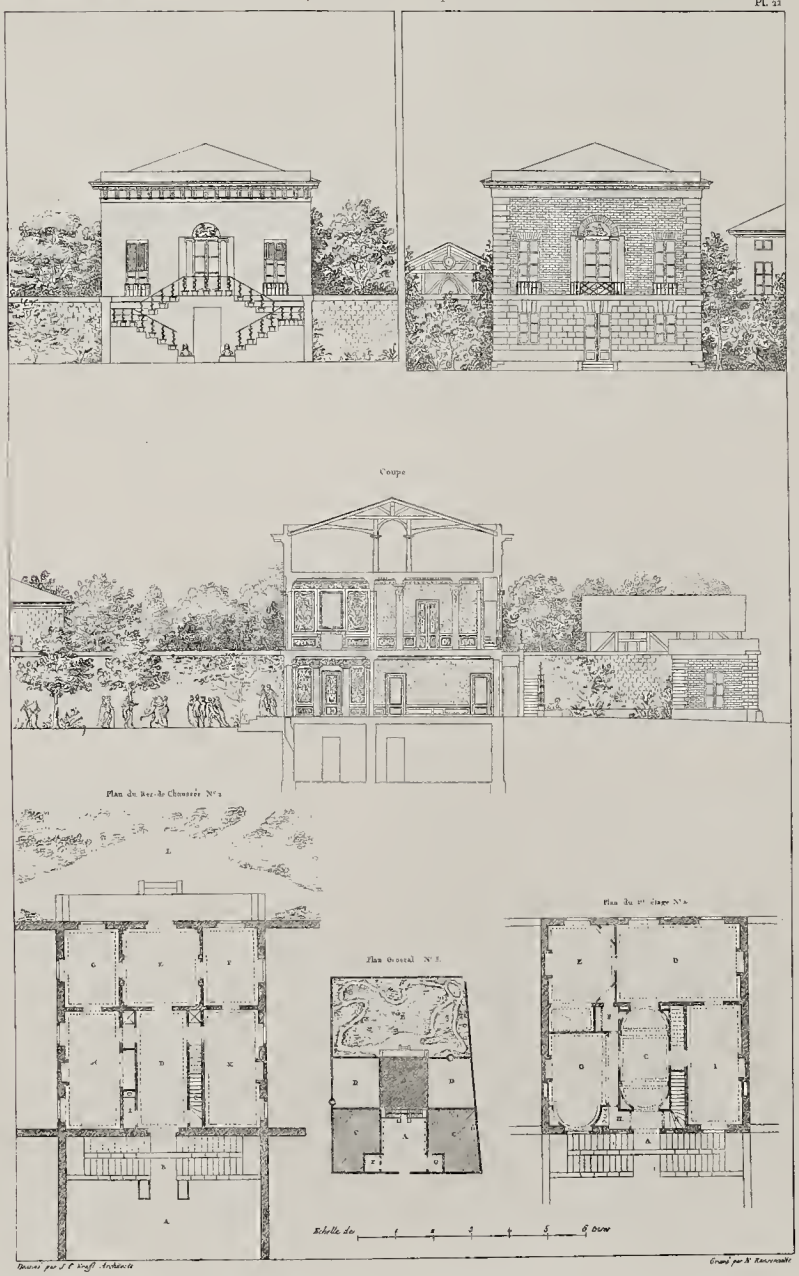
Maison Bureaux, Rue des trois Freres, bâtie par Blancheaux Architecte.

Pl. 22



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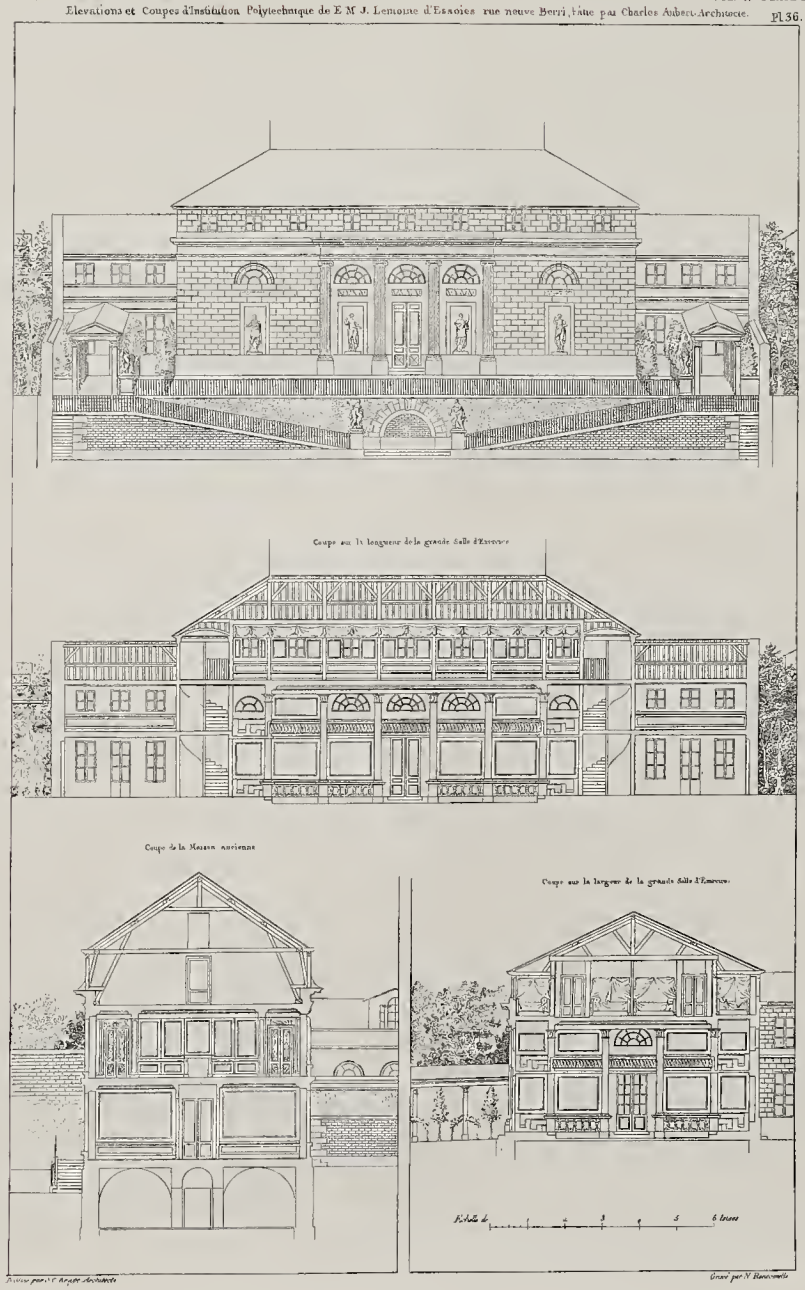
Elevations et Coupes d'Institution Polytechnique de E M J. Lemoine d'Essoies rue neuve Berri, bâtie par Charles Aubert Architecte. Pl 36.



Dessiné par J. C. Arpin Architecte

Gravé par N. Ransonnette

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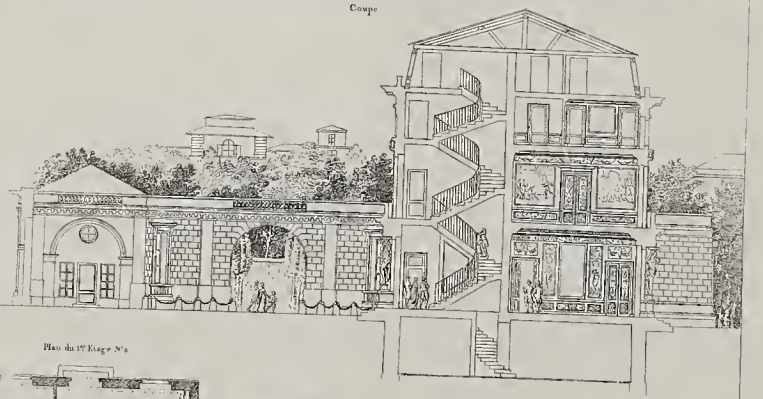
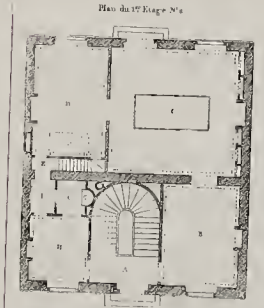
Maison Calmis, peintre, rue Mont Parnasse, bâtie par Poyete, Architecte

Pl. 37

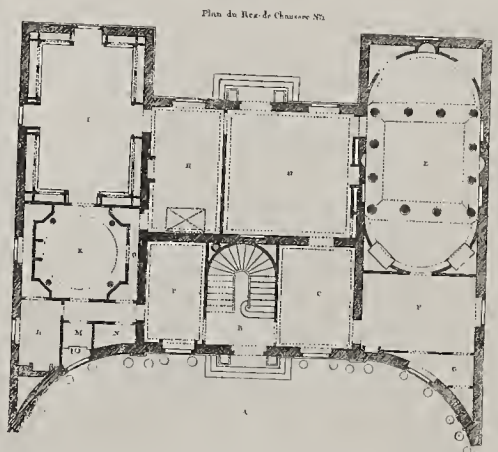
Coupe



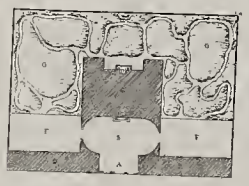
Plan du 1er Etage N°2



Plan du Rez-de Chaussee N°1



Plan General N° 3



Dessiné par J. C. Rogh, Architecte

Echelle de 1 2 3 4 5 6 toises

Gravé par V. Ranconcou

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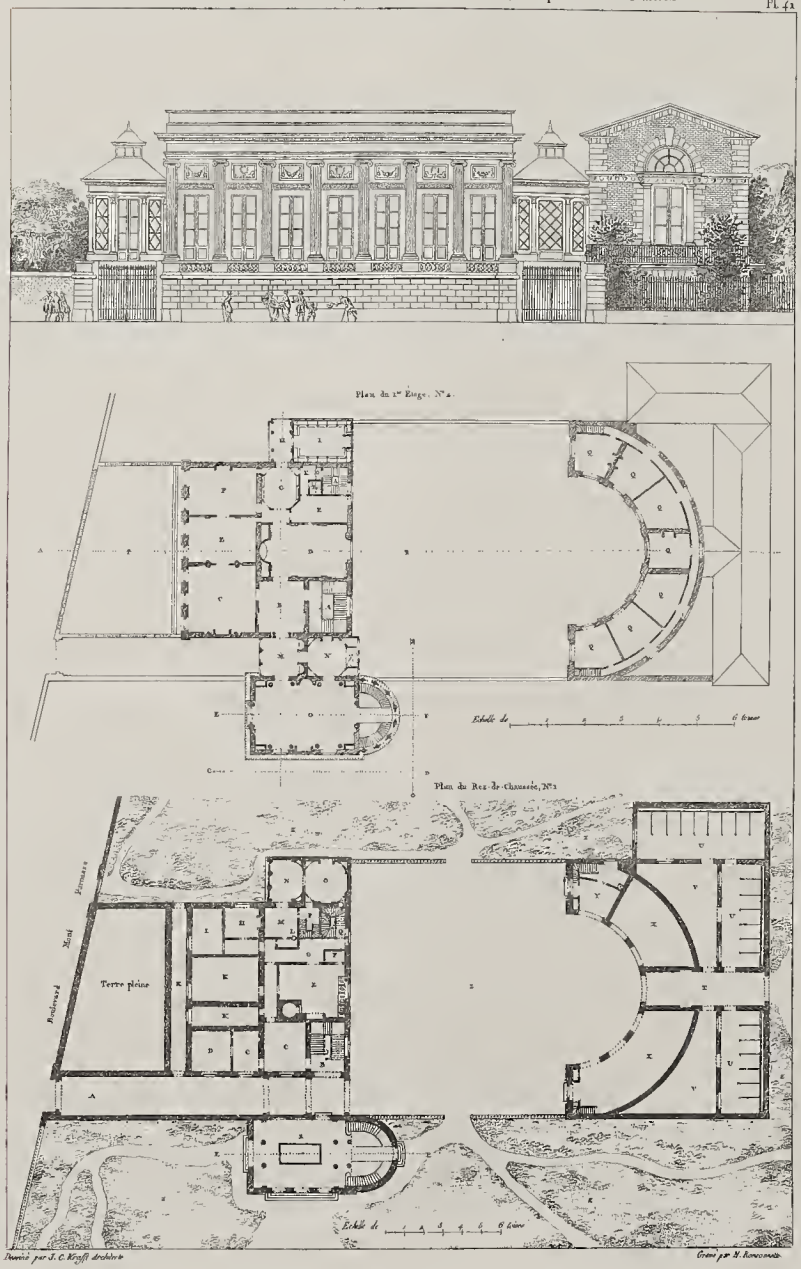
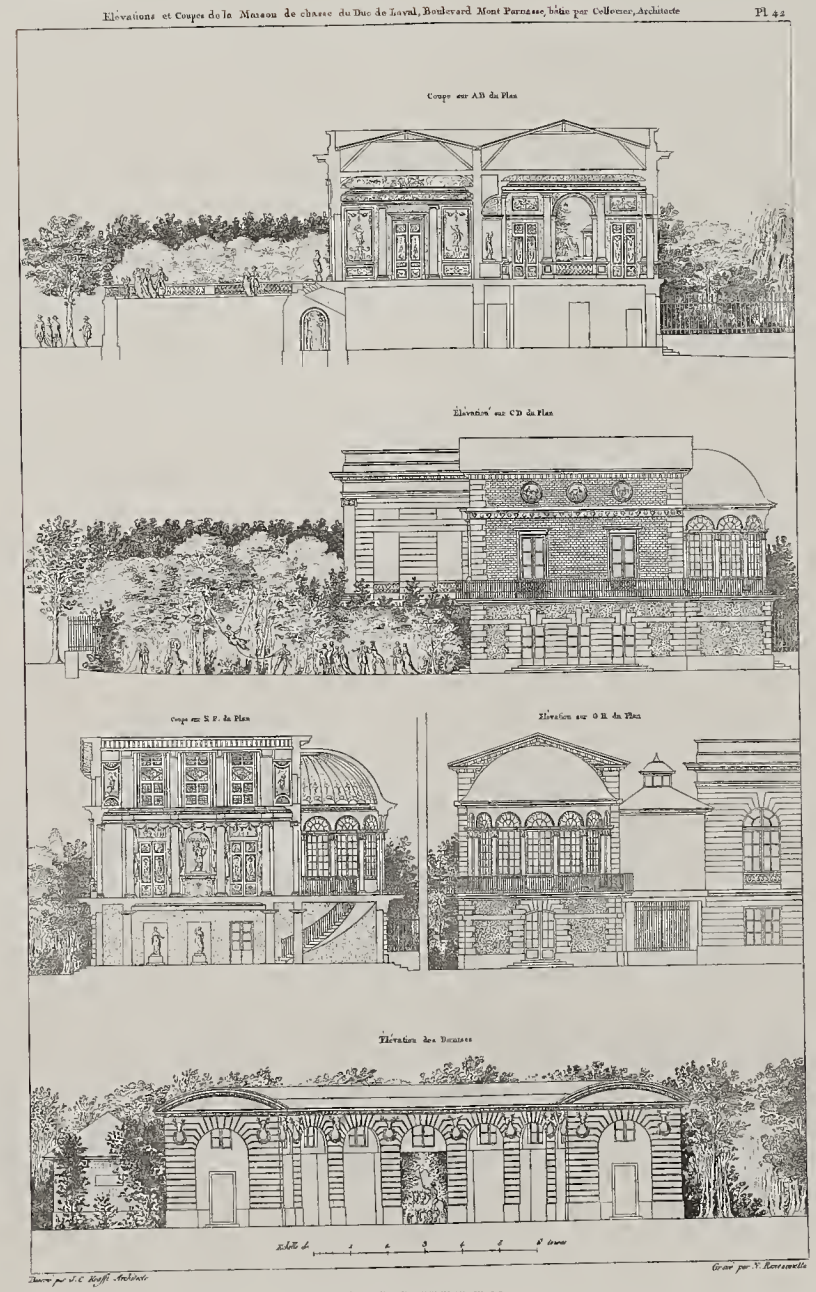
Maison de chasse du Duc de Laval, Boulevard du Mont Parnasse, bâtie par Cellerier Architecte

Pl. 41



WILLIAM T. FEE

Elévations et Coupes de la Maison de chasse du Duc de Laval, Boulevard Mont Parnasse, bâtie par Cellerier, Architecte Pl. 42



Dessiné par J. C. Krafft Architecte Gravé par F. Ranwelle

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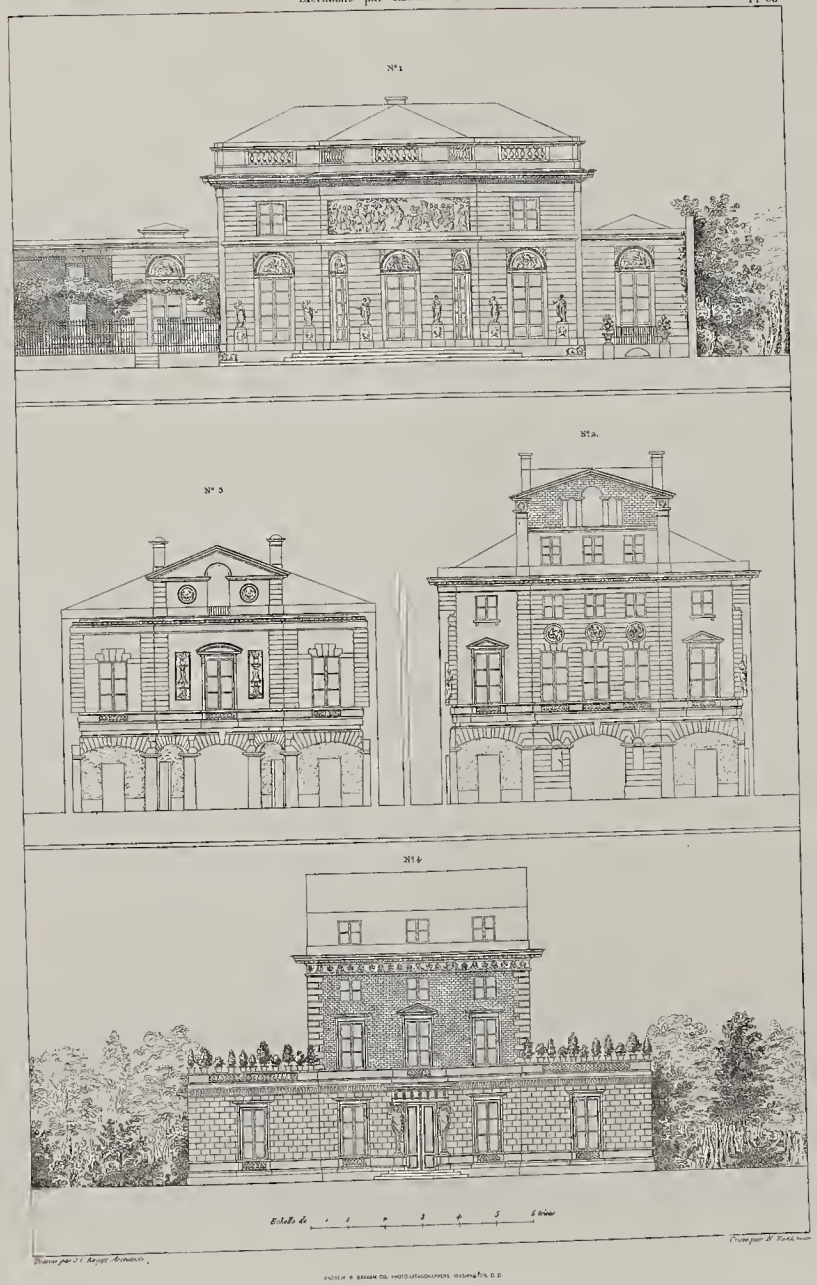
Elevations par différents Architectes



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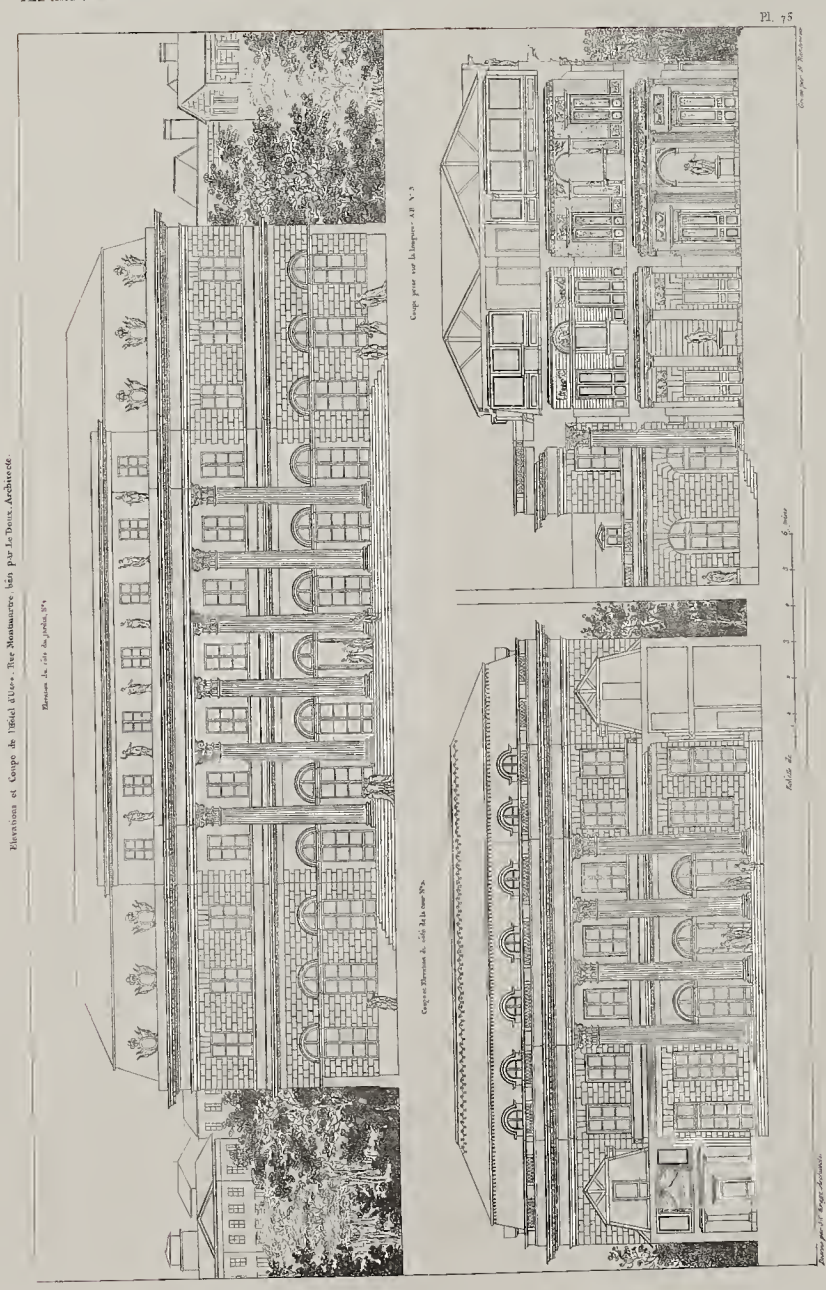
Pl. 75



Elevations et Coupe de l'Hôtel d'Uzès, Rue Montmartre, bâti par Le Doux, Architecte.

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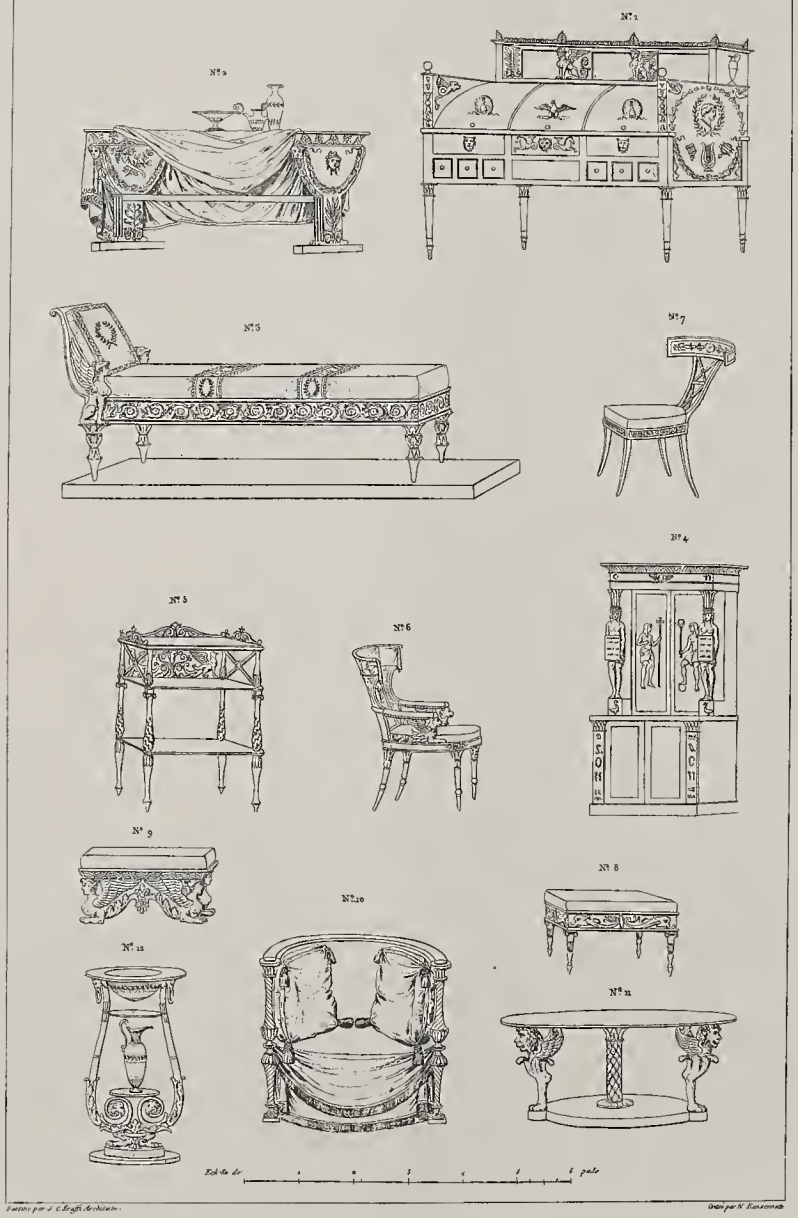
Meubles tirés de différentes Maisons

Pl. 83



Dessiné par J. C. Leoffi Architecte.

Gravé par N. Ransonnet

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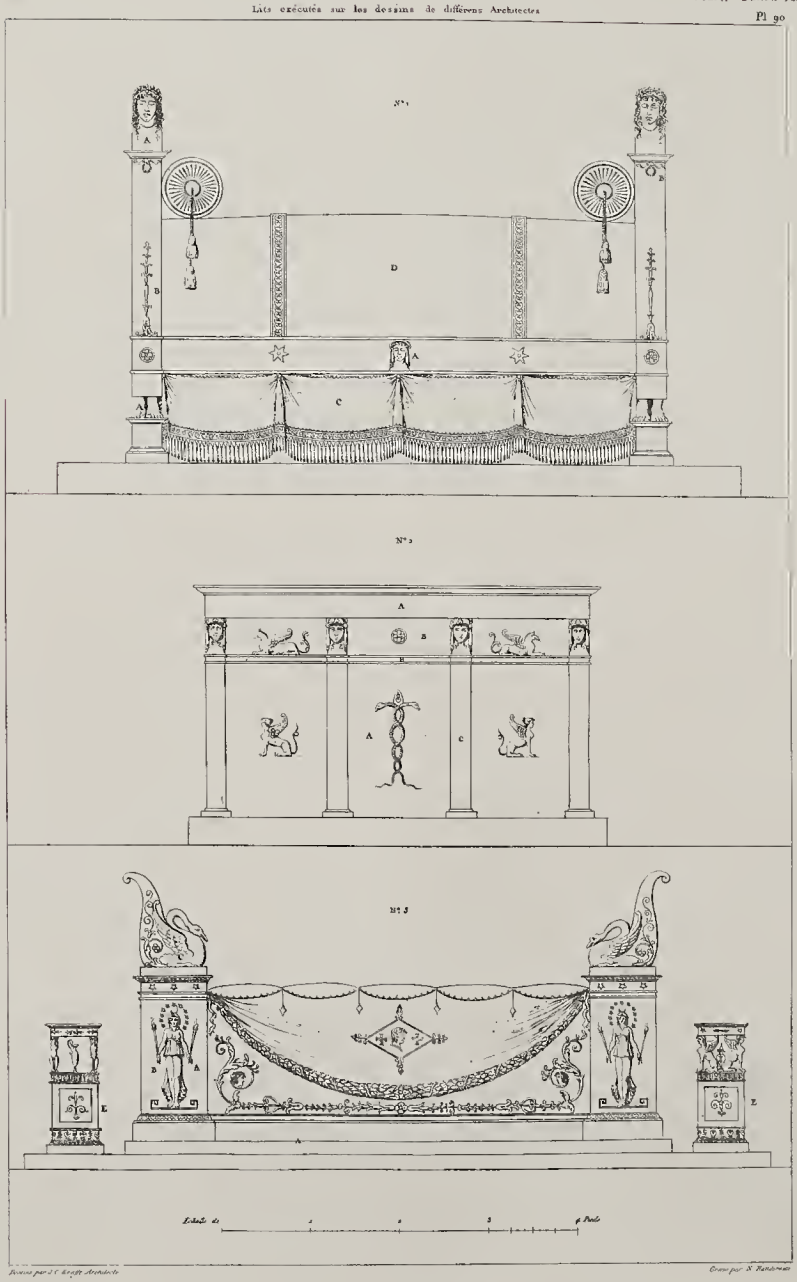
Lits exécutés sur les dessins de différens Architectes



Dessiné par J. C. Krafft Architecte

Gravé par N. Ransonnette

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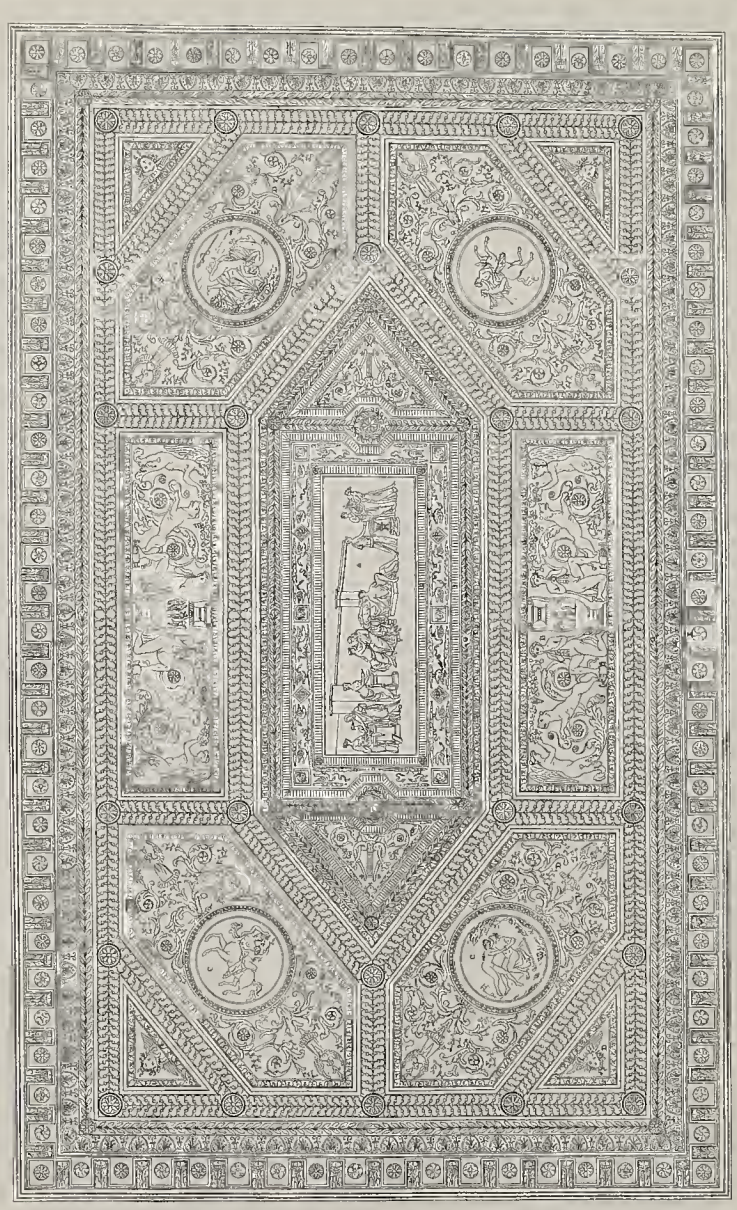
Pl 98.



Plafond de la Salle à manger de Mademoiselle Dervieux, exécuté par Bellanger Architecte.

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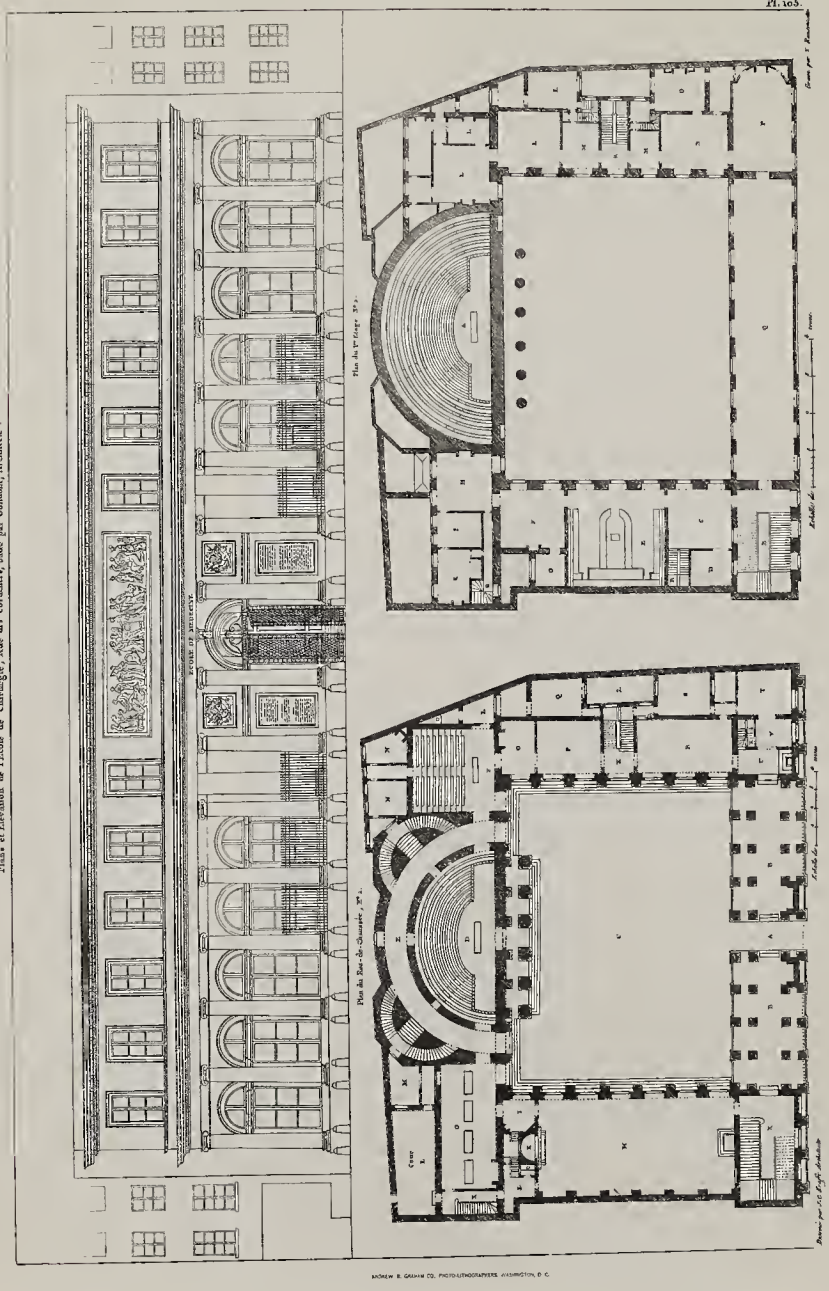

Plans et Élévation de l'École de Chirurgie, Rue des Cordeliers, bâtie par Gondoin, Architecte.

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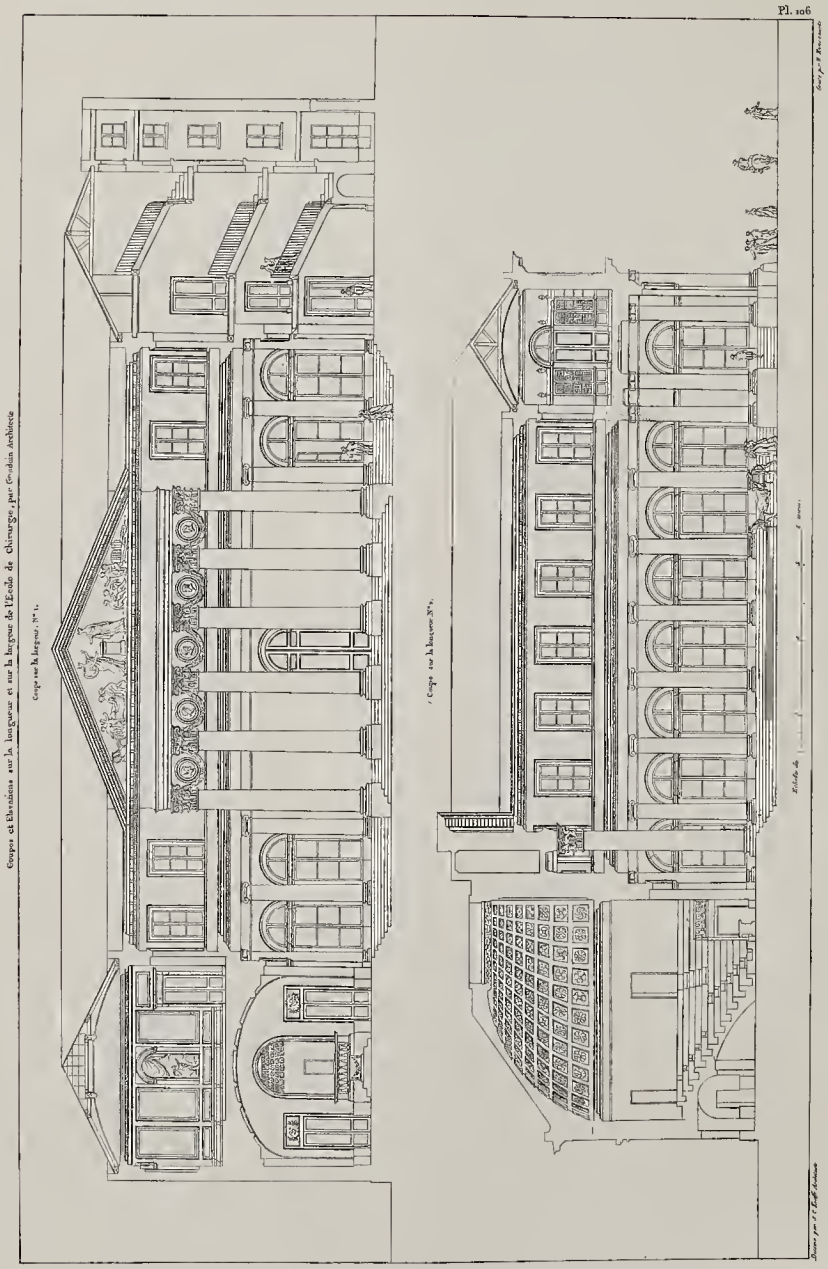

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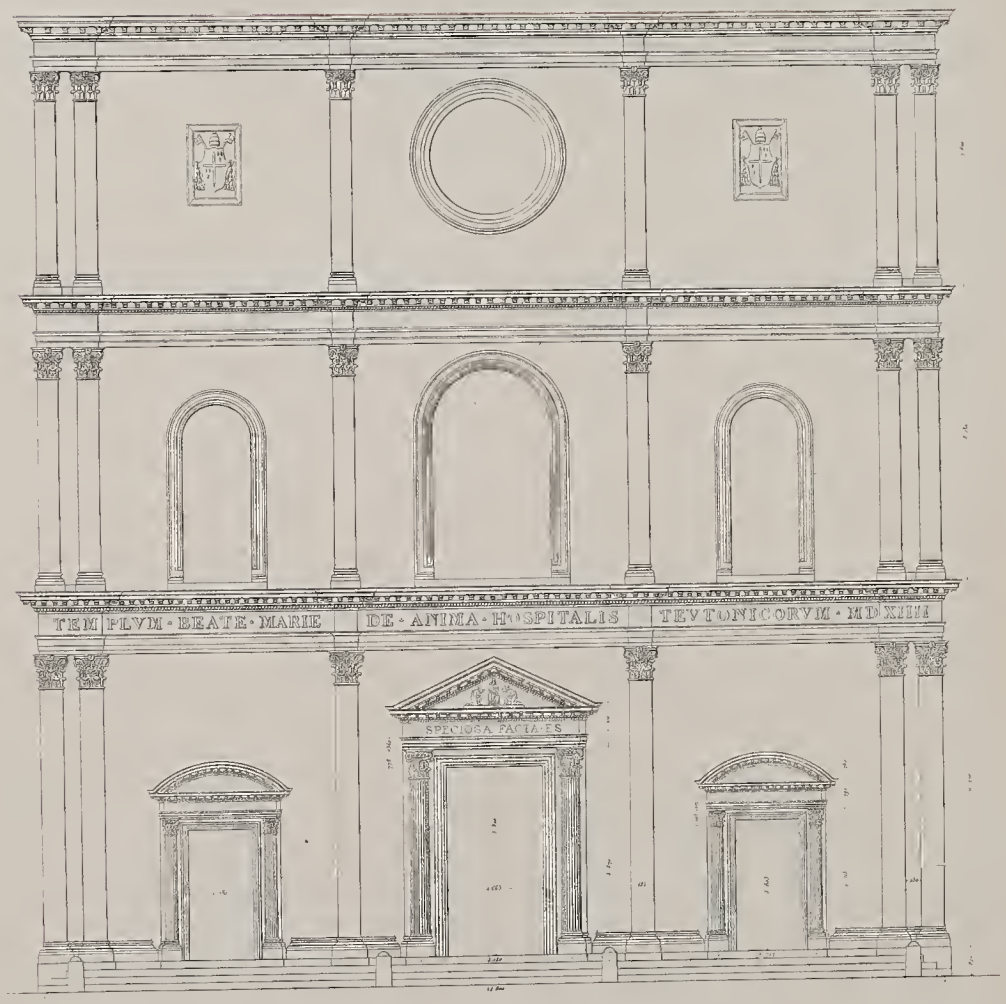

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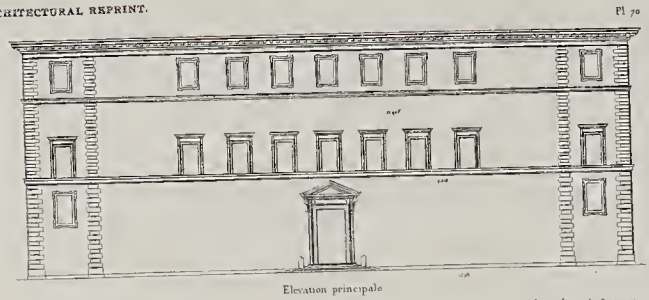

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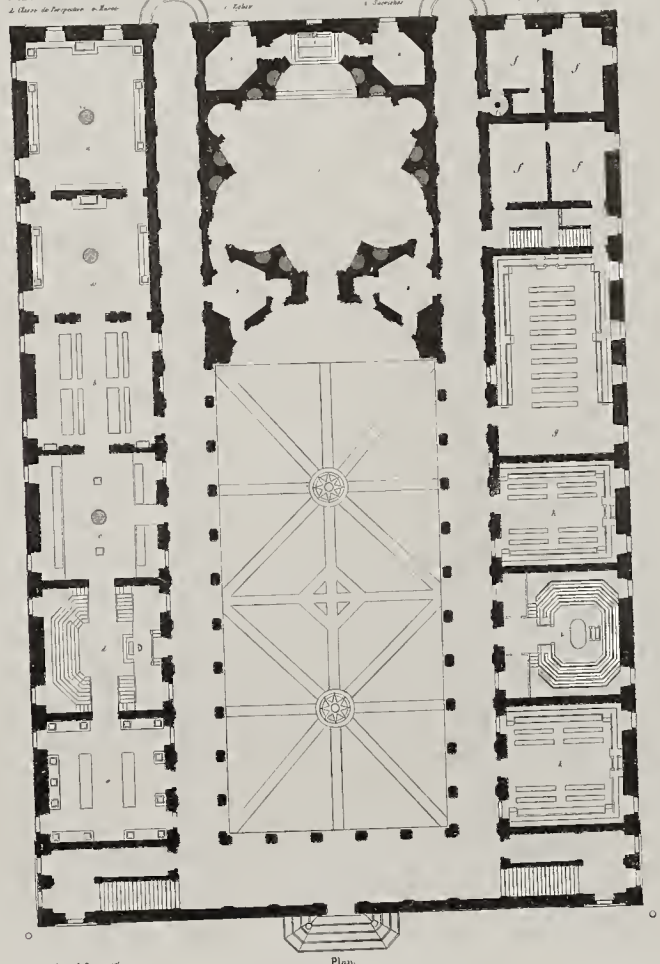

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COLLÉGE DELLA SAPIENZA. VIII.

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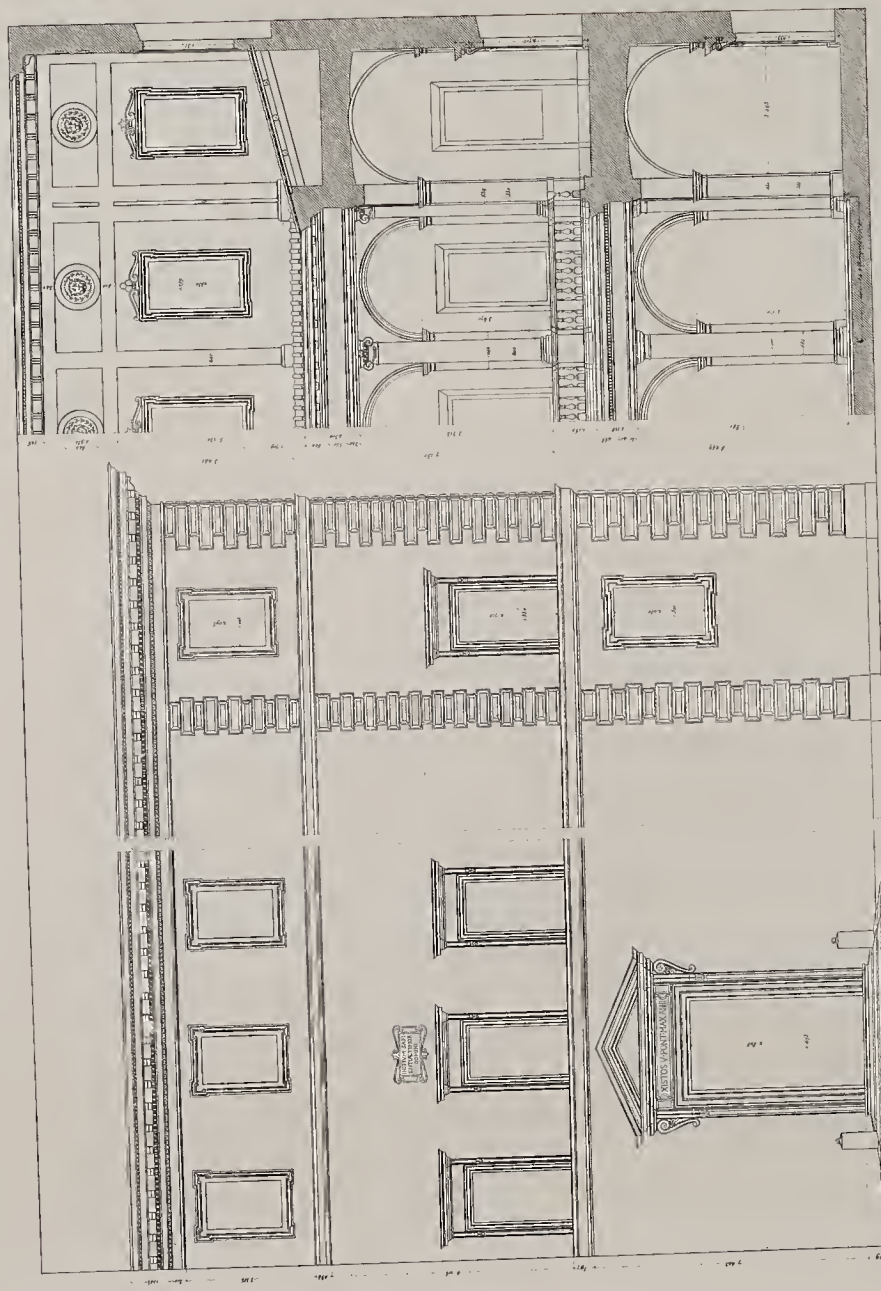

Partie de la Coupe sur la largeur de la Cour

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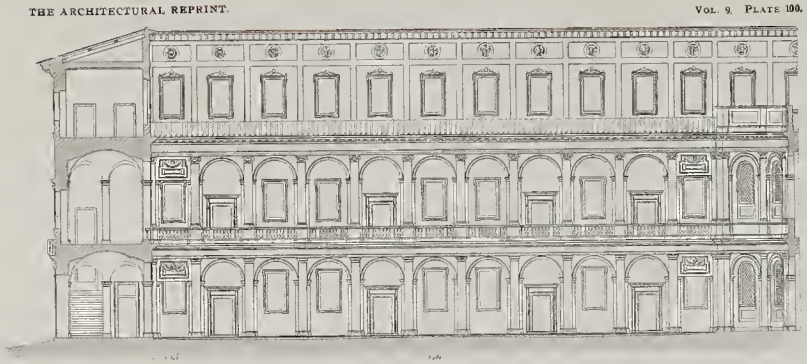
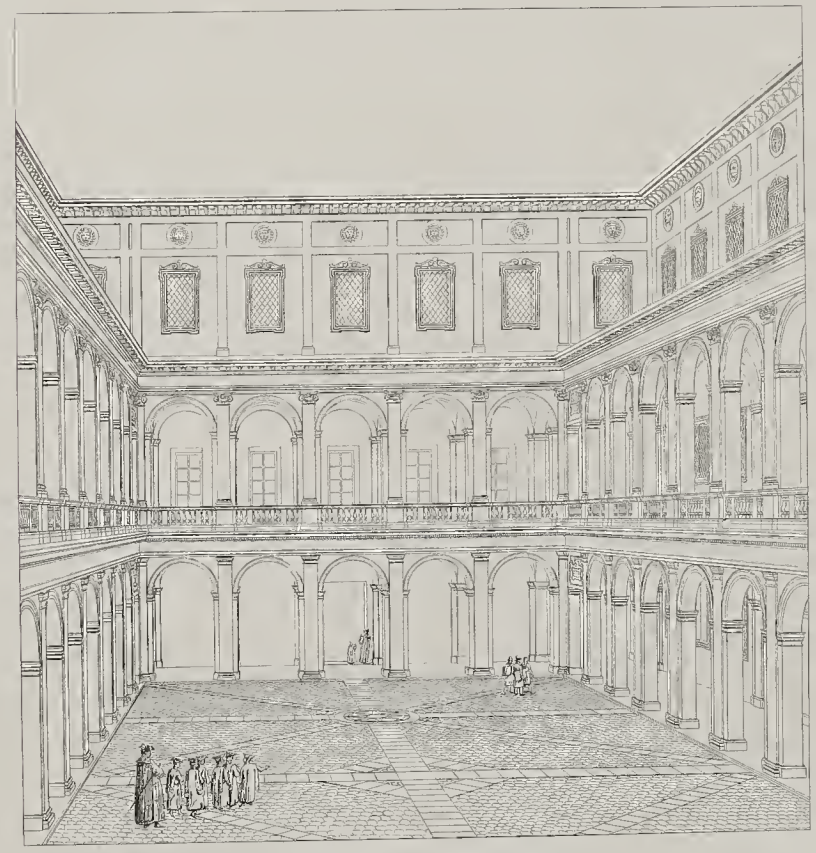


Coupe sur la longueur de la Cour

Echelle du Plan



Vue du fond de la Cour, côté de l'Entrée

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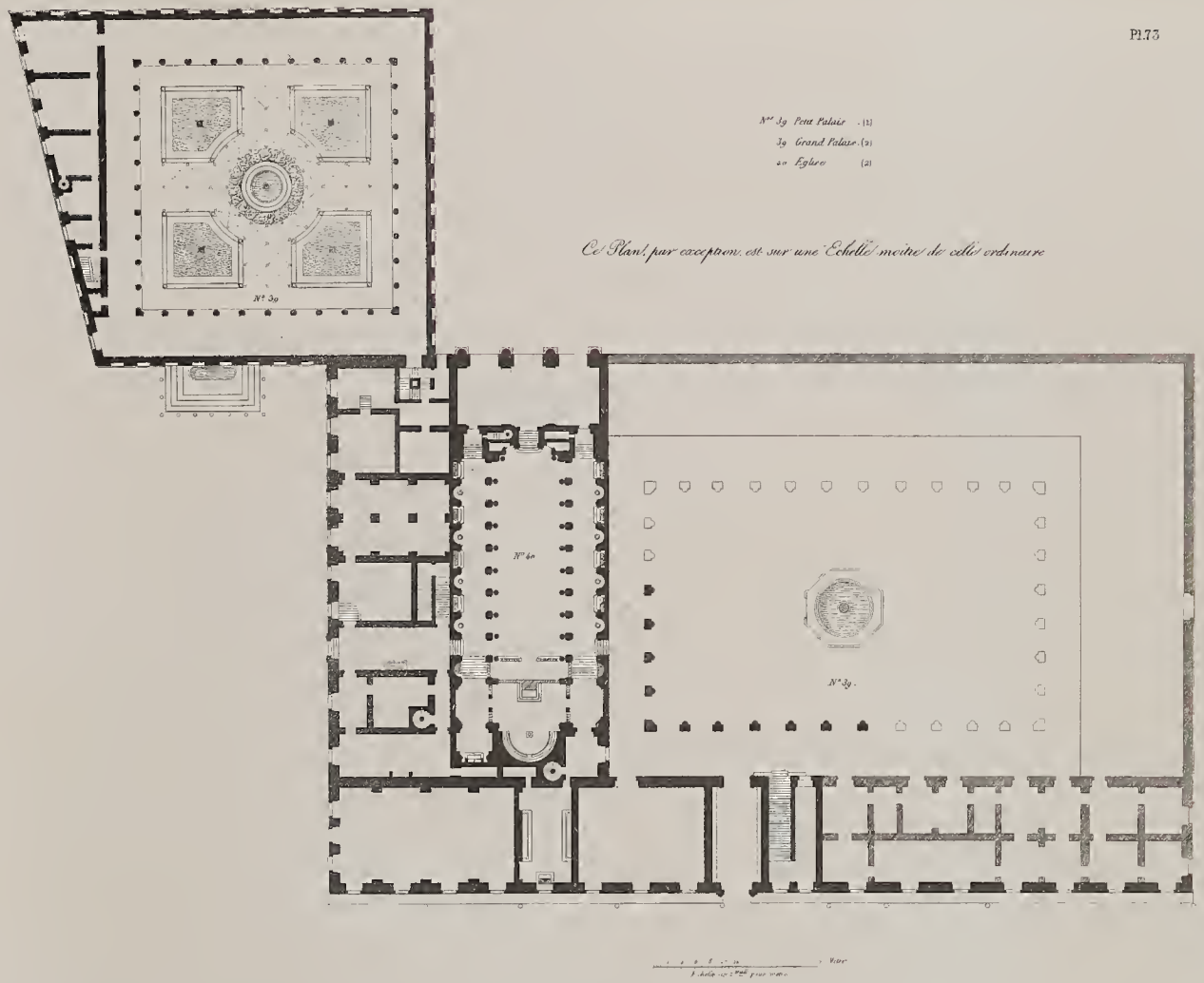

(1) Pietro de Giovanni Platone
(2) Giuliano da Lugano

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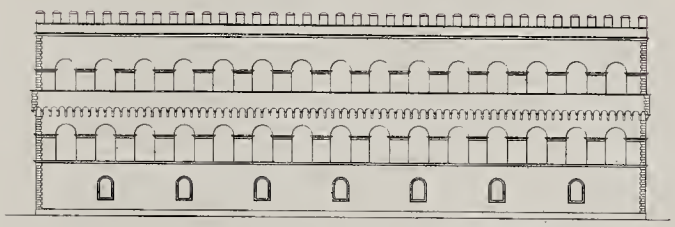
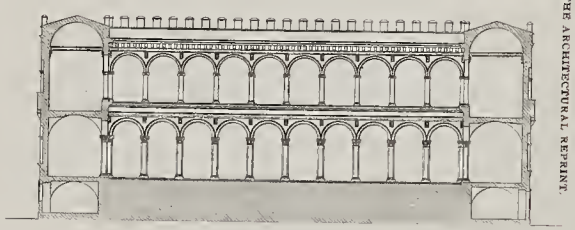


Elévation du petit Palais (a)



Coupe sur le petit Palais. (a)

Coupe sur le grand Palais. (a)

Elévation principale du grand Palais (a)

Echelle du Plan

(a) Prosmo de Baccio Pontelli
(a) Gulmero da Majano

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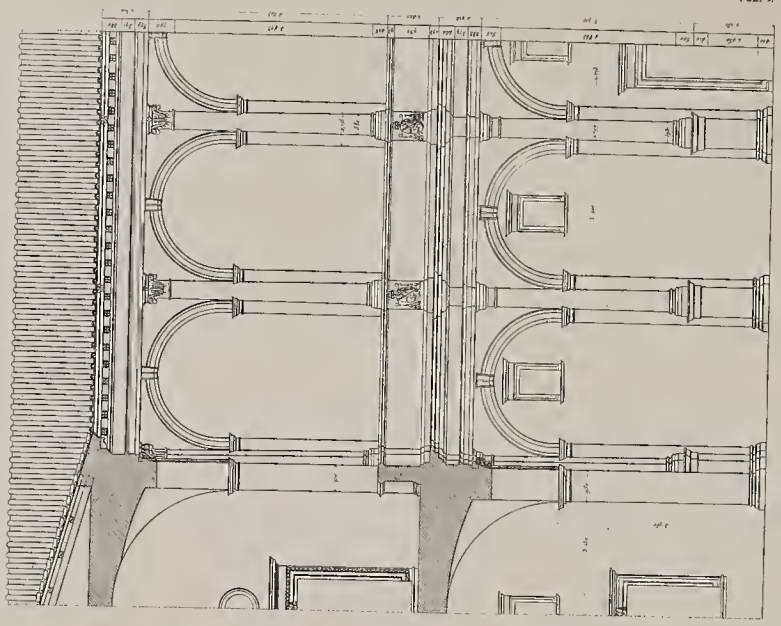

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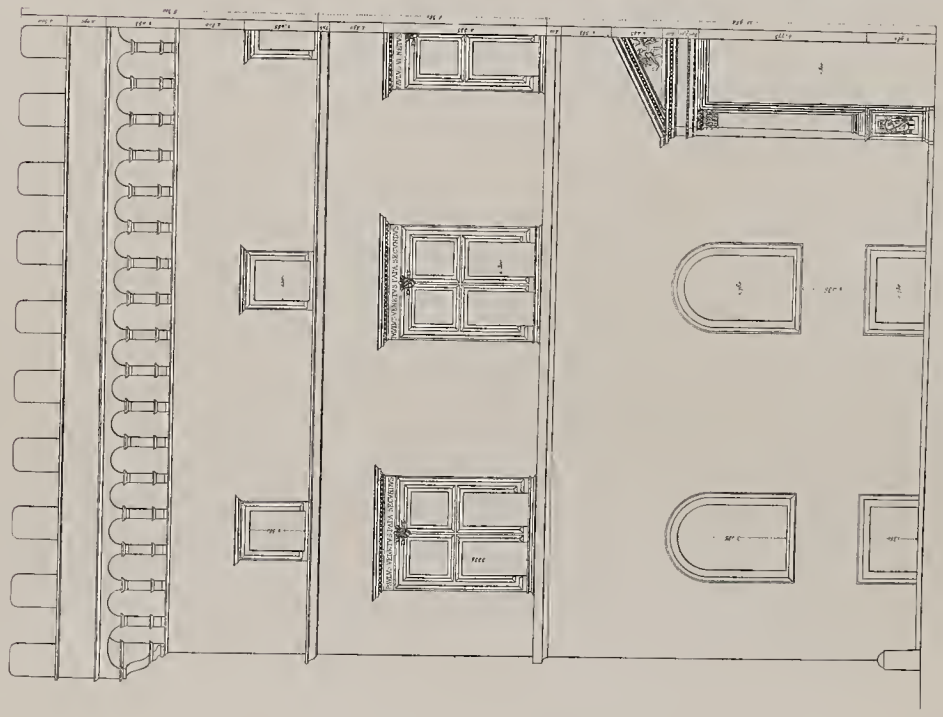

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Echelle des Hauteurs

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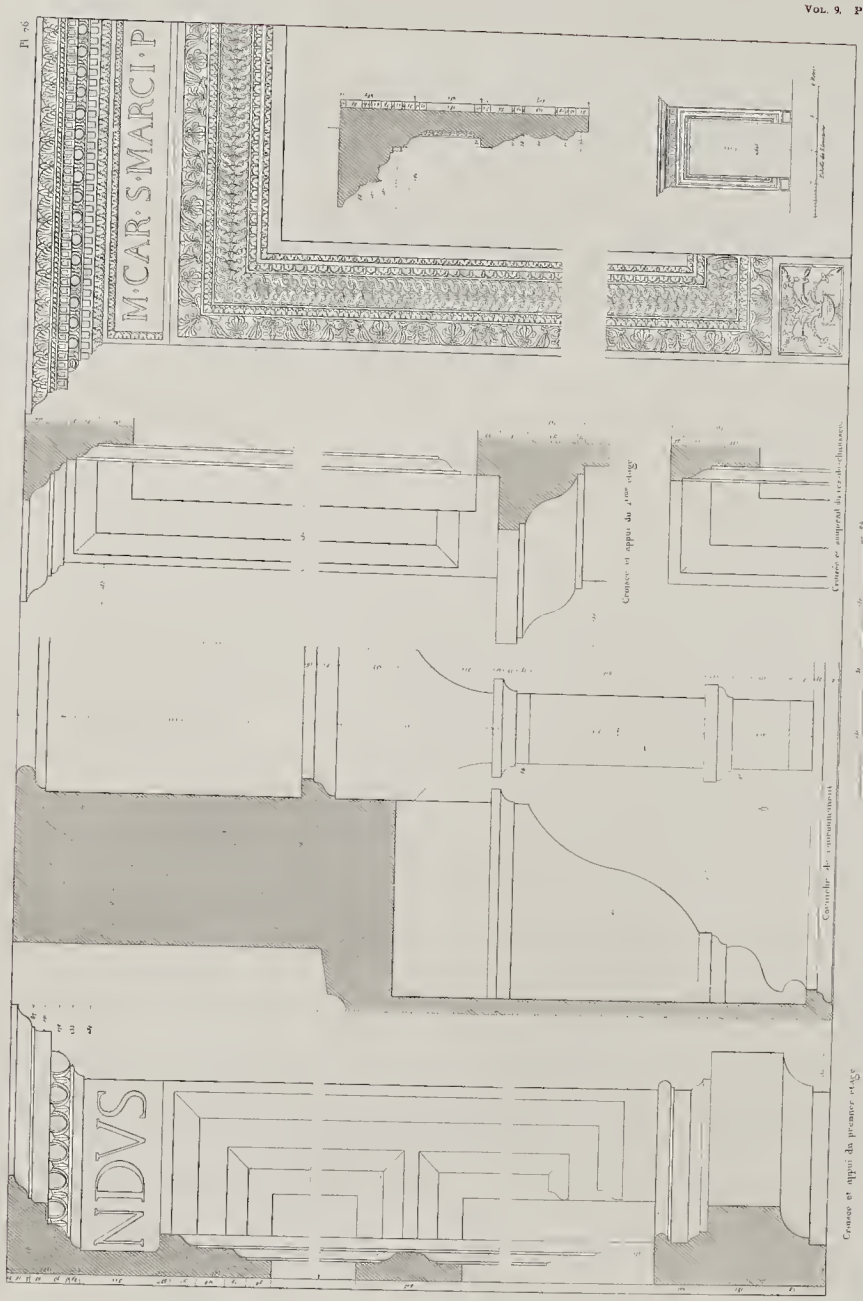

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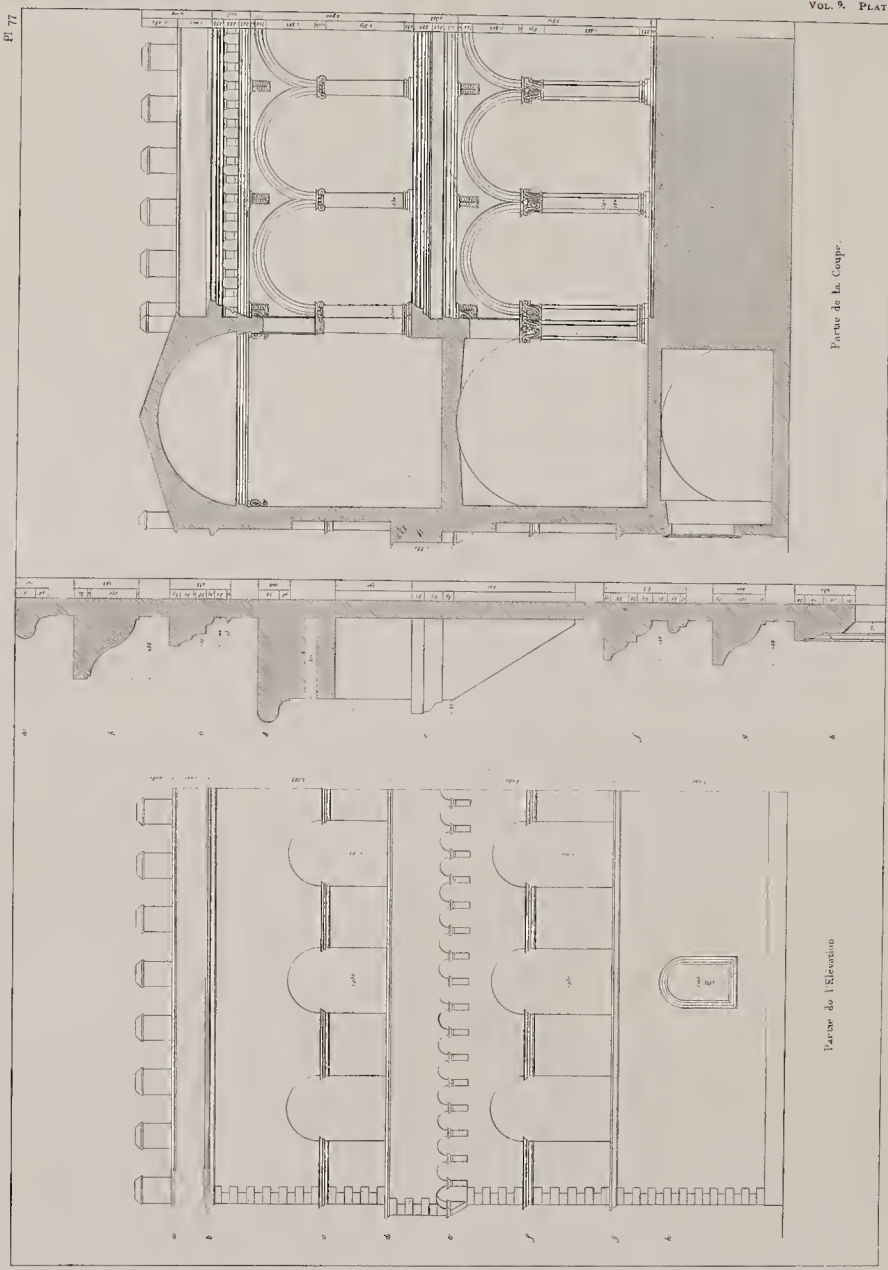

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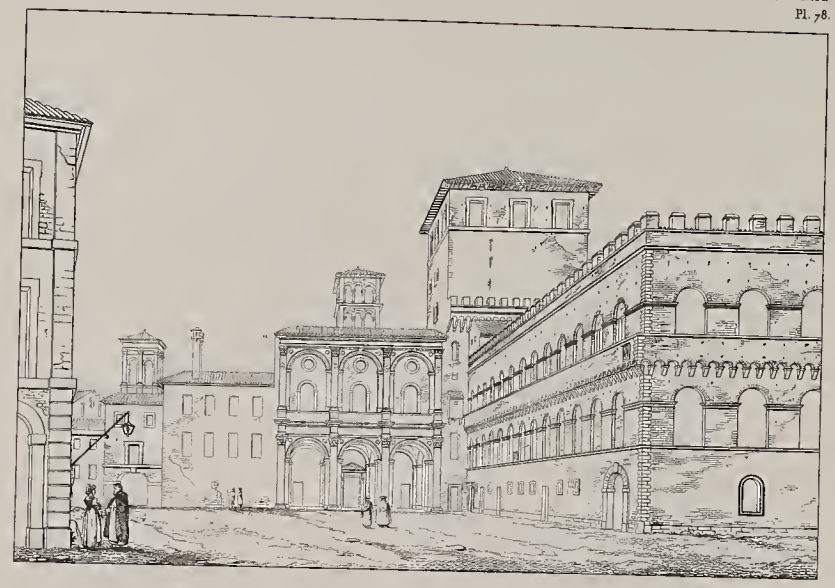

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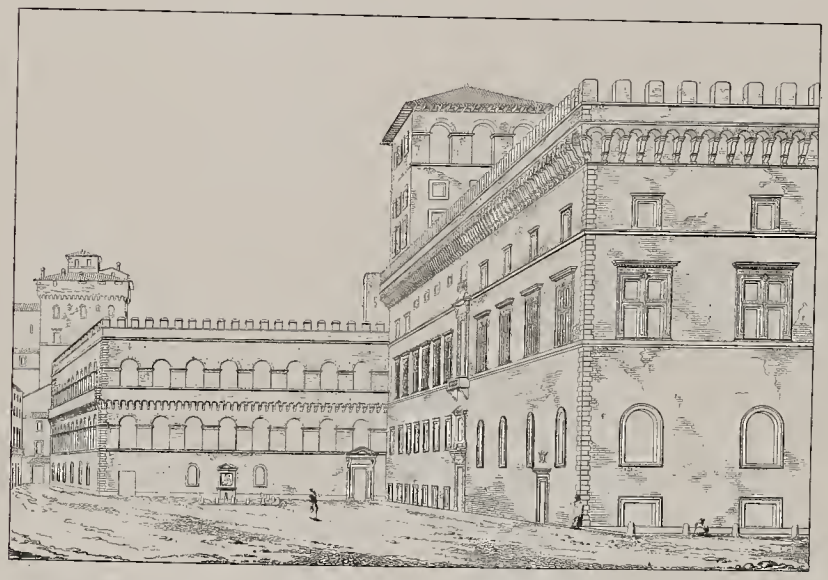

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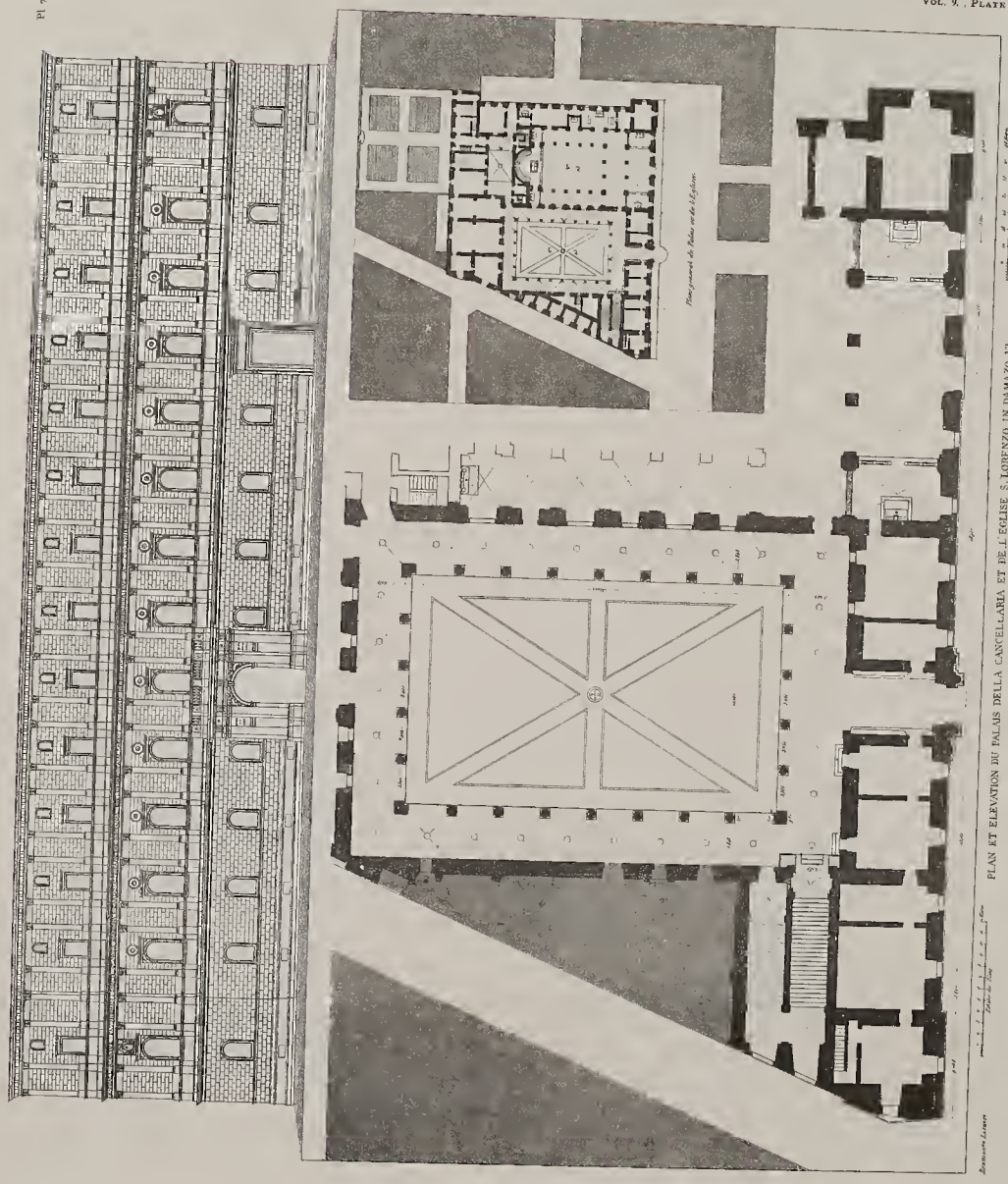

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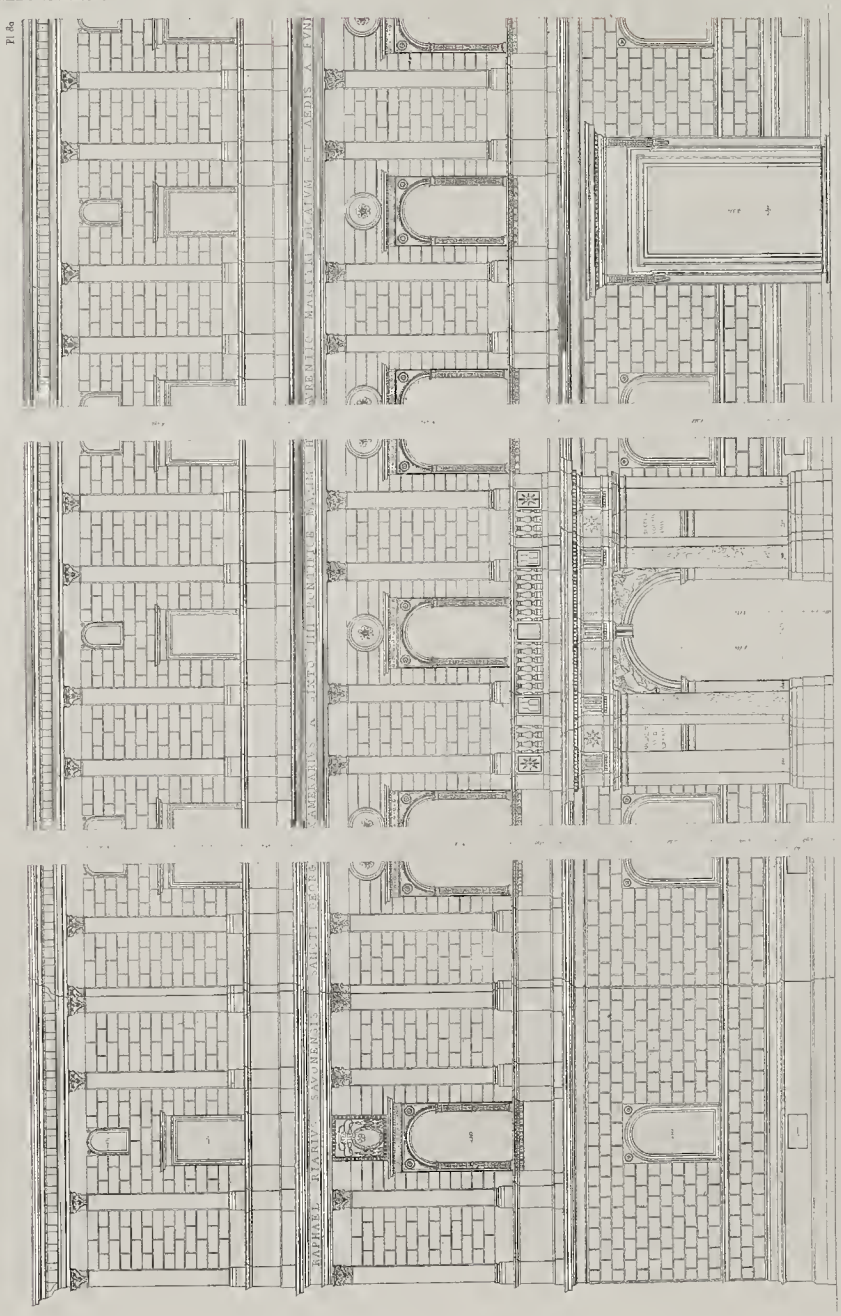

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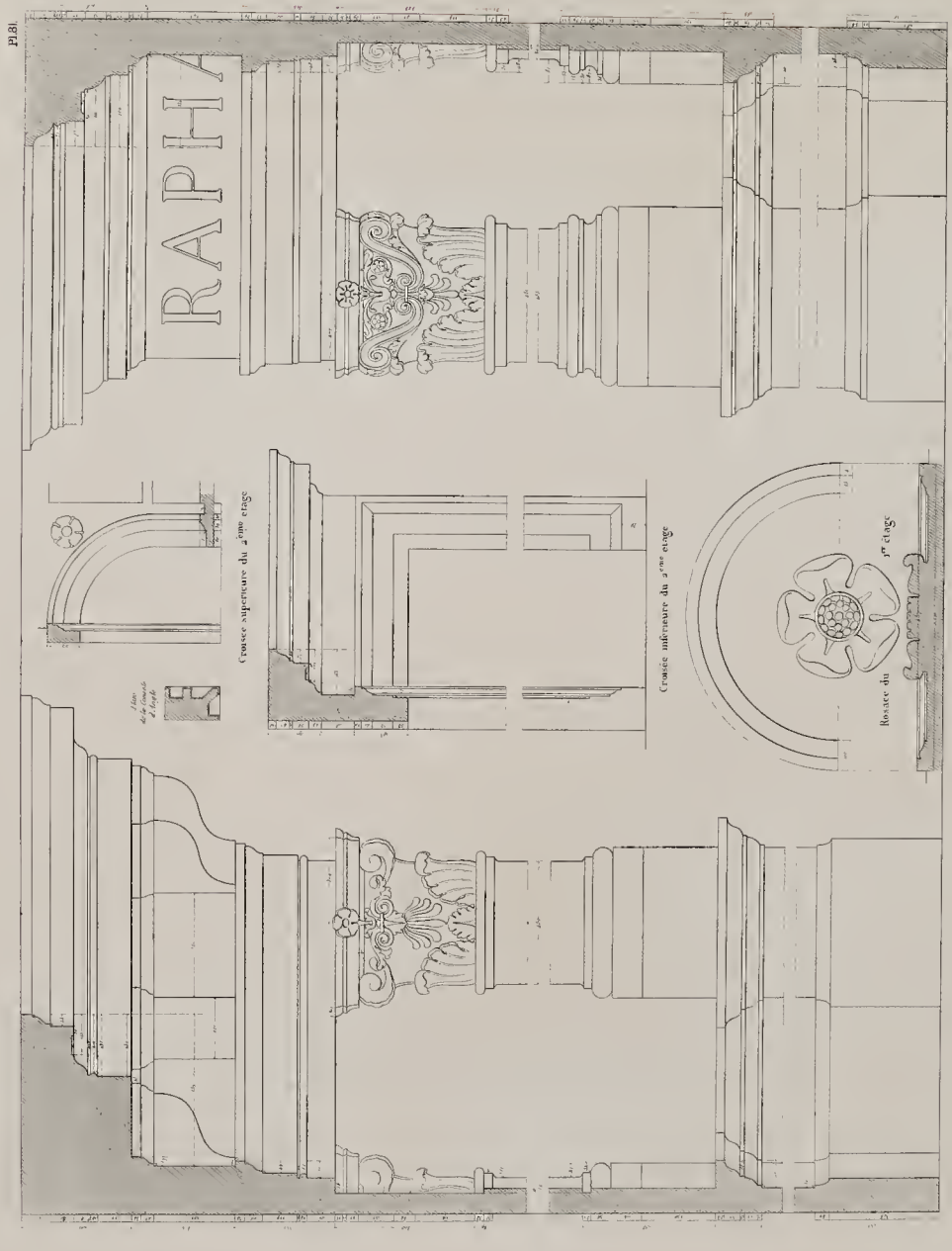

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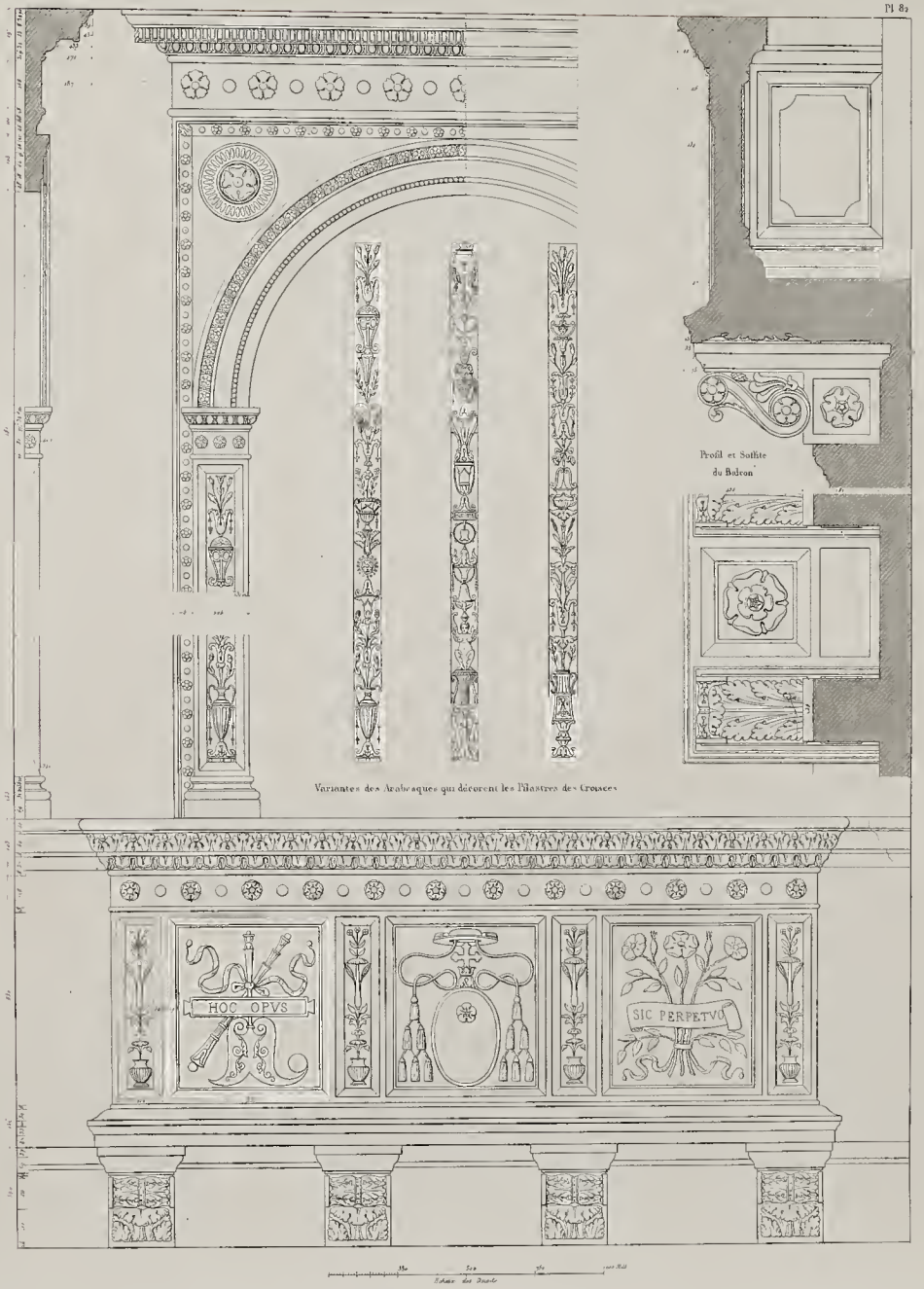

DETAILS DE L'ELEVATION DU PALAIS DELLA CANCELLARIA = VI

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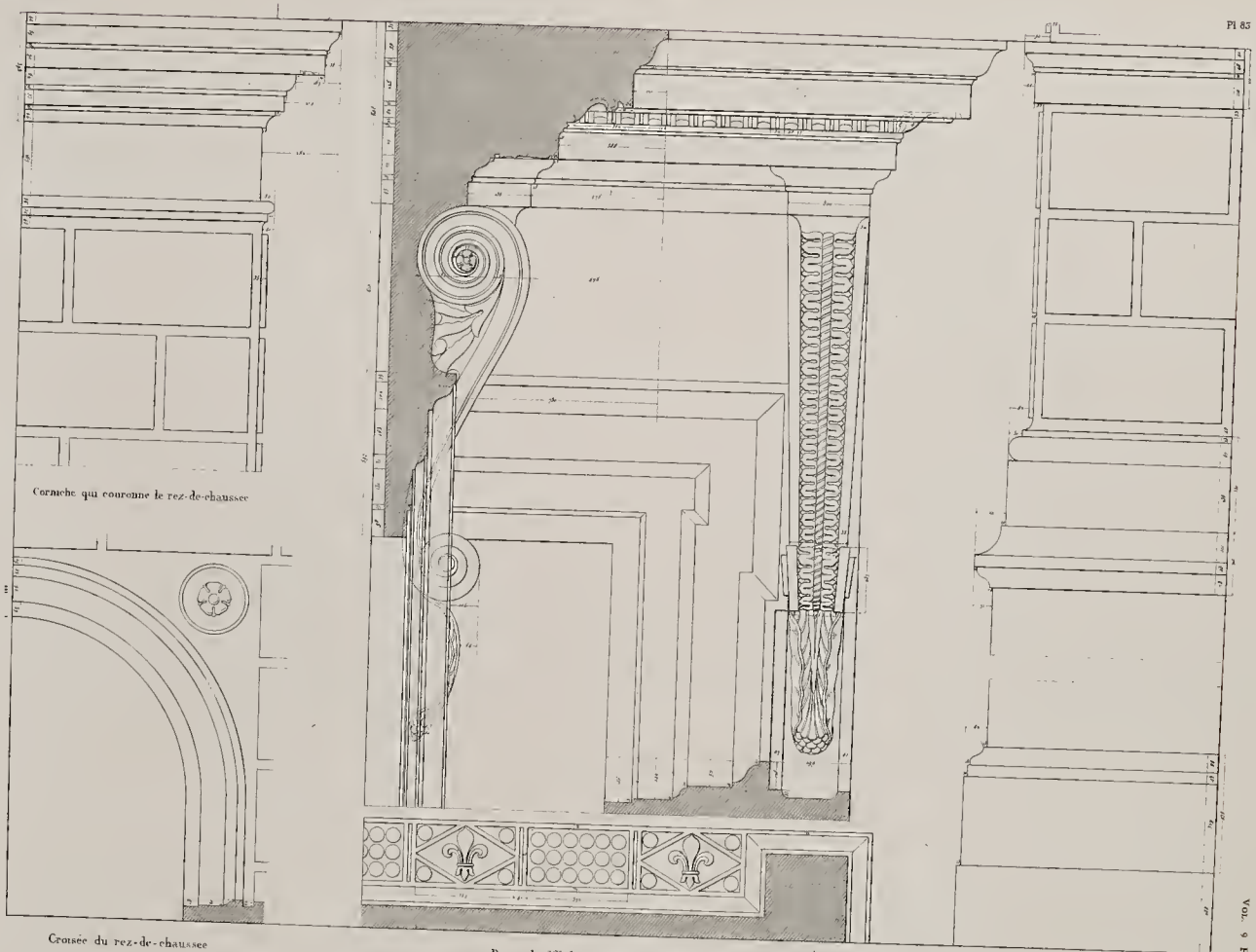

Bramante Lazari
Giacomo Barozzi da Vignola

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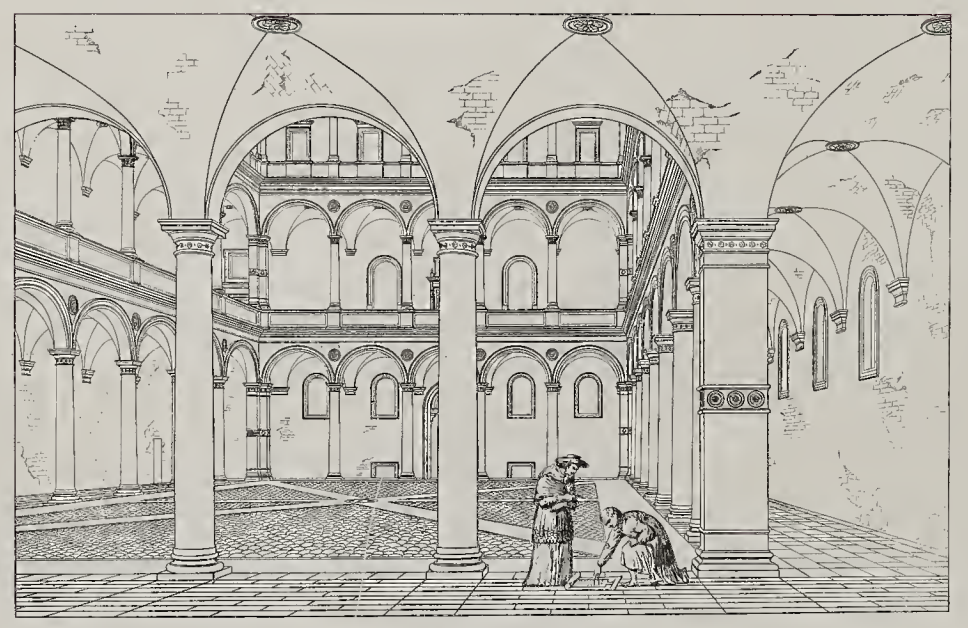
Vue de l'entrée de la cour et de l'escalier.



Vue prise du rez-de-chaussée.

Bramante Lorenzi COUR DU PALAIS DELLA CANCELLARIA. VI. 23 *Hans von L*

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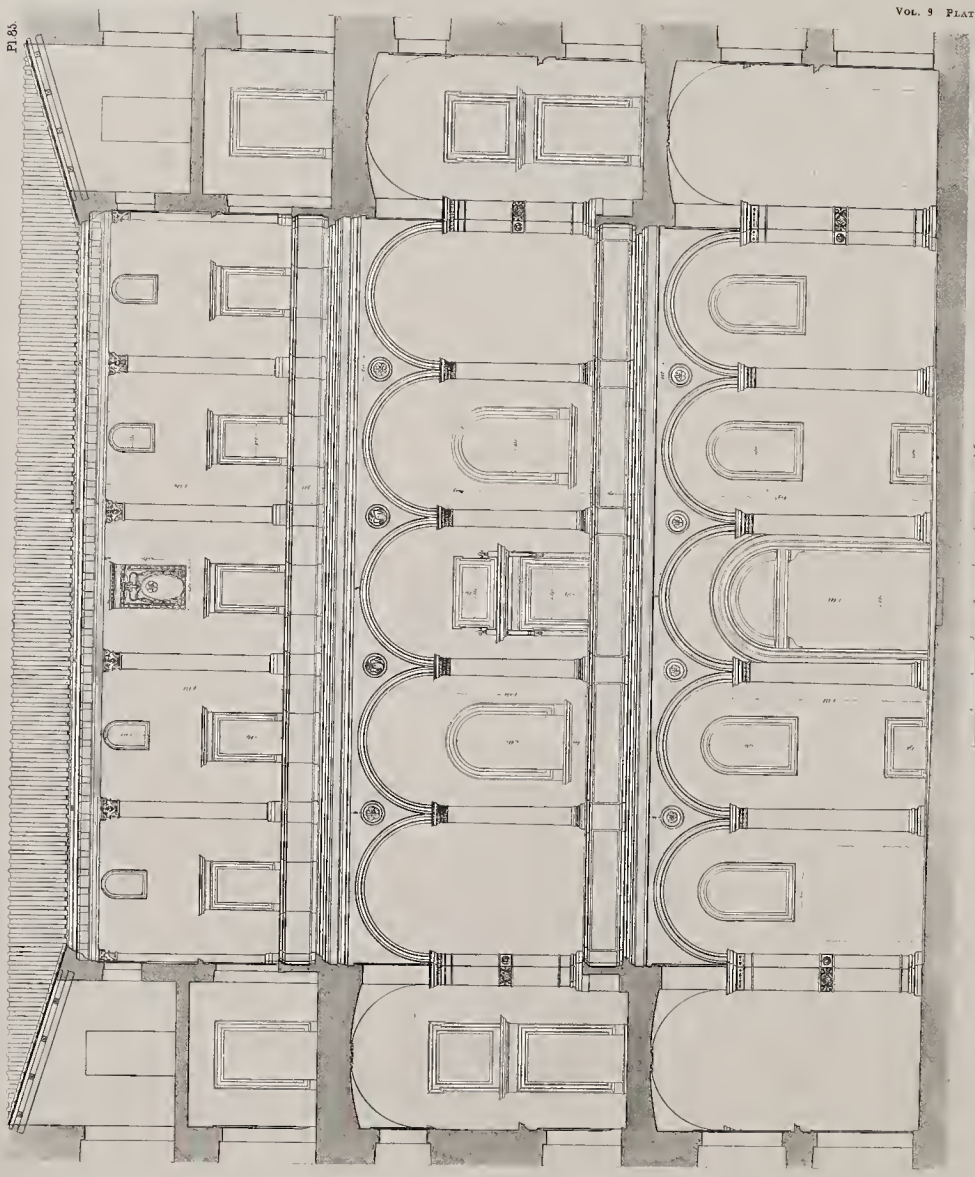

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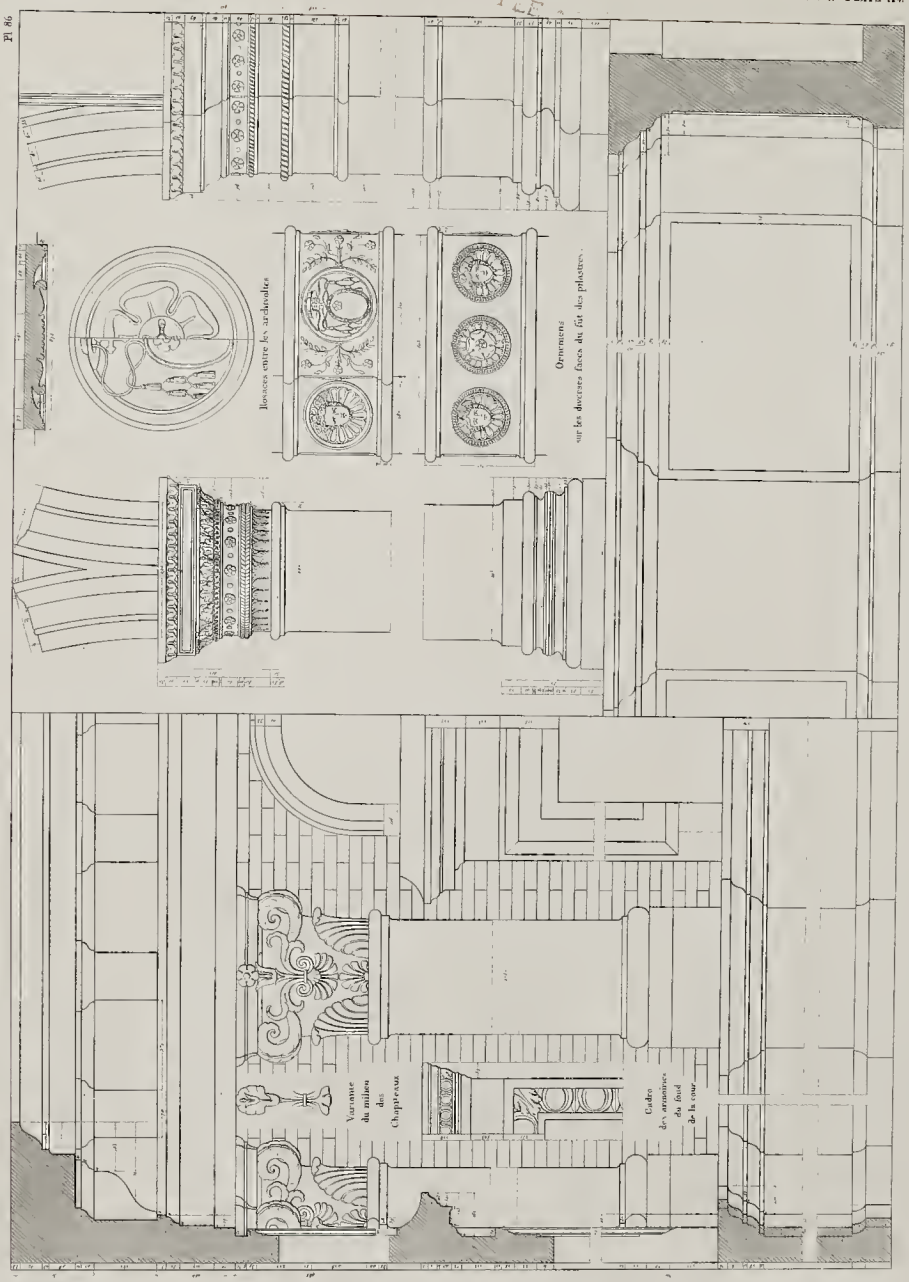

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Bramante Lorenzo

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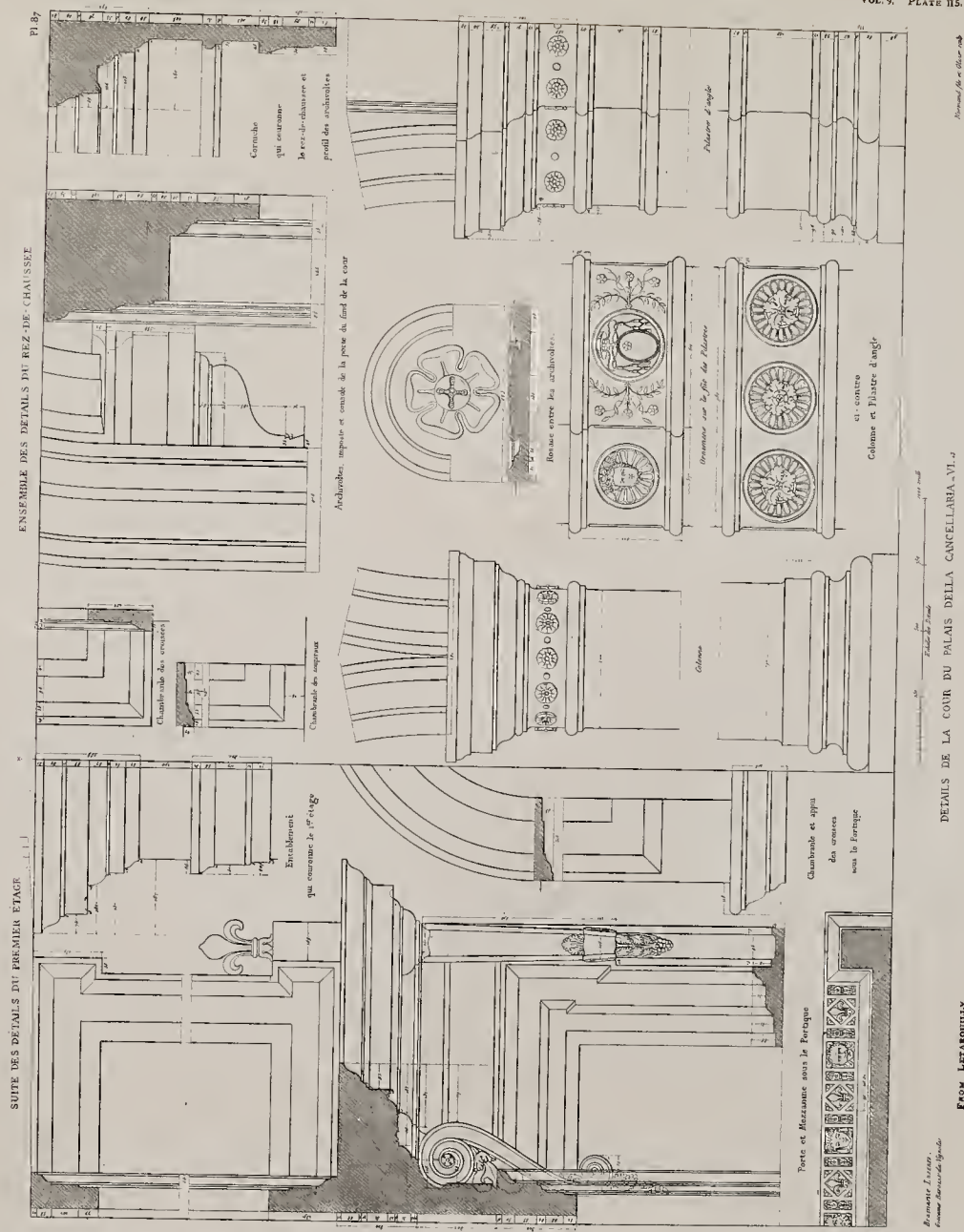

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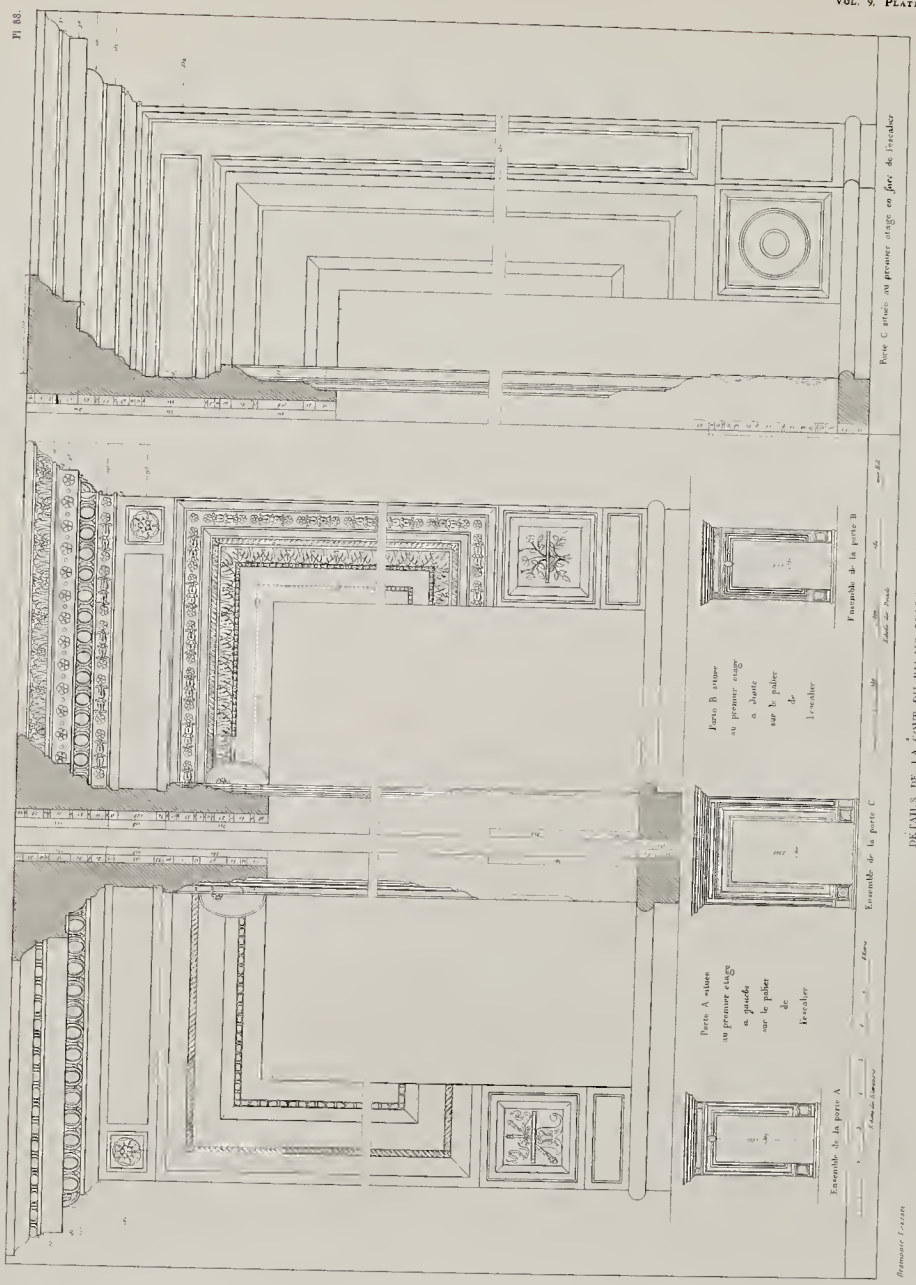

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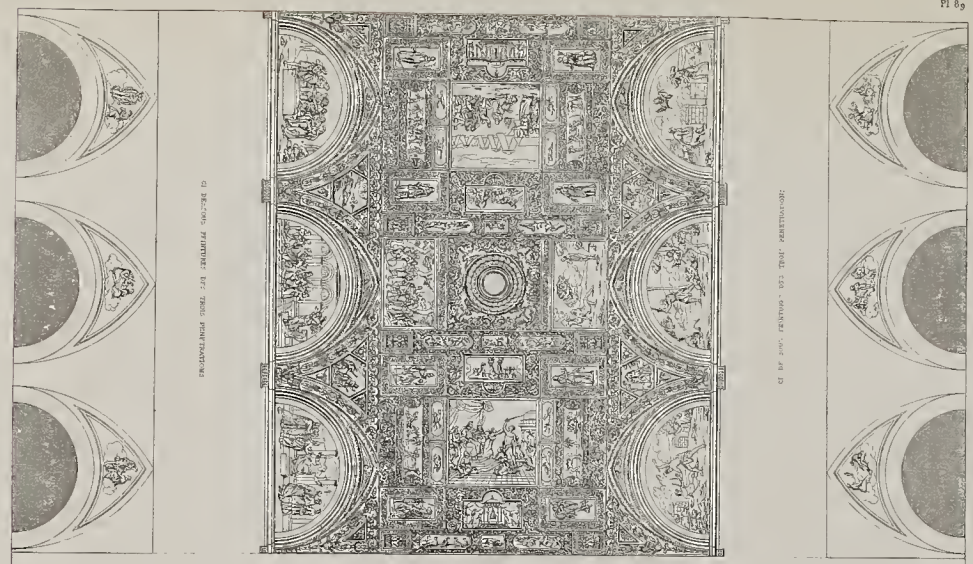

Ensemble de la voûte

Plan de la Salle

Detail d'une partie de la voûte

PEINTURES DE LA VOUTE D'UNE SALLE DU PREMIER ÉTAGE DU PALAIS DELLA CANCELLARIA _VI.

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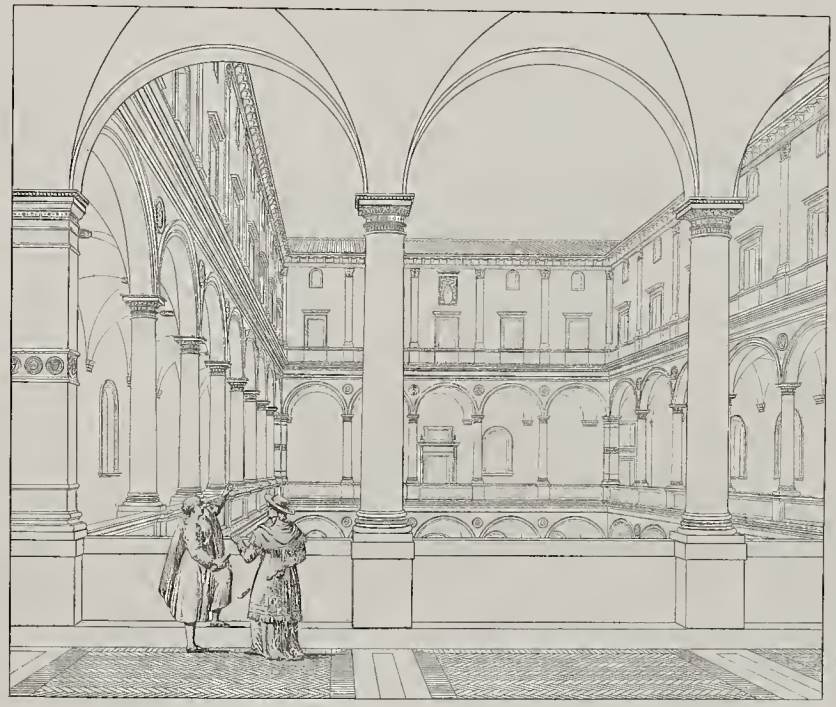
Vue de la petite cour et de l'entrée du jardin.



Vue de la grande cour prise du premier etage

Bramante Lazzari COURS DU PALAIS DELLA CANCELLARIA VI 21 FROM LETAROUILLY *Sidney rouly*

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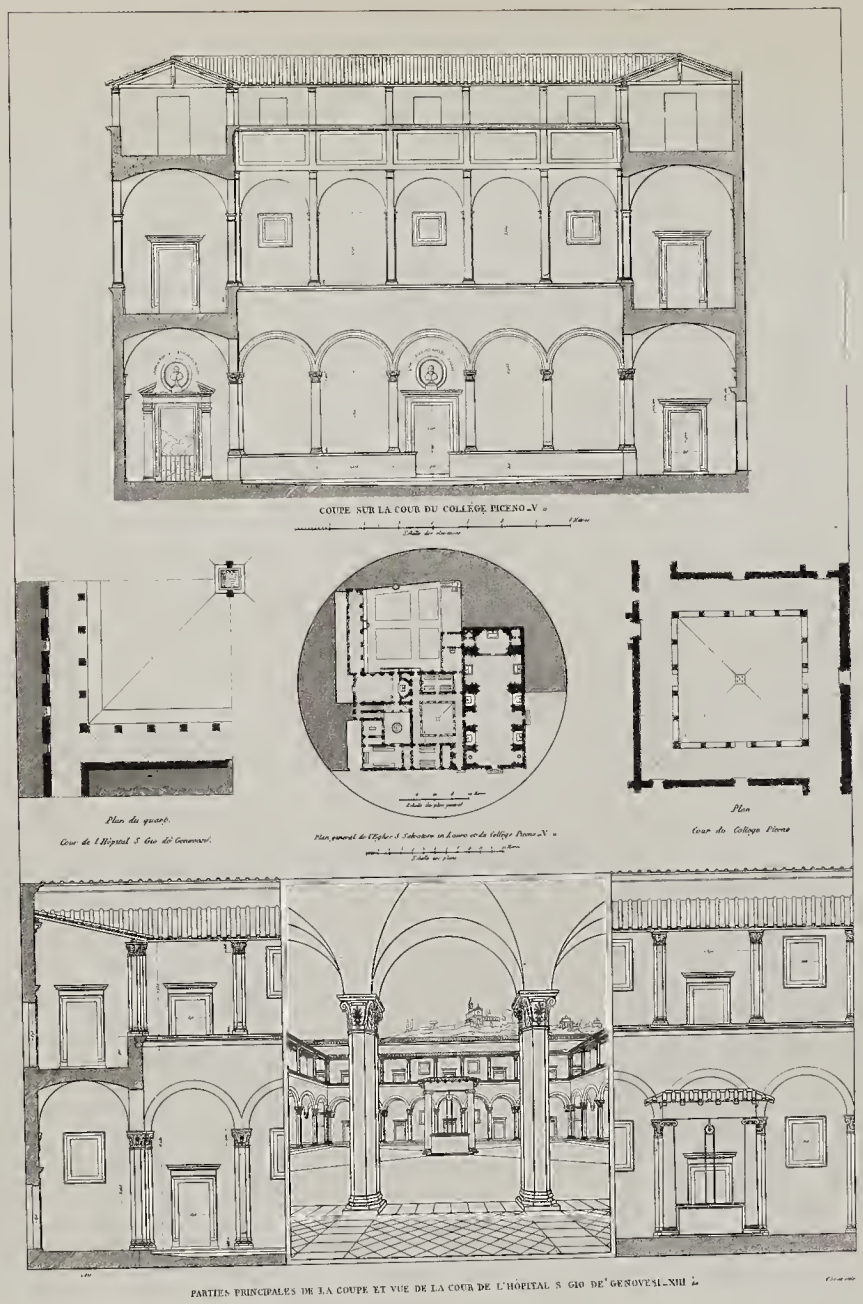

PARTIES PRINCIPALES DE LA COUPE ET VUE DE LA COUR DE L'HÔPITAL S. GIO DE' GENOVESI.

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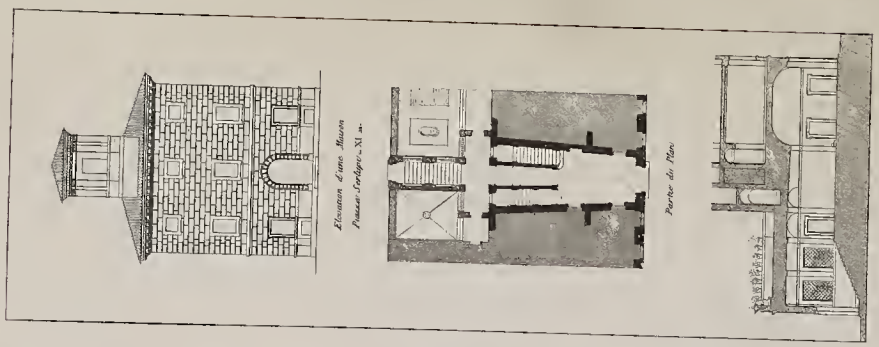
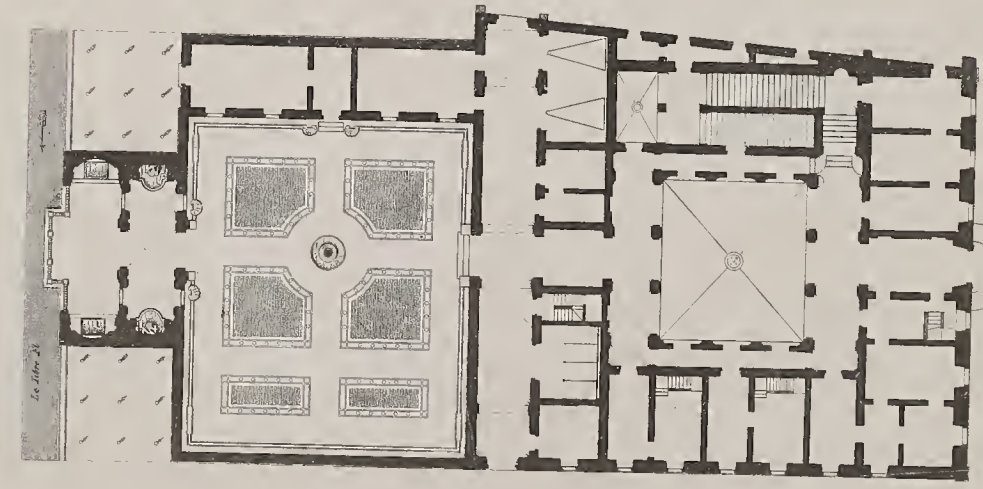
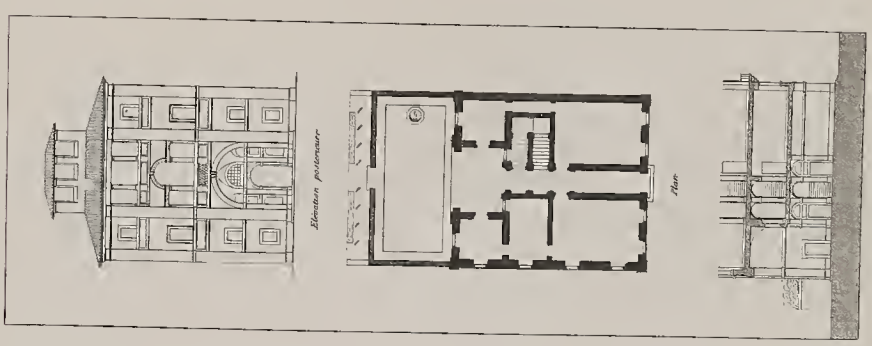
Pl. 90.





PLAN DU PALAIS SACCHETTI VIA GIULIA à Rome



Maison via delle quattro Fontane à Rome

FROM LETAROUILLY

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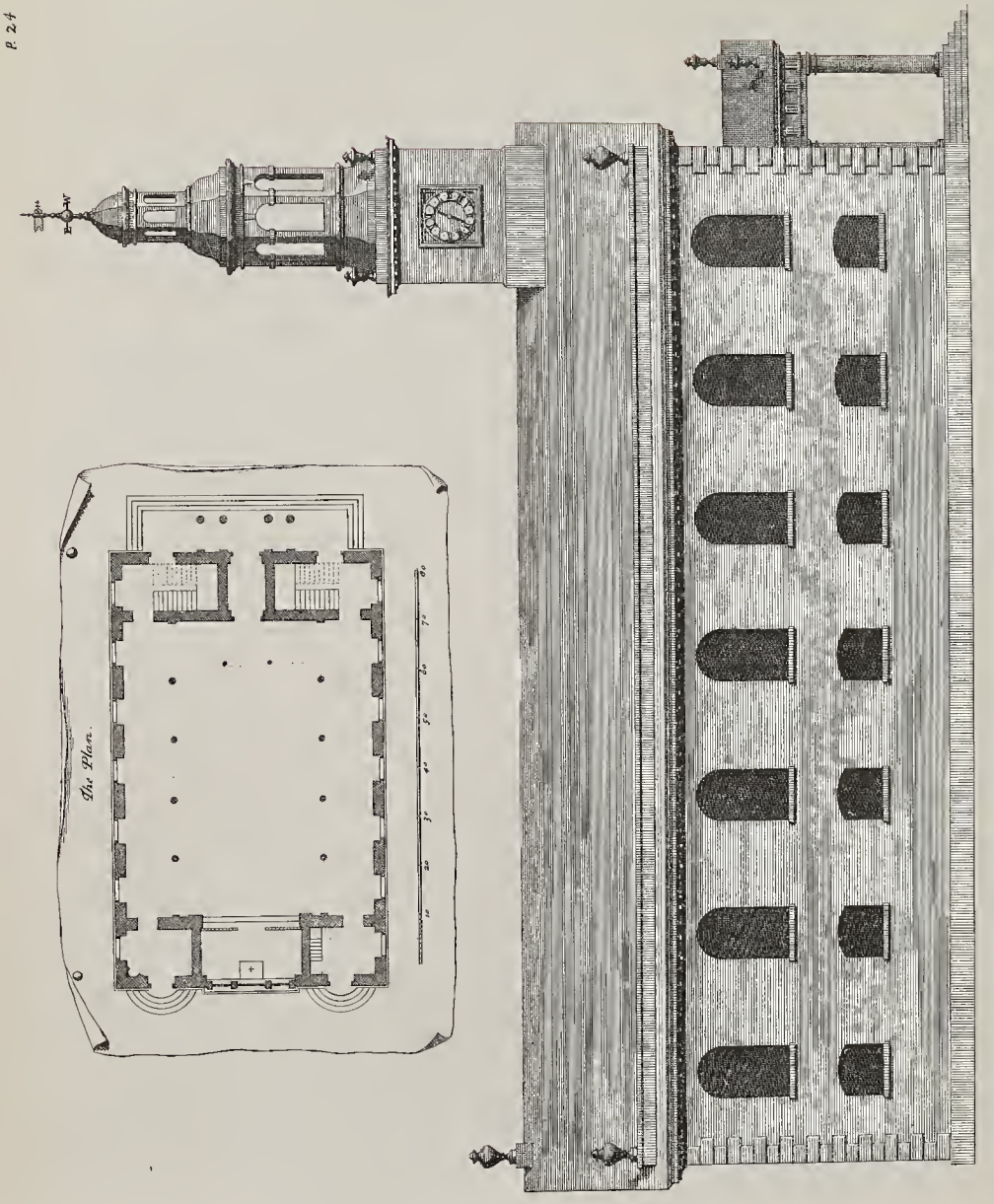
P. 24



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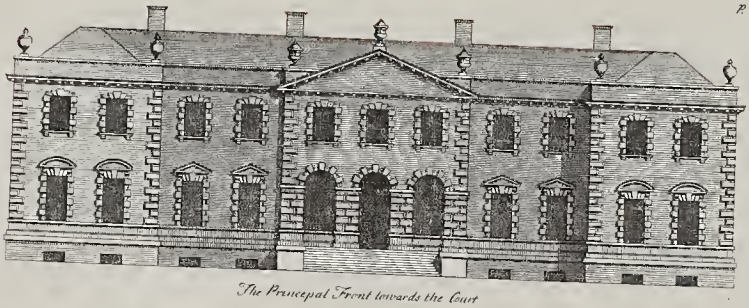
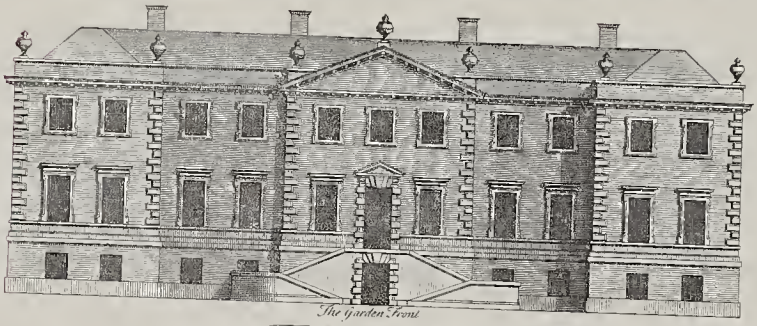
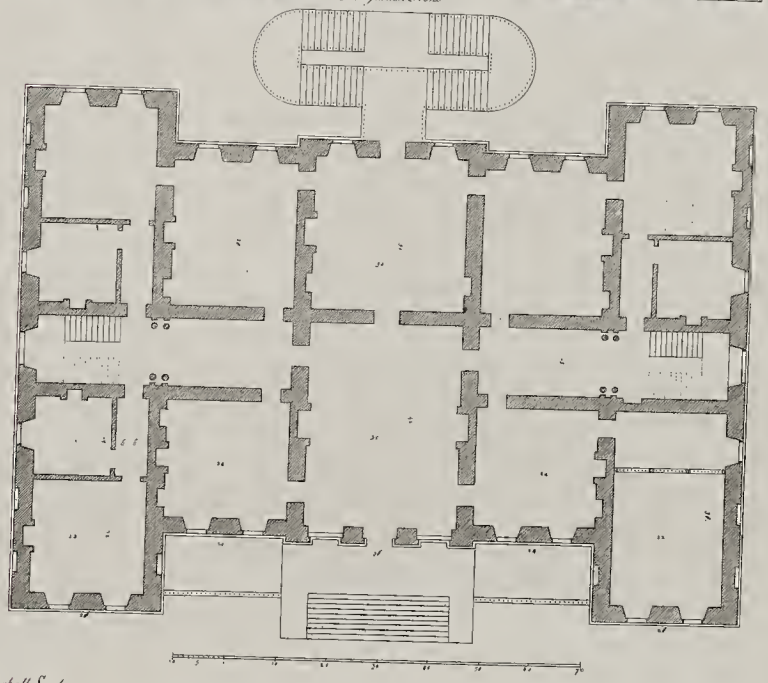


The Principal Front towards the Court



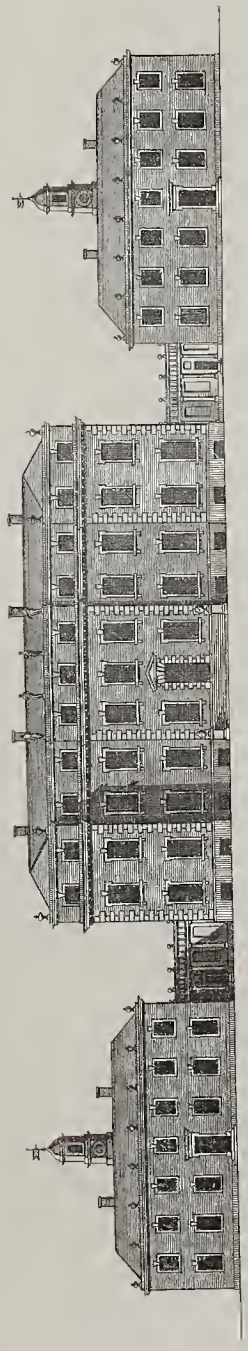
The Garden Front

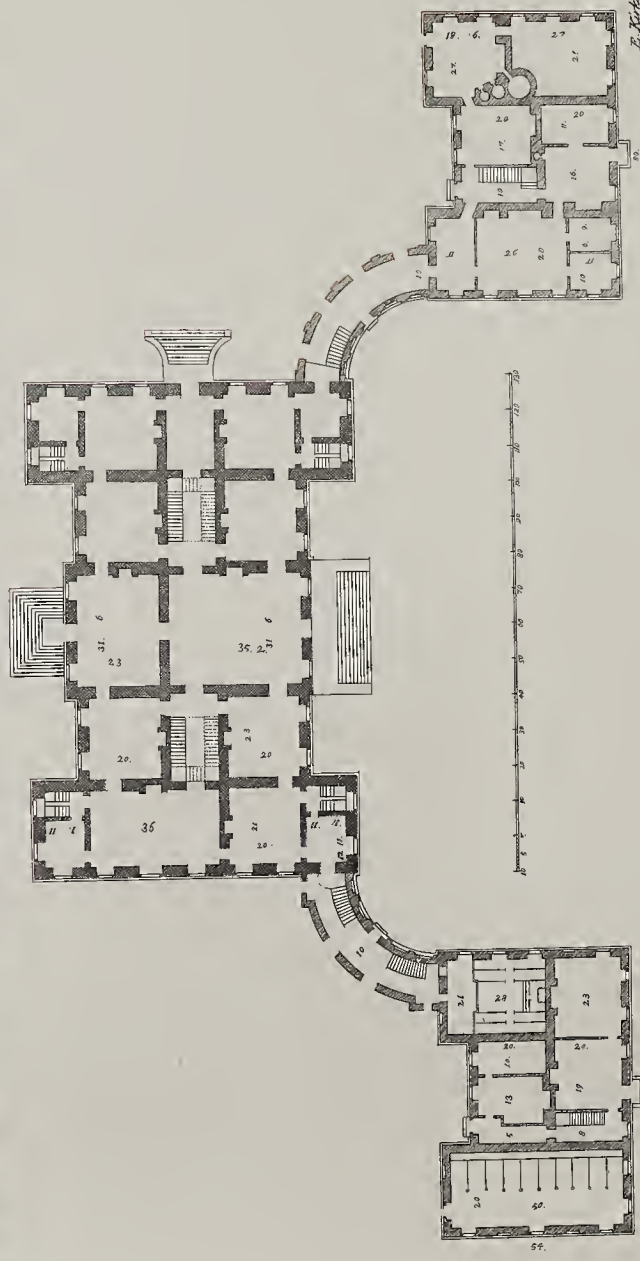


E Kirkall Sculp.

Iacobo Gibbs Architecto

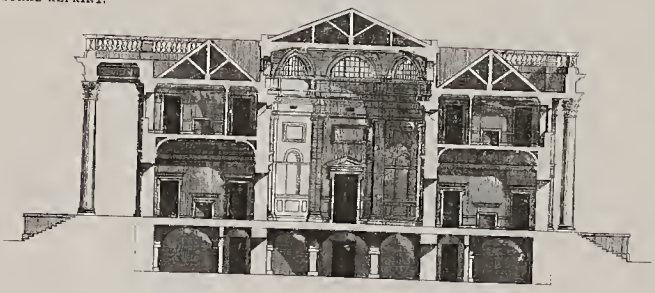
p. 39.

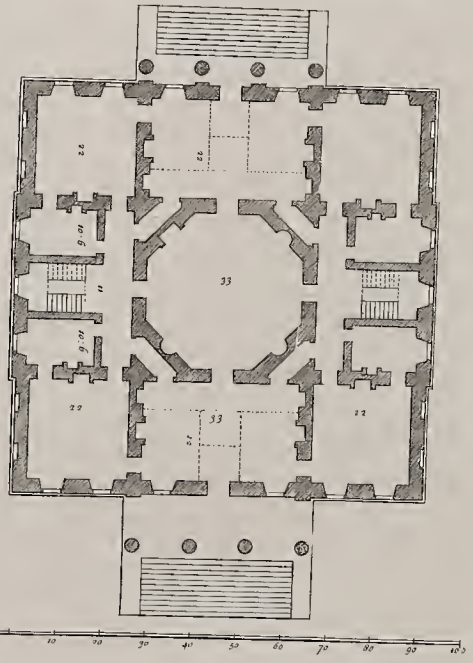




E. Kirkland sculp.

Jacobs Gibbs Architects.





Jacobo Gibbs Architecto. *E. Kirkall sculp.*

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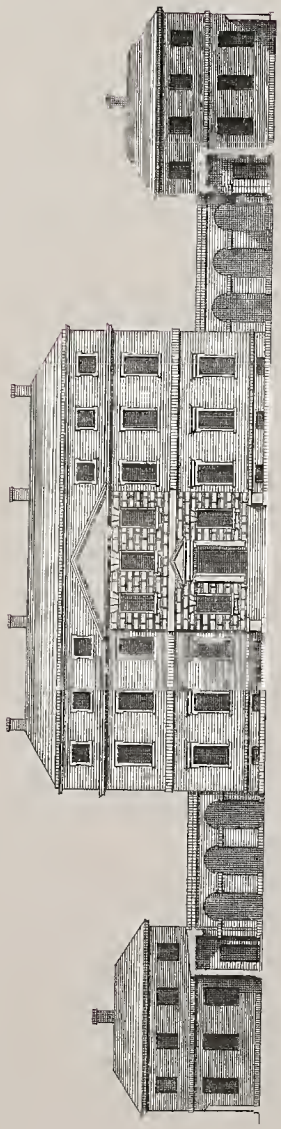

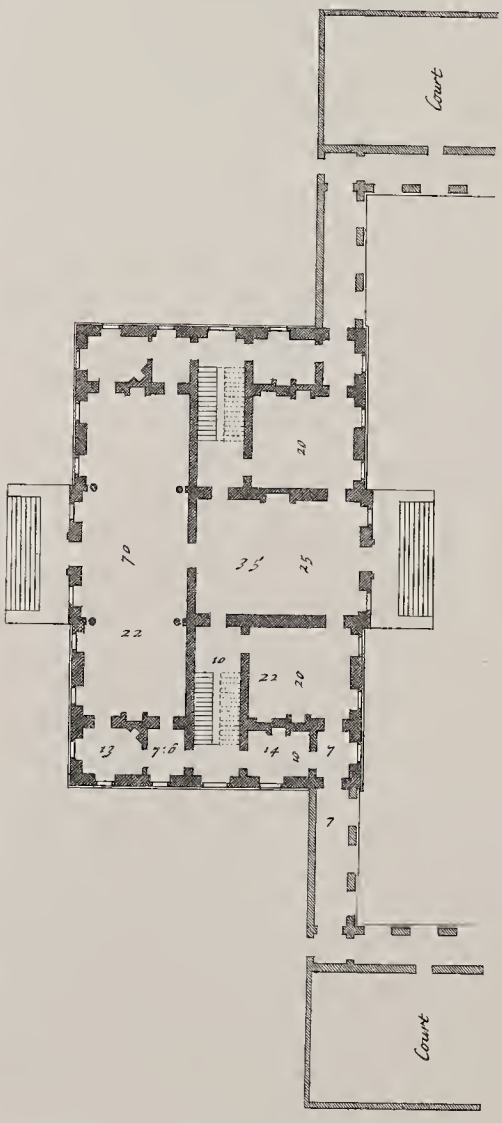

WILLIAM T. LEE

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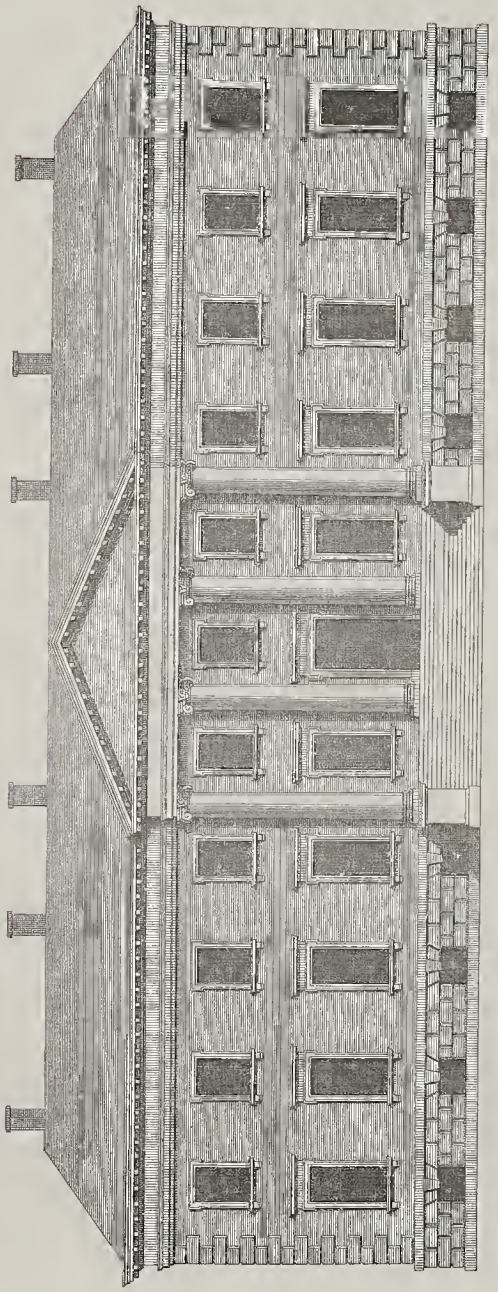

H. Hulsbergh Sculp.

Jacob Gibb Architect

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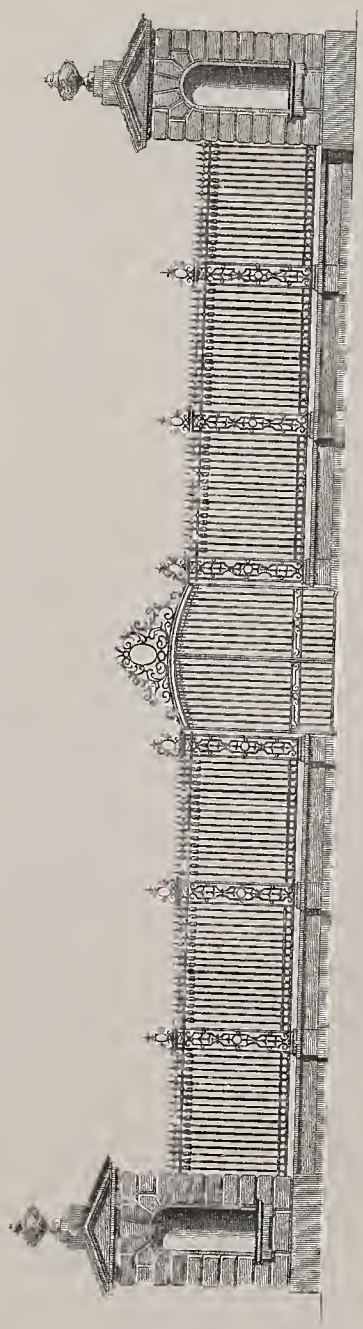

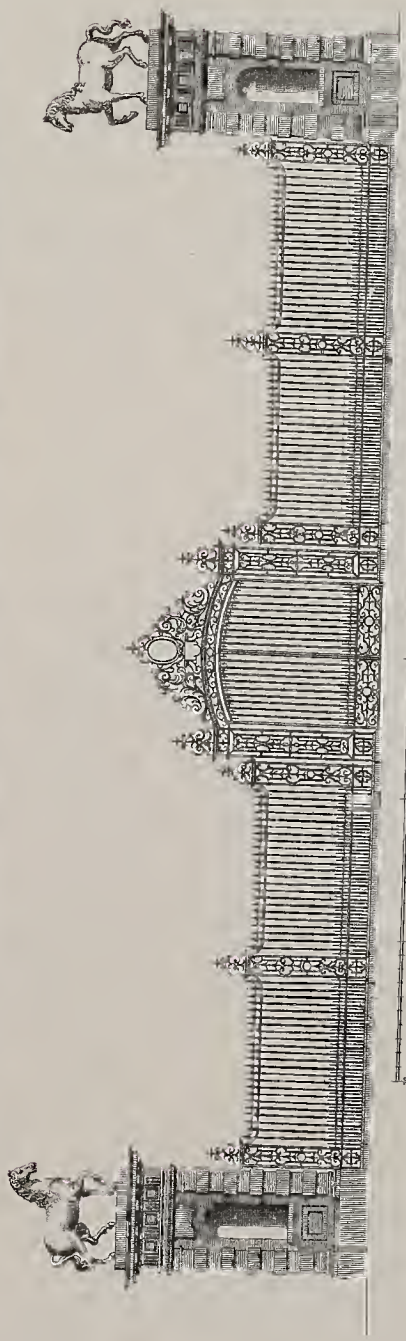

Facade Gibbs Architect.

E. Kirkall sculp

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Ja. Gibbs Architecto

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